HEAD OF ZEUS
JULY 2015 – DECEMBER 2015

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An army captain’s gripping portrait of a platoon holding a remote outpost in Afghanistan reminiscent of *Apocalypse Now*.

There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley.

Lieutenant Black doesn’t even know its proper name, he just knows it is the farthest, the hardest, and the worst. That he has been sent there to investigate a warning shot fired by a near-forgotten platoon, he can only see as the final bureaucratic insult in a short and unhappy army career. But as he starts to unearth the dark secrets of the string-out platoon besieged in the Valley, Black is drawn into an obsessive odyssey of discovery that will threaten his life and the lives of everyone else in the Valley.

JOHN RENEHAN served in the US Army’s 3rd Infantry Division as a field artillery officer in Iraq. He previously worked as an attorney in New York City.
A compelling and fascinating account of aerial combat in World War I, revealing the terrible risks run by the men who fought and died in the world’s first air war.

The romance of wartime aviation had a remarkable grip on the public imagination, but the reality was horribly different. Some 50,000 aircrew would die in the combatant nations’ fledgling air forces. Marked For Death debunks popular myth to explore the brutal truths of wartime aviation: of flimsy planes and unprotected pilots; of burning 19-year-olds falling screaming to their deaths; of pilots blinded by the entrails of their observers. James Hamilton-Paterson also reveals how four years of war changed both the aircraft themselves and military strategy. By 1918 it was widely accepted that domination of the air above the battlefield was crucial to military success, a realization that would change the nature of warfare for ever.

JAMES HAMILTON-PATERSON is the author of the bestselling Empire of the Clouds. He won a Whitbread Prize for his first novel, Gerontius.

Or else men would be standing in silence on the tarmac at dusk waiting for a flight’s return. A blackbird would be perversely singing its evening song from a tree behind the hangars, almost loud enough to mask the dull thudding of the guns in the distance. The men would react to every distant hum or speck in the darkening sky until it was clear that by now all the aircraft would be out of fuel. There was always the hope that the phone might ring in the CO’s office saying that one or other had force-landed somewhere, and maybe news would come in a week’s time that someone was injured and a prisoner in Germany. Otherwise the whole lot had gone west and there was nothing to be done about it but to send urgently for a batch of fresh-faced replacements from home.

And all the while the bloody blackbird sang.
A chilling tale of cannibalism from 19th-century America’s Western frontier.

In February 1874, Alfred Packer staggered out of the Colorado mountains and into the Los Pinos Indian agency. Snowbound and lost, he claimed to have been abandoned by his five companions. But beneath the wilderness grime he looked rather well fed. And he had in his possession a skinning knife...

That same month, the half-eaten bodies of five men were discovered near Los Pinos. Packer’s guilt was assumed, but the law did not catch up with him until 1883. Was Packer the flesh-eating monster of myth, or a wretch who acted out of self-preservation? Harold Schechter tells his extraordinary story in lean, page-turning prose and offers his own opinion as to Packer’s guilt.

HAROLD SCHECHTER is a distinguished specialist in true crime. His book The Mad Sculptor was nominated for an Edgar award in 2015.

IN MAN-EATER, I have endeavoured to separate fact from legend, and thereby to offer the definitive account of one of the American West’s most notorious criminals. Alfred G. Packer: confessed cannibal, convicted mass-murderer, and a figure who continues to generate controversy to this day.

HAROLD SCHECHTER
The second novel in this gripping series, set at the end of the Roman Empire, sees a treasonous conspiracy threatening to bring down the Emperor Constantine. Only one man’s courage stands between the rebels and victory.

Rewarded for saving the emperor’s life in battle, centurion Aurelius Castus is promoted to the Corps of Protectores, the elite imperial bodyguard, the swords around the throne.

But he soon discovers the court to be just as hazardous as the battlefield; behind the gilded facade of empire, there are spiralling plots, murderous betrayals and dangerous seductions. And one relentless enemy.

IAN ROSS has been researching and writing about the later Roman world and its army for over a decade. He spent a year in Italy, teaching English, and now lives in Bath.

PRAISE FOR
WAR AT THE EDGE OF THE WORLD

‘Hugely enjoyable. The author winds up tension into an explosion of fast-paced events,’ CONN IGGULDEN

‘Ian Ross blazes in the world of Empire and legions... This is up there with Harry Sidebottom and Ben Kane.’ M.C. SCOTT

‘A thumping good read, well-crafted, atmospheric and thoroughly enjoyable... Where’s the next volume, please?’ BEN KANE

‘An action-packed steamroller of a novel from its opening pages. Aurelius Castus attracts trouble like a corpse attracts flies and he ensures that this is a breathless, exciting read. Ian Ross, pulling us behind him, dives headfirst into the uneasiness of late Roman Britain... If you enjoy action-packed Roman military fiction, then you’ll most certainly enjoy War at the Edge of the World.’

FOR WINTER NIGHTS

‘Castus Aurelius bursts onto the hist-fic scene with a series panache rarely seen this early, leaving us in hope that he lives on for many more adventures (many, many, many more).’

THE BOOKBAG
Wife. Mother. Daughter. What happens when it all becomes too much?
The next gripping bestseller from Amanda Prowse.

Jacks loves her family. Sure, her children can be stroppy. Her husband a little lazy. And providing round-the-clock care for her Alzheimer’s-ridden mother is exhausting. She’s sacrificed a lot to provide this safe and loving home in their cramped but cosy terrace in Weston-super-Mare.

All Jacks wants is for her children to have a brighter future than she did. So long as Martha, the eldest, gets into university and follows her dreams, all her sacrifice will be worth something... won’t it?

AMANDA PROWSE is the author of several novels and short stories, including the number 1 bestseller What Have I Done? She lives in Bristol with her husband and two children, where she writes full-time.
The Godfather meets Deliverance in the mountains of North Georgia, as a small town sheriff is forced to confront his family’s past... and present.

Clayton Burroughs is the Sheriff of Bull Mountain and the black sheep of the blood-steeped Burroughs clan. In the forties, the family ran moonshine over six state lines. In the sixties, they farmed marijuana. Now they’re one of the largest suppliers of methamphetamine in the Southern states. When a federal agent decides to shut down Bull Mountain, his agenda will pit brother against brother, and lead Clayton down a path to self-destruction.

Bull Mountain is a story about family, and the lengths men will go to protect it, honour it, or, in some cases, destroy it.

BRIAN PANOWICH is a firefighter, writer and musician living in East Georgia. Two of his short stories were nominated for a Spinetingler award in 2013. This is his first novel.

‘A stone gas and a stone winner! Read this book now and succumb to a startling new talent.’ JAMES ELLROY

‘A sprawling, gritty, violent, tribal crime epic with a deeply rooted sense of place and a gut-punch ending.’ C.J. BOX

‘Not only a fine debut, but a fine mystery novel, period. I can’t wait to see what he comes up with next.’ JOHN CONNOLLY
Space is empty and silent... For a reason.

Patrolled by numberless and nameless predators, the key to survival is stealth. Any civilisation that announces its location is prey.

Earth started broadcasting decades ago.

And the predators are on their way.

The Three-Body Problem Trilogy opens as the Cultural Revolution sweeps across China. What happens next, at a remote scientific outpost in North China, will change the history of humanity, igniting a conflict that will run for millennia and divide humanity in the face of an existential threat.

CIXIN LIU is China’s #1 SF writer. Translator KEN LIU’s The Paper Menagerie was the first work of fiction to sweep the Nebula, Hugo, & World Fantasy Awards.
JULY 2015
Fiction/Crime

The new thriller from *New York Times* bestseller C.J. Box.

Grimstad, North Dakota has struck oil. As pipelines snake across the prairie, money flows in, and with it comes crime. North Dakota’s new oil capital has a serious law and order problem and newly qualified detective Cassie Dewell has just been assigned as its deputy sheriff.

Twelve-year-old paperboy Kyle Westergaard has been written off as the ‘slow’ kid, but he has dreams of his own. He’ll do anything to get out of town and give his alcoholic mother a better life. While delivering newspapers, he witnesses a car accident and now has money and a lot of white powder in his possession.

With the temperature dropping and a gang war heating up, Cassie is in over her head... but the undersized boy on a bike might just be the key to it all.

C.J. BOX is a multi-award-winning author and *New York Times* bestseller.
Under what circumstances would you betray your country? A spy novel set at the outbreak of World War II from international bestseller Michael Ridpath.

October, 1939: War has been declared, but until the armies massed on either side of the French/German border engage, all is quiet on the Western Front. But just because it’s quiet doesn’t mean that it’s not deadly.

A year ago, Conrad de Lancey came within seconds of assassinating Hitler. Now the British Secret Service want him to go back into Europe and make contact with a group of German officers they believe are plotting a coup.

But this is the Shadow War – and the shadows are multiplying. It’s not only disaffected Germans who are prepared to betray their country to save it...

MICHAEL RIDPATH spent eight years as a bond trader in the City before giving up his job to write full-time. He lives in north London.

PRAISE FOR TRAITOR’S GATE

‘Brilliant... the writing is typical top-calibre Ridpath, the pace relentless, the research impeccable, the characters compelling and beautifully crafted. Every page is a gem.’
CRAIG RUSSELL

‘It takes rare skill to inject so much suspense into a story with an outcome we thought we knew, but Ridpath’s mix of wonderfully skilled plotting, fast-paced narrative and atmospheric period detail combine to make this a compelling and hugely satisfying read.’
CHRIS EWAN

‘A fascinating story, compellingly told.’
SIMON BRETT

‘A Frederick Forsyth of our time.’
JOHN LAWTON

‘Ridpath’s novel carries all the hallmarks of his previous books, with the tension building ever-tighter.’
DAILY MAIL

‘A persuasive period-set novel that boasts all the intellectual rigour and sheer storytelling nous that distinguishes Michael Ridpath’s best work.’
GOOD BOOK GUIDE
A masterly survey of the Classical roots of Western civilization.

Nigel Spivey’s concise and accessible study of the foundations, development and enduring legacy of the cultures of Greece and Rome is centred on ten locations of seminal importance in the development of Classical civilization.

Starting with Troy, he goes on to explore the politics of Athens and Sparta, the eastward export of Greek culture with the conquests of Alexander the Great, the spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

A unique insider’s view of contemporary China from the man described by Ai Weiwei as ‘the most important Chinese intellectual of his generation’.

Xu Zhiyuan describes the many stages upon which China’s great transformation is taking place – from Beijing’s Silicon district to the factories of Guangdong; and from the ‘millionaire’s city’ of Wenzhou to the streets of Hong Kong.

Zhiyuan understands his homeland in a way no foreign correspondent ever could. In 75 concise and lucid essays, Paper Tiger offers a vivid, often troubling portrait of the dark heart of the world’s second-largest economy.

XU ZHIYUAN was born in Beijing in 1976. He was a visiting scholar at Cambridge University from 2009 to 2010. He is editor-in-chief of the Chinese edition of Business Weekly and writes columns for the Financial Times.

SECTION I: CHINA’S 1.3 BILLION FACES
A slideshow of different characters, taking in the young idealist, the migrant worker, the older dissident, the stock market gambler, the politician and even the author’s own modest father, concerned for his journalist son’s safety.

SECTION II: SIGHTS AND SOUNDS OF A NATION CHANGING
An exploration of the many stages upon which China’s great transformation is taking place.

SECTION III: EARTHQUAKES AND BANQUETS
A fresh look at the two big moments which did most to shape the last decade, China’s hosting of the Olympics and the Sichuan earthquake.

SECTION IV: FEAR AND FEARLESSNESS
A close look at China’s dissenters, the people who dare to stand up for their beliefs and who have found themselves locked up for it, from Liu Xiaobo and Ai Weiwei to Chen Guangcheng.
The spectacular story of the little dog who almost changed history.

Every morning, at ten o’clock on the dot, Professor Liliencron takes his fox terrier Sirius for a morning constitutional through the streets of Berlin. The pair stroll along Kurfürstendamm, visit the duck pond in Tiergarten and never fail to stop by the same tall plane tree for... well... doggy business.

Sirius wishes he could comfort his master. Hitler’s storm clouds are gathering, and it isn’t a good time to be a Jew. Or a dog for that matter. But, luckily for Sirius, destiny calls. Now he can step out of his dog basket and into history... on his journey from family pet, to Hollywood legend, to the Führer’s lapdog.

JONATHAN CROWN wrote this all down after the story was told to him by his fox terrier, Louis, who is Sirius’s grandson.

This is, therefore, the first ever novel written by a dog.

‘But now I am afraid,’ Liliencron admits quietly.
‘What will become of us?’ He buries his face in his hands.

Sirius feels drops of rain on his fur. He looks up and realises they are tears. A man crying in despair is the saddest sight in the world.
At moments like these, Sirius regrets the fact that he is not really a conversation partner. He just doesn’t have the words.

‘Humans have been around for 160,000 years,’ murmurs Liliencron. ‘And yet it only took Hitler five to destroy humanity.’

A duck swimming sedately on the lake is unimpressed.
Ducks have been around for roughly 30 million years.

‘Rarely a book is so intelligent, funny and cute at the same time.’
KULTUR SPIEGEL

‘Successfully pulls off the high-wire act of giving the horror of the Nazi era a tragicomic turn.’
KLEINE ZEITUNG

‘Perfect for those who like wit, heart and worldly wisdom.’
BILD
DCI Eve Clay hunts a satanic killer who knows more about her past than she does. First in a gripping new crime series set in Liverpool.

Two massacred families, with signs of ritual killings. A nine-year-old child, abandoned in the snow. An imprisoned murderer, holding information he won’t give up.

As Liverpool holds its breath, DCI Eve Clay hunts a satanic killer who knows more about her past than she does.

Her search will take her down into the tunnels beneath Liverpool, boarded up and forgotten since World War 2. There, deep underground, she will come face to face with true evil for the first time.

MARK ROBERTS was born and raised in Liverpool. He was a teacher for 20 years before becoming a writer. He has been longlisted for a CWA Gold Dagger.

Eve Clay wondered if fear was overpowering her imagination and making her see things. From around the corner, seductive pools of yellow light oozed into the darkness. She counted her steps as she marched further into the tunnel and picked out the sandstone wall. Her mind became strangely composed, the events of the past minute dissolving with each step forward. She turned the corner.

PRAISE FOR MARK ROBERTS

‘Roberts announces himself as a genuinely innovative crime writer with a taste for the macabre and unexpected.’ DAILY MAIL

‘An impressive debut combining the excitement of a psychological thriller with the exoticism of an occult mystery.’ INDEPENDENT
A literary crime novel from a remarkable new Irish writer set in a seemingly idyllic island community on the Stockholm archipelago.

When a young woman is brutally murdered on an island near Stockholm, suspicion falls first on a family of Iraqi refugees. But, as the victim’s story begins to unfold, mistrust quickly spreads through this close-knit community.

Lena Sundman was rude, dysfunctional, and very young. Everything a fastidious man like Dan Byrne disliked. Hiding out on the island after the sudden death of his wife, Dan finds himself strangely drawn to the troubled girl.

This is a taut, elegantly chilling drama, exposing the lies behind quiet lives in the tradition of Scandinavian masters from Ibsen to Larsson.

PATRICK SMITH has been a translator in Stockholm for many years. Having published two novels in Swedish, he began his first in English at the age of 70.

The next spring, the swans came back. From the little jetty by the post box he watched them land. White on the dark grey sea, white wings spread wide, the slow unison of their beat as they slid down with feet outstretched.
REVIEWS FOR CHRONICLES OF THE LONG WAR

‘Here, story is king. Deftly sidesteps fantasy cliché and thrusts you towards the next instalment.’ SFX

‘The tale of a world ruled by evil sorceresses is bloody, swearful and utterly compelling. Wonderfully throat-grabbing. If you only read one fantasy series this year, A.J. Smith is definitely your go-to guy.’ THE BOOKBAG

‘The pantheon of otherworldly beings is striking, and there’s a Lovecraftian touch, too. Sieges, catapults, battles, longswords, beheadings aplenty, profanity and bloody mayhem. Brilliant.’ SFFWORLD

‘Ambitious, engrossing and positively action-packed. What a world it is! There are the rebellious Freelands of Ranen, the pseudo-civilised sprawl of Ro below and across the Kirin Ridge, bleak, mysterious Karesia. I’d heartily recommend this.’ TOR.COM

‘Tremendous. A defined, intense story, the world and plot are wide-ranging, with a large cast, in which no character is safe... A great triumph.’ PARMENION BOOKS

‘Like Martin crossed with Lovecraft.’ SCIFI NOW

The third book in A.J. Smith’s epic saga of Ro.

ALL THAT WAS DEAD WILL RISE. ALL THAT NOW LIVES WILL FALL...

In the world beyond the world lie roads that no mere man can tread. Vast empires rise and fall, entire races fade from mortal memory, but here their sacrifices are remembered.

Alexander Tiris, the last hope of the royal line, can no longer ignore the traitorous actions of his family. In thrall to the envoys of a corrupt new power, they have turned upon their kingdom and their god...

One of our finest narrative historians tells the shattering story of the blackest day in the history of British army: the first day of the Somme Offensive.

On 1 July 1916, 11 British and 5 French divisions launched their long-awaited ‘Big Push’ on German positions on high ground above the Rivers Ancre and Somme. Some ground was gained, but at appalling cost. In killing-grounds whose names are imprinted on 20th-century memory, German machine-guns inflicted dreadful losses on British infantry. The British Army suffered 57,470 casualties, and the German 2nd Army 10,000. This was merely the prelude to almost five months of slaughter that would witness the deaths of between 750,000 and 1 million troops. Andrew Roberts evokes the pity and the horror of a summer’s day made terrible by modern military technology.

ANDREW ROBERTS is a prize-winning historian, journalist and broadcaster. His books include Holy Fox (1991); Eminent Churchillians (1994); Master and Commanders (2008); The Storm of War (2010) and Napoleon the Great (2014).

In the five-day bombardment prior to the battle, the British fired over 1.5 million shells. The bombardment was audible on Hampstead Heath in London, 300 miles from the Somme.

* Of the 801 men of the Newfoundland Regiment who went over the top on 1 July 1916, only 89 returned unharmed.

* The weight that each British infantryman was expected to carry over the top in the attack was 66lbs or 90lbs for those carrying barbed wire – and included iron rations, two sandbags and shaving gear.

* German machine gunners were ordered to fire at the thighs of the advancing British infantry so that there would be a good chance of a second bullet hitting as their victims fell.

* A specialist bomber was ordered to unpack grenades under heavy German shelling, but two fell on the ground with their pins knocked out. He threw himself on them, dying instantly but saving everyone else in the trench. He received a posthumous Victoria Cross.
We stand at a cosmological precipice. UNKNOW UNIVERSE explains how we got there, and why a revolution in our understanding of our cosmic habitat is at hand.

What is the Universe really made of?

* Where did it come from?

* Does time exist?

* What’s wrong with gravity?

* Are there universes beyond our own?

A groundbreaking and controversial guide to the Universe from a rising star of popular science.

Only 5% of the Universe is made of matter that we can detect. That’s 100 billion galaxies, each containing 100 billion stars: a mere 5%. We infer that the other 95% consists of ‘Dark Matter’ and ‘Dark Energy’. This balances our equations and makes the Observable Universe tick along nicely according to Newton and Einstein’s rules. But we’ve spent a lot of time looking for Dark Matter and Dark Energy and we’re yet to find them.

What if they are celestial phantoms?

In just ten chapters, The Unknown Universe presents a state-of-the-art guide to the science of cosmology, how it got to where it is now – and where it might go next.

DR STUART CLARK is a Fellow of the Royal Astronomical Society, author of the Guardian blog ‘Across the Universe’ and astrology correspondent for New Scientist. His books have been translated into twenty languages.
HINTS OF CHURCHILL’S PROBLEMS with money have intrigued me for ages, so I was astonished to find that no one had ever looked into them properly. The untold story turns out to be richer than I dared to hope.

DAVID LOUGH

The untold story of Winston Churchill’s precarious finances.

The popular image of Winston Churchill, grandson of a Duke, drinking champagne and smoking a cigar, conjures up a man of substance. The reality is that Britain’s most celebrated 20th-century statesman lived most of his life on a financial cliff-edge.

David Lough unveils the scale of Churchill’s financial risk-taking, making clear the links between the private man and the public figure. Written with unprecedented access to Churchill’s private records, No More Champagne is the most original book about Churchill for decades.

DAVID LOUGH studied history at Oxford. After a career in financial markets, he founded a business that advises families on tax and inheritance. No More Champagne is his first book.
FOR MORE THAN A year I have journeyed through Britain’s Dark Age landscapes, become steeped in the narratives of a distant past; I have learned an ancient language of land and sea, of warrior, saint and ancestor. Above all, I am struck by how fundamentally early medieval cultures have shaped our modern identities.

MAX ADAMS

‘A triumph. The most gripping portrait of 7th-Century Britain that I have read... A Game of Thrones in the Dark Ages.’ TOM HOLLAND, THE TIMES

‘An engagingly populist and evocative book.’ LITERARY REVIEW

‘This early ruler had a life, and a legacy, that rivals any fable.’ INDEPENDENT

‘Gripping, hugely enjoyable and deeply scholarly.’ HISTORY TODAY BOOKS OF THE YEAR

In ten walks and an epic journey by sea, the bestselling author of The King in the North reveals the landscapes of early medieval Britain.

The five centuries between the end of Roman Britain (410) and the death of Alfred the Great (899) have left few voices, but Britain’s ‘Dark Ages’ can still be explored through their material remnants: buildings, books, metalwork, and, above all, landscapes.

Max Adams explores Britain’s lost early medieval past by exploring its lasting imprint on valley, hill and field. From York to Whitby and from Hadrian’s Wall to Loch Tay, his wanderings uncover a hidden Britain of fort and fyrd, crypt and crannog, holy well and memorial stone.

A magisterial narrative history of Britain from the bestselling author of *Fifty Days that Changed the World*.

Hywel Williams tells the British story in its chronological, political and geographical entirety, from the Roman invasion of Britannia in the 1st century AD to the Scottish independence referendum of the second decade of the third millennium.

Narrated in lucid and authoritative prose, and amplified by sixty capsule biographies of the greatest Britons from Bede to Brunel, *The Seven Ages of Britain* is the perfect guide to the key events and turning-points of our nation’s past. It belongs on the bookshelf of any reader with a curiosity about our island’s story.

HYWEL WILLIAMS is a journalist and historian. Among his many books are Cassell’s Chronology of World History, *Fifty Days that Changed the World*, Britain’s *Power Elites*, *Emperor of the West* and *The Age of Chivalry*.

WRITING A HISTORY OF Britain at a time when the idea of an United Kingdom was coming under threat has been a daily reminder of the old truth that all history is contemporary history. The past shadows the present on the island of Britain since this is a place with a long history of rooted traditions. The roots matter, but the business of being British also involves flexibility. Britain’s history from the 410s to the 2010s is the story of the world’s least insular island.

HYWEL WILLIAMS
80 stories featuring the legendary detective, Sherlock Holmes, from some of the world’s greatest writers. The perfect gift for any Sherlock fan.

In 1887, Arthur Conan Doyle put pen to paper and created a legend. Today, Sherlock’s tall, hawk-nosed figure, deerstalker hat and pipe are instantly recognizable in every corner of the globe.

The great detective has spawned a literature of his own, inspiring more than 25,000 stories, books and articles over the last hundred years. Here, for the first time, the best and most brilliant are collected.

Sherlock includes tales from Stephen King, A.A. Milne, P.G. Wodehouse, Neil Gaiman, Kingsley Amis, Anne Perry and, of course... Sir Arthur Conan Doyle.

OTTO PENZLER is the proprietor of the Mysterious Bookshop in New York City, founder of the Mysterious Press, and a two-time Edgar award-winner.
IN 2013, FOR THE first time in my writing life, I had no idea for my next book. Panicking, I was at a gallery show for my husband, where I bumped into an old fashion associate from my time working for fashion magazines. Eddie Shanaghan engaged me in a conversation about the craft of couture that was so scintillating I suddenly woke up to the old saying, ‘write what you know’. This book was born out of our shared passion for history and couture.

KATE KERRIGAN

A novel that grippingly interweaves the stories of Lily, a vintage fashion blogger, and Joy, a 1950s New York socialite who commissioned an iconic dress.

Lily Fitzpatrick loves vintage – clothes, shoes, handbags – things made all the more precious because once they were owned and loved by another woman. Then Lily stumbles upon the story of a 1950s New York beauty, who was not only everything Lily longs to be, but also shares Lily’s surname.

Joy Fitzpatrick was a legend. But what happened to the famous dress she commissioned – said to be so original that nothing in couture would ever match it again? And why did Joy suddenly disappear from New York high society?

Kate Kerrigan’s enthralling novel interweaves the dramatic story of Joy, the beautiful but tortured socialite, and that of Lily – determined to uncover the truth and bring back the legendary dress itself.

KATE KERRIGAN lives in Co. Mayo, Ireland, with her husband and son.
PRAISE FOR THE SENTINEL

‘A sprawling, striking debut... Superbly told, and with a fine villain at its heart, this is a remarkable first thriller that bodes exceptionally well for Oldfield’s future.’
DAILY MAIL

‘Polished and impressive. Guzmán is the star of the show... fans of Kate Mosse style thrillers will find The Sentinel propulsive and plausible.’
GUARDIAN

‘Remarkably accomplished... a credible and atmospheric picture of what life was like under the dictator.’
LITERARY REVIEW

1954: Comandante Guzmán has been posted deep into the Basque country to confront a man known only as ‘El Lobo’. It’s not the first time Guzmán’s been here. In the Civil War he led a brigade of shock troops notorious for their brutality. His past is about to catch up with him... if El Lobo doesn’t get him first.

2010, Madrid: Forensic Investigator Ana María Galindez has spent seven months in hospital recovering from the blast that nearly killed her. Her obsession with Guzmán’s fate has disturbed long dormant forces. Now she shall reap the consequences: she will be purposely humiliated, abandoned by colleagues and friends, accused of murder... and worse.

MARK OLDFIELD was born in Sheffield, and now lives in Kent. He holds a PhD in criminology.
My name is Eli. It means my God in Hebrew. It can be a girl’s name or a boy’s name.

I can’t stay in the flat. I live seven flights up. The windows pull me towards them. I could throw myself out. I might jump. I’m scared. I talk and can’t stop. I am the one telling the story and the one the story is about. The one with voices in her head. The one that they talk in, endlessly. Have to defend myself against what they say. Have to answer their calls. Have to make repetitive movements with my arms in the corner of the kitchen. Again and again, just like they tell me I should.

What would happen if I didn’t do it? I might crack. Fall to pieces. My head might split. The whole flat might crash out of the building like a desk drawer. I am thirty-nine years old.

A prizewinning novel of a woman’s struggle with the other personalities in her mind, from one of Scandinavia’s greatest writers.

Eli Larsen is a talented author and film-maker. She writes books. She directs films. She wins awards. She is a success.

But Eli has a secret. Since she was a child she has shared her life with Espen, Erik, Prince Eugen and Emil – or, rather, with their voices. Sometimes they’re friendly, sometimes comforting, but sometimes they want to hurt Eli and the people she loves most.

In this candid and beautiful novel, Eli shows us what it is to be creative, charming, talented and deeply disturbed.

BEATE GRIMSRUD has suffered from mental illness her whole life. A Fool, Free gained her rave reviews, and won the Norwegian Critics Prize for Literature.
DCI Hanlon is brought in out of the cold to hunt down the kidnappers of her partner, Enver Demirel.

A frightened Russian woman seeks DCI Hanlon’s help in finding her missing husband. Hanlon’s not keen on the case. Until she hears a name she recognises only too well. Arkady Belanov, sadistic pimp and owner of an exclusive brothel.

When DI Enver Demirel, her former partner and friend, disappears, Hanlon is forced into an uneasy alliance with the London underworld in order to rescue him from the blood-stained hands of the Russian mafia.

ALEX HOWARD studied Arabic and Islamic History at Oxford. He is the author of Time To Die (2013). Find out more at alexhowardcrime.com

‘I loved Hanlon. Time to Die was brilliantly done, authentic and doesn’t pull any punches... The story twists and turns its way to an edge-of-the-seat conclusion... scintillating and heartfelt.’
LIZLOVESBOOKS
A vivid portrait of English society in the year of Magna Carta, from the best-selling author of The Plantagenets.

1215 was not just the year of Magna Carta but a year of foreign wars and dramatic sieges, of trade and treachery; a year in which London was stormed by angry barons; England was invaded by a French army; and a supposedly impregnable castle was brought down with burning pig fat.

But this was also a year in which life, for most people, just went on. A Realm Divided opens a window onto the thirteenth century: home and church, love and marriage, outlawry and adventure. It offers an authoritative picture – from King John’s court to peasant wedding – of a year in the life of medieval England.

DAN JONES is an award-winning journalist and a pioneer of the resurgence of interest in medieval history. He is the bestselling author of The Plantagenets (2012), The Hollow Crown (2014) and Magna Carta (2014).
Dietrich, Monroe, Deneuve... Fêté, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it the moment that transformed the screen actress of the feminine at the heart of the movie business – and an engaging history of A Star is Born passing credit into the screen goddess of eternal legend?

A Star is Born celebrates the world’s greatest movie actresses in classic scenes and beautiful images.

AFTER A HUGELY ENJOYABLE trawl through movie history in All The Best Lines I find myself immersed once more in the glamour – and the cautionary tales – of world cinema, presented in brief biographies of 75 of the greatest actresses ever to set foot in front of a film camera.

Their stories, unique in their own extraordinary ways, would make wonderful scripts in themselves. The book is proving to be a delightful and timely reminder that even the earliest silent stars were as susceptible to the vagaries of ego, talent, love, lust, politics and paychecks as their equally talented and fêté successors.

GEORGE TIFFIN
150 one-pot recipes to feed family and friends with maximum flavour and minimum fuss. From award-winning foodwriter Hattie Ellis.

Forget about expensive gadgets. Forget about fancy foams. It’s time to get back to home cooking and delicious real food, cooked in just one pot.

In six mouthwatering chapters – Soups, Simple Suppers, Summer Spreads, Winter Warmers, Exploring the World, Puddings – Hattie Ellis introduces us to her food revolution. Delicious food should be shared with friends and family, not sweated over in a lonely kitchen.

So, grab a pot, sharpen your knives and get ready to become a one pot cook.

HATTIE ELLIS is an award-winning food writer and has appeared on programmes such as Breakfast Time, Woman’s Hour and The Food Programme. She was shortlisted for the André Simon foodwriting awards in 2014.
IN AN UNREPEATABLE SET of circumstances, six sisters, all fearless individuals, were let loose upon the 1930s, one of the most politically tumultuous decades in history. The story of the Mitford girls is like no other, yet what fascinates at least as much is their style: that cool ruthless English charm.

LAURA THOMPSON

PRAISE FOR
Life in a Cold Climate
‘This book is a gem: fresh, intelligent and assured.’
SUNDAY TIMES
‘Well-nigh perfect.’
LADY DIANA MOSLEY
‘A brilliant study, original, perceptive, passionate and very nearly as enjoyable to read as the subject’s own novels.’
SELINA HASTINGS, SUNDAY TELEGRAPH
‘Thompson, like Mitford, writes in a witty, humorous and touchingly personal manner.’
DAILY EXPRESS

PRAISE FOR
A Different Class of Murder
‘Gripping... an exceptionally thorough examination.’
DAILY MAIL
‘Sensational... the most minutely researched and brilliantly told account ever.’
MAIL ON SUNDAY
‘A superb anatomy of a murder.’
INDEPENDENT

The contrasting lives of the Mitford sisters – stylish, scandalous and tragic – hold up a mirror to upper-class life before and after the Second World War.

The eldest was a novelist of upper-class manners; the second was loved by John Betjeman; the third married Oswald Mosley; the fourth idolized Hitler and shot herself when Britain declared war; the fifth was a Communist; the sixth became Duchess of Devonshire.

They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica and Deborah. Born in country-house privilege, they became prominent as ‘bright young things’ in interwar London. As the shadows crept over Europe, their very public differences came to symbolize the political polarities of a dangerous decade.

‘They were known as the odd couple, but in actual fact there was nothing odd about them at all.

They were simply madly in love with each other.’

The rollercoaster story of a great love, between racehorse trainer Henrietta Knight and her husband, Terry Biddlecombe, who trained the great Best Mate to win three consecutive Cheltenham Gold Cups, before the horse’s shocking death in 2005 and Terry’s in 2014.

Henrietta and Terry were known as the odd couple: she a bluestocking biology teacher, he a hell-raising ex-champion jockey, with alcoholism and two failed marriages behind him. After Terry died, Best Mate’s owner said, ‘They were known as the odd couple, but in actual fact there was nothing odd about them at all. They were simply madly in love with each other.’

Now, for the first time, Henrietta tells not only their story, but the story of Best Mate’s tragic death, which changed their lives forever.

HENRIETTA KNIGHT has lived all her life in the beautiful Berkshire village of West Lockinge, where she also trained the great racehorse, Best Mate.
A history of the Vikings that reflects the extraordinary geographical range of their activities, from Newfoundland in the west to Baghdad in the east.

The violent and predatory society of Dark Age Scandinavia left a unique impact on the history of medieval Europe. From their chill northern fastness, Norse warriors, explorers and merchants raided, traded and settled across Europe, Asia and the North Atlantic from the late 8th to the mid 11th century.

In 800 the Scandinavians were barbarians in longboats bent on plunder and rapine; by 1200, their homelands were an integral part of Latin Christendom. John Haywood tells, in authoritative but compellingly readable fashion, the extraordinary saga of the Viking Age.


IN AN AGE WHEN most people lived and died in the villages they were born in, the Vikings’ thirst for treasure, land and fame took them as far from their Scandinavian homeland as Baghdad and Canada. Compared to the narrow horizons of most Europeans, the world the Vikings inhabited was vast – and it is this, for me, that gives them their enduring fascination.

JOHN HAYWOOD
STORIES TO READ WITH
THE LIGHTS ON FROM

Isaac Asimov, Kate Atkinson, Margaret Atwood, Mary
Hunter Austin, J.G. Ballard, Elizabeth Bowen, Ray
Bradbury, Robert Burns, Lord Byron, Truman Capote,
Angela Carter, Robert W. Chambers, Anton Chekhov,
Kate Chopin, F. Marion Crawford, Richmal Crompton,
Don DeLillo, Isak Dinesen, Charles Dickens, Fyodor
Dostoyevsky, Sir Arthur Conan Doyle, Daphne Du
Maurier, Louise Erdrich, Michel Faber, Sheridan Le
Fanu, William Faulkner, Gustave Flaubert, Mary E.
Wilkins Freeman, Elizabeth Gaskell, Charlotte Perkins
Gilman, Alisdair Grey, Graham Greene, The Brothers
Grimm, Sir Alec Guinness, Thomas Hardy, Nathaniel
Hawthorne, Susan Hill, E.T.A. Hoffmann, James Hogg,
Kazuo Ishiguru, Shirley Jackson, Henry James, W.W.
Jacobs, M.R. James, James Joyce, Jackie Kay, Stephen
King, Rudyard Kipling, D.H. Lawrence, Doris Lessing,
Jonas Lie, Kelly Link, Toby Litt, H.P. Lovecraft, Katherine
Mansfield, Hilary Mantel, Adam Marek, W. Somerset
Maugham, Guy de Maupassant, Val McDermid, Patrick
McGrath, Herman Melville, Toni Morrison, Alice Munro,
Vladimir Nabokov, E. Nesbit, Joyce Carol Oates, Flann
O’Brien, Tim O’Brien, Flannery O’Connor, Edgar Allan
Poe, Ruth Rendell, Jean Rhys, James Robertson, Joanne
Rush, Saki, Walter Scott, Will Self, William Shakespeare,
Mary Shelley, Helen Simpson, Mary Sinclair, Ali Smith,
Michael Marshall Smith, Stevie Smith, Muriel Spark,
Robert Louis Stevenson, Bram Stoker, Montague
Summers, Elizabeth Taylor, Dylan Thomas, Rosemary
Timperley, William Trevor, Mark Twain, Fay Weldon,
Edith Wharton, Oscar Wilde, Jeanette Winterson, P.G.
Wodehouse, Virginia Woolf

100 scary stories to read with the lights on, selected and introduced by author
Louise Welsh. The biggest, most beautiful collection in print.

Haunted houses, mysterious counts, weeping widows and restless souls, here is
the definitive anthology of all that goes bump in the night. Hand-picked by one
of our most exciting young authors, this beautiful collection of ghost stories will
delight, unnerve, and entertain any fiction lover brave enough...

Featuring a phenomenal cast of authors, including Pliny the Younger, Edgar
Allan Poe, Fyodor Dostoyevsky, Bram Stoker, Edith Wharton, Truman Capote,
Elizabeth Taylor, Dylan Thomas and Ruth Rendell, Ghost is the biggest, most
beautiful collection of ghost stories in print today.

LOUISE WELSH is the award-winning author of six novels, including The Cutting
Katie Maguire hunts a serial killer targeting nuns in the vivid and gripping new thriller from Graham Masterton.

In a nursing home on the outskirts of Cork, an elderly nun lies dead. She has been suffocated. It looks like a mercy-killing – until another sister from the same convent is found viciously murdered, floating in the Glashaboy river.

The nuns were good women, doing God’s work. Why would anyone want to kill them? But then a child’s skull is unearthed in the convent’s garden, and Katie Maguire is about to discover a fifty-year-old secret that will lead her to the killer... if the killer doesn’t find her first.

GRAHAM MASTERTON was a bestselling horror writer before turning his talent to crimewriting. He lived in Cork for five years, an experience that inspired the Katie Maguire series.

‘Once one of Britain’s finest horror writers, Graham Masterton has turned himself into one of this country’s most exciting crime novelists.

In the past four years, he has established the engaging character of Irish Detective Superintendent Katie Maguire in a series of fine crime novels.

What marks Masterton’s skill is his assured touch for victims confronted with unspeakable violence and Katie Maguire herself, who remains compellingly human.

If you have not read one, read all four now.’

DAILY MAIL
CORNWALL HAS ALWAYS SEEMED a magical place to me where anything can happen. I spent many happy summers there as a child, then rediscovered the area in my early twenties when I landed my first job as a cub reporter in Plymouth. From here, it was a short ferry ride into south-east Cornwall and I covered many stories, haring round the county in my battered Mini. At weekends, a colleague and I would walk for hours along the blowy Rame Head coastline and explore the colourful fishing villages that inspired Tremarnock. Years later, this part of the world is still dear to my heart and I’m drawn back time and again with that same colleague – now my husband!

EMMA BURSTALL

From the author of The Darling Girls – an unforeseen lottery win causes havoc in a Cornish village.

Tremarnock is a classic Cornish seaside village. Houses painted in yellow, pink and white cluster around the harbour, where fishermen still unload their daily catch. It has a pub and a sought-after little restaurant, whitewashed, with bright blue shutters.

It is here that Liz has found sanctuary for herself and her young daughter, Rosie – far away from Rosie’s cheating father. But trouble is waiting just around the corner. As with all villages, there are tensions, secrets – and ambitions. Emma Burstall’s wonderfully engaging first novel about Tremarnock is the story of what happens when one shocking turn of events sweeps a small community.

EMMA BURSTALL has written three previous novels and is a freelance journalist. She lives with her husband and three children in Kingston.
An outstanding young historian explores the creation, impact and legacy of the last will and testament of Henry VIII.

On 28 January 1547 King Henry VIII, sickly and obese, died at Whitehall. Just hours before his passing, his will – confirming the line of succession as Edward, Mary and Elizabeth – was read, stamped and sealed. Suzannah Lipscomb describes the last days of the old king, and offers her own illuminating interpretation of one of the most important constitutional documents of the Tudor period.

Illustrated with portraits of key figures at Henry’s court, including the executors named by Henry in his will, The King is Dead is a Tudor gift book to cherish, as authoritative as it is beautiful.

Suzannah Lipscomb is a historian and TV presenter. She is the author of 1536: The Year That Changed Henry VIII, and A Visitor’s Companion to Tudor England.

Henry VIII’s last will and testament is unique. It had a special legal and constitutional significance and is one of the most intriguing and contested documents in English history. The circumstances of its creation have generated many conspiracy theories, and in this book, I attempt to unravel the mystery.

Suzannah Lipscomb
Ireland’s best-known historical writer examines the legacy of the 1916 Rising.

The Easter Rising was the defining event of modern Irish history. When the British authorities executed 14 of the leaders of the rebellion, they transformed a group hitherto perceived as troublemakers into national heroes. Those who avoided the British firing squads went on to plan a new – and ultimately successful – nationalist struggle, which resulted in the emergence of an independent Irish state against a backdrop of civil war and partition.

As the centenary of the Rising approaches, bestselling historian Tim Pat Coogan analyses how the events of 1916 have shaped Irish history over the past 100 years, and explores the extent to which modern Ireland has achieved or deviated from the aims and aspirations of the men and women of 1916.

TIM PAT COOGAN is the author of The IRA, De Valera: Long Fellow, Long Shadow and Michael Collins.

I WAS SURPRISED TO find while writing how angered I was by the outworkings of the two forms of colonialism that shaped post-1916 Ireland, Mother Church and Mother England. The rule of Christ and Caesar was supplanted by corruption, crooked bankers and venal politicians.

TIM PAT COOGAN
At length on Palm Sunday, near a town called Feurbirga, about sixteen miles from York, our enemies were routed and broken in pieces... Finally the enemy took to flight...
That day there was a great conflict, which began with the rising of the sun, and lasted until the tenth hour of the night... Of the enemy who fled, great numbers were drowned in the river near the town of Tadcaster, eight miles from York...

GEORGE NEVILLE, BISHOP OF EXETER AND LORD CHANCELLOR OF ENGLAND, DESCRIBES THE BATTLE OF TOWTON, 1461

The first volume of a magisterial two-part history of the dynastic wars fought between the houses of Lancaster and York in the fifteenth century.

England in 1454 was a kingdom sliding into chaos. With the loss of Bordeaux, the last Plantagenet territory in France, the enfeebled Henry VI lost his mind. Disgruntled nobles backed the claims of Richard, Duke of York, great-grandson of Edward III. The stage was set for civil war.

Battle Royal traces the Wars of the Roses from their roots in the 1440s to 1462, a period punctuated by the battles of St Albans, Wakefield and Towton, enlivened by such fascinating characters as Henry VI’s queen Marguerite of Anjou and the femme fatale Elizabeth Woodville, and ending with the triumph of the Yorkist king Edward IV.

HUGH BICHENO is the author of Crescent and Cross: the Battle of Lepanto, Razor’s Edge: the Unofficial History of the Falklands War and Elizabeth’s Sea Dogs.
‘Each volume of the Sword of Truth proves more difficult to review than the last. There are only so many ways of heaping praise on a series that gets better and better.’ SFX

In 1994 Wizard’s First Rule introduced Richard Cypher and the Sword of Truth while a war, three-millennia past, re-ignites with world-shattering violence.

The Sword of Truth series has since been translated into 13 languages and sold 26 million copies. Now, two decades after its launch, it concludes with two volumes: The First Confessor takes readers back in time to events that led to the forging of the Sword of Truth, while Warheart completes Richard Cypher’s story.

TERRY GOODKIND has been a wildlife artist, a cabinet maker and a violin maker. He lives in the Nevada desert.
The beautiful game turns deadly in the new Scott Manson thriller, set in the star-studded world of international football.

Scott Manson needs to leave London. His job managing London City football team is over, and it cuts deep to watch them play on without him. But changing your life isn’t that simple. When Scott takes up a new position in Shanghai, he gets caught up in an elaborate sting operation. And when he quits that for a job in Barcelona, it turns out his new employers only want him for his detective skills: their star player is missing, and they need to find him fast.

As Scott tracks the player from Paris to Antigua, he uncovers corruption, kidnapping – and murder...

PHILIP KERR is the bestselling author of the Bernie Gunther thrillers, for which he received a CWA Dagger Award. He is a lifelong supporter of Arsenal.
A bizarre road accident propels Celcius Daly into an investigation that will reveal the truth about his mother’s death thirty years ago.

Father Aloysius Walsh spent the last years of his life painstakingly collecting evidence of mass murder—a year-long killing spree of unparalleled savagery that blighted Ireland’s borderlands at the end of the 1970s. Pinned to his bedroom wall a macabre map charts the grim territory of death: victims, weapons, wounds, dates—and somehow, amid the forest of pins and notes, he had discerned a pattern... So why did Fr. Walsh deliberately drive through a cordon of policemen and off the road to his death? Why, when Inspector Celcius Daly arrives at the scene, does he find Special Branch already there? And why is Daly’s mother’s name on the priest’s map? The past poisons the present and Daly’s life will never be the same again.

ANTHONY J. QUINN is an Irish author and journalist, born in County Tyrone. His first novel, Disappeared, was a Daily Mail crime novel of the year.

‘This elegant, atmospheric story marks the fiction debut of Anthony J. Quinn. It introduces the disillusioned, hangdog Detective Inspector Celcius Daly, a man bred among the Troubles in Northern Ireland and haunted by them to this day.

This should make Quinn a star, for it is unquestionably one of the crime novels of the year, written in peerless prose.

The pace is elegiac, with the nuances of who is to be trusted and who not emerging like ghostly trees from the fog around Lough Neagh. But the languor does not blunt its intensity—this is a novel to be read slowly and to be savoured sip by sip, as its spider’s web slowly but surely snares you in its grip.’

DAILY MAIL, on Disappeared
EVERY CITY HAS ITS DARKNESS. It may be buried deeper in some cities than others, but it’s there. Most people choose to look away from that darkness. A few force themselves to stare into it so that they can know their enemies. And they’re only too aware that the line which divides kidnap, rape, murder and corruption from love, family, home and happiness is thinner than you could ever imagine.

Sheffield is a city like any other. In the shadows of its factories, tower blocks, shopping centres and housing estates, a seemingly endless battle to hold that thin line is being fought by men like disgraced ex-cop Harlan Miller and jaded veteran detective Jim Monahan, and by women like beautiful but deeply damaged prostitute Angel. They all want one thing – justice. But what is justice? Each has their own ideas. Each is willing to risk their life to save others. And each is finding out that if you stare into darkness for too long, you may well end up forgetting what light looks like.

BEN CHEETHAM

February 14th 1993. Sheffield United supporters remember it as the day their team won a famous victory against Manchester United. The date is lodged in Anna Young’s brain for a different reason. That was the day her thirteen-year-old sister, Jessica, was abducted...

Fast forward twenty years. The case has long since gone cold. But Anna won’t let it die. She made a promise to look after her little sister... But now she’s got her first break and it’s going to lead her into the spider’s web.

A detective with one thing on his mind, Jim Monahan is equally determined to bring down a sadistic sex ring. But everywhere he turns he finds himself entangled in a web of political power and silence. Then comes a bizarre twenty-year-old clue that might just blow the whole thing apart...

BEN CHEETHAM self-published Blood Guilt, his first novel in the Steel City series, in 2011. It sold over well over 100,000 copies. He lives in Sheffield.
A young spy avenges his father's lonely death by infiltrating the agency he deems responsible – the CIA. The new gripping thriller from ex-spy Charles McCarry.

He’s a recruiter’s dream: a doctorate in Islamic studies, fluent in Arabic and Pashto, single, discreet and ambitious. His father was a spy so he understands the rules. Don’t ask questions, learn to live with uncertainty.

But he’s not as perfect as he seems. When his father died, penniless and friendless on the streets of Washington, he vowed to punish those responsible.

A spy with no name can seek vengeance with ease. But can he bring down the CIA?

CHARLES MCCARRY was an undercover officer for the CIA in Europe, Asia and Africa. He is the author of thirteen novels and numerous works of non-fiction.

‘McCarry is one of the finest spy novelists of his generation, a man whose work is so elegant that it deserves comparison with John le Carré.’ 
DAILY MAIL

‘A grand master of espionage fiction.’ 
GUARDIAN

‘There is no better American spy novelist.’ 
TIME MAGAZINE

‘McCarry’s thrillers really thrill, his political insight is praised by senior politicians and his erudition, experience and good writing turn spy stories into literature. McCarry and his dynamic alter-egos wipe the floor with the opposition.’ 
TELEGRAPH

‘Charles McCarry is a master of intelligent, literate spy fiction.’ 
ALAN FURST
Outside, the war raged. Men were murdering each other or siding up to one of the powers or keeping their heads down, shotguns within reach, just in case it all spilled over.

It seemed like most of London was in arms, one way or the other.

A poignant thriller about revenge and redemption in the ganglands of London’s east end.

To Joe, injured and broken, it seems as if the whole of east London is at war. But until he recovers from the knife wound that nearly killed him, he can’t join the fight. He is running out of time to track down the men who killed the only woman he ever loved.

But revenge is what drives him. Either they die, or he does. There’s only one way to find out...

This is a taut, violent thriller that will grab you by the throat and wont let go.

PHILLIP HUNTER has a degree in English Literature from Middlesex University and an MA in Screenwriting from the London Institute. He was also part of the team that sequenced the human genome.
The story of a sex scandal that threatened the life of the young Elizabeth Tudor, and led to the emergence of the ‘Virgin Queen’.

England, 1547. Henry VIII is dead and the boy-king Edward VI is on the throne. Henry’s teenage daughter Elizabeth is living with his widow Catherine Parr and her ambitious new husband Thomas Seymour, Edward’s uncle. Charming and dangerous, Seymour begins a flirtation that ends in Elizabeth being sent away.

When Catherine dies and Seymour is arrested for treason, the scandal explodes. Elizabeth is questioned by the king’s council: Was she still a virgin? Had she promised to marry Seymour? She survives the scandal. Seymour is not so lucky. On hearing of his beheading, Elizabeth observed: ‘This day died a man of much wit, and very little judgement.’ She would never allow her heart to rule her head again.

ELIZABETH NORTON is the author of well-received biographies of Anne Boleyn, Jane Seymour, Anne of Cleves and Catherine Parr.
The darkest sin casts the longest shadow – or so they say. Ruby Flynn, set mostly in Ireland, is the enthralling story of one family, haunted by ancient wrongs. A stunning new family saga, from the Number 1 bestselling author of The Four Streets trilogy.

The FitzDeanes are powerful. They have estates in England, a castle in Ireland and a growing shipping business in Liverpool. But in Ireland, during the famine, a great and terrible mistake was made, which would come to haunt the family for generations. Now young Ruby Flynn, rescued when the rest of her family died during the storms of 1947, reared and educated by nuns, arrives at Ballyford Castle to work as a nursery maid. It is a fateful turning point for the FitzDeanes – and above all, for the beautiful, feisty Ruby Flynn.

NADINE DORRIES grew up in a working class family in Liverpool. She trained as a nurse, then followed with a successful career in business. She has been the MP for Mid-Bedfordshire since 2005 and has three daughters. Her first novel, The Four Streets, was a number 1 bestseller.