The Summer of 2019 marks the 7th anniversary of Head of Zeus. For us it also marks the watershed between a hopeful start-up in a Covent Garden garret and our coming of age as an established independent with a clear sense of identity and purpose.

Head of Zeus now comprises a portfolio of six imprints. Each is tasked with a distinctive mission in different markets, categories and genres. Our aim is to develop these as centres of excellence where we aspire to innovate and lead rather than imitate others and follow the field.

**Apollo** is a non-fiction imprint devoted to History, Science and Civilization. It features a number of series: The Great Lives (historical biography), Chronicles (empires, dynasties and revolutions), Landmarks (the footprints of civilization) and Cosmos (the frontiers of science).

**Anima** addresses the quality, diversity and opportunities of life in our times: health and mental healing, nature and the environment, inspiration and aspiration.

**HoZ Fiction** publishes General and Literary novels alongside a strong presence in the hardy perennials of Genre Fiction: Crime & Thrillers, Science Fiction & Fantasy, Historical Fiction & Adventure, Sagas & Contemporary Women’s Fiction. Our fiction list also features a range of short story anthologies that now offers more than a thousand stories.

**Aria** and **Ares** are our twin e-book specialists, delivering genre fiction to a mass-market readership.

**Zephyr** is our children’s imprint. Our authors create make-believe worlds for children of all ages.

The Autumn 2019 catalogue reflects the ground-plan of our imprints. It is our strongest and most ambitious list to date. If the fates allow, it will continue our journey to establish Head of Zeus as one of the leading independent publishing houses in the UK. We look forward to working with our authors, with booksellers and with all our stakeholders to reach it.
RECENT SUCCESSES
in NON-FICTION

FINTAN O’TOOLE
HEROIC FAILURE
BREXIT AND THE POLITICS OF PAIN

WILD WOMEN
AND THEIR
AMAZING ADVENTURES
OVER LAND, SEA & AIR

OSCAR
A LIFE

The Colour
of Time
A New History of the World
1850-1960

Dan Jones & Marina Amaral

NON-FICTION
Non-Fiction/Apollo

“

This fine work should have broad appeal to anyone curious about human societies, which is basically everyone.

Publishers Weekly

The Human Swarm
How Our Societies Arise, Thrive, and Fall
Mark W. Moffett

The epic story of how humans evolved from intimate chimp communities into a world-dominating species.

A specialist on social insects writes about the origins and implications of our own vast social organisation, and the ways in which our ethnic and national distinctions mirror those of other animals.

In this paradigm-shattering book, biologist Mark W. Moffett draws on findings in psychology, sociology and anthropology to explain the social adaptations that bind societies. He explores how the tension between identity and anonymity defines how societies develop, function, and fail. In the vein of Guns, Germs, and Steel and Sapiens, The Human Swarm reveals how mankind created sprawling civilizations of unrivalled complexity – and what it will take to sustain them.

MARK W. MOFFETT is a biologist and research associate at the Smithsonian, and a visiting scholar in the Department of Human Evolutionary Biology at Harvard University. He has also authored four books. Called a ‘daring ecoadventurer’ by Margaret Atwood, his writing has appeared in The Best American Science and Nature Writing.

@DoctorBugs
doctorbugs.com
A fascinating and irreverent history of medicine and those who’ve claimed to understand it, written by an NHS doctor with searing intelligence and lively wit.

Good Book Guide on Taking the Medicine

“A perceptive, honest vision of what the future holds for our bodies and the medicine used to treat them.

In this humane and important study of modern medicine, Druin Burch examines its future, our changing physicalities and the implications of longer life.

From birth to death, and through the exploration of topics such as disease, sex, the mind, eating and drinking, Burch tracks the future of medicine by looking at what is already possible today. Weaving together insights from literature, art and history, The Shape of Things to Come acknowledges the cultural complexity of science as well as its impact on humanity.

As a specialist in geriatric healthcare Burch writes with a keen understanding of our mortality and what it is to be human. Here is medical and scientific writing of the highest order, in the tradition of Atul Gawande, Lewis Thomas and Stephen Jay Gould.

Druin Burch specialises in geriatric medicine and practices at the John Radcliffe Hospital in Oxford. He is the author of Digging up the Dead and Taking the Medicine.
“...in upland Britain, I find the hills and the horizon are leaning towards me as if trying to stifle my imagination. It’s always a relief to get back to the infinite vistas of the Fens.

Francis Pryor

The Fens
Discovering England’s Ancient Depths
Francis Pryor

A personal, historical journey across one of the most mysterious regions of England, exploring its archaeology, history and landscapes.

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked – and loved – the Fen Country for more than forty years: its levels and drains, its soaring churches, its magnificent medieval buildings.

In The Fens, he counterpoints the history of the Fen landscape and its transformation – the great drainage projects that created the Old and New Bedford Rivers, the Ouse Washes and Bedford Levels, the rise of prosperous towns and cities, such as King’s Lynn, Cambridge, Wisbech, Boston and Spalding – with the story of his own discovery of it as an archaeologist.

Interweaving personal experience, the graft and grime of the dig, and lyrical evocations of place, Francis Pryor offers a unique portrait of a neglected but remarkable area of England.

FRANCIS PRYOR is one of Britain’s most distinguished living archaeologists, and the excavator of Flag Fen. He is the author of Home, Britain BC, Britain AD, Seahenge, The Making of the British Landscape and Stonehenge.
The Colour of Time does something simple yet extraordinary. It takes black-and-white photos of historic events and colours them in. The effect is transformative.

Daily Telegraph on The Colour of Time

The World Aflame
The Long War, 1914–1945
Dan Jones & Marina Amaral

From the authors of The Colour of Time; a stunning visual history of the ‘long war’ from 1914 to 1945.

Dan Jones and Marina Amaral tell the epic, harrowing and world-changing story – in words and colourized images – of global conflict from the assassination of the Archduke Franz Ferdinand to the obliteration of Hiroshima by the first atom bomb.

The World Aflame embraces not only the total conflagrations of 1914–18 and 1939–45 and the tensions, ideologies and economic forces that set them in train, but also the revolution in Russia, the civil wars in Ireland and Spain, US interventions in Latin America, colonial wars in Morocco, Ethiopia and Palestine, and events on the domestic ‘fronts’ of the belligerent nations.

A fusion of amazing pictures and well-chosen and informative words, The World Aflame offers a moving – and often terrifying – perspective on the bloodiest century in human history.

DAN JONES is a historian, broadcaster and award-winning journalist. He is the bestselling author of The Templars, Magna Carta, The Plantagenets and The Colour of Time. He writes and presents the Channel 5/Netflix series Secrets of Great British Castles. He lives in Surrey.

MARINA AMARAL is co-author of The Colour of Time, and a talented Brazilian artist who specializes in the colourization of historical photographs. Largely self-taught, she undertakes extensive historical research to determine how she colourizes old black-and-white images.

@djones marinaamaral.com
Wonderfully readable... emphasizes their sheer extraordinariness and celebrates them.

Mail on Sunday

Take Six Girls
The Lives of the Mitford Sisters
Laura Thompson

A new edition of the bestselling biography, illustrated with beautiful and timeless photographs of the Mitfords.

The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain went to war with Germany; the fifth was an ardent Communist; the sixth became Duchess of Devonshire.

They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica and Deborah. Born into country-house privilege, they became prominent as ‘bright young things’ in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark – and very public – differences in their outlooks came to symbolize the political polarities of a dangerous decade.

The intertwined stories of their lives and the world they inhabited is recounted in masterly style by Laura Thompson. This special edition is illustrated by beautiful photographs of the sisters and the glamorous yet changing society in which they lived.

LAURA THOMPSON is the award-winning author of Life in a Cold Climate: A Biography of Nancy Mitford; A Different Class of Murder: The Story of Lord Lucan and Rex V. Edith Thompson: A Tale of Two Murders.

laurathompson.co.uk
Non-Fiction/Apollo

“A magnetic book... a multi-faceted portrait is created, dramatic, complicated, full of contradictions, that raises wonder alongside doubt, and even the occasional disgust.

Hanoch Marmari, Ha’aretz

A State at Any Cost
The Life of David Ben-Gurion
Tom Segev

The definitive biography of Israel’s founder and longest serving prime minister.

Tom Segev’s page-turning book casts the history of Israel and its founder in a bracing new light. Using previously unrevealed archival material, Segev demonstrates Ben-Gurion’s power, skills and achievements, as well as his limitations and failures. He reveals for the first time Ben-Gurion’s secret negotiations with the British on the eve of Israel’s independence, his willingness to countenance the forced transfer of Arab neighbours, his relative indifference to the status of Jerusalem and Israel’s nuclear programme, and his occasional nutty moments from UFO sightings to a plan for Israel to acquire territory in South America.

Many admired Ben-Gurion in his day, and many now miss his vision and inspiration, his boldness and integrity. Others have vilified him as an aggressive, divisive, dour, and often capricious politician. But only a few have really grasped the most intimate and guarded aspects of his complex character, the man behind the myth.

TOM SEGEV is one of Israel’s most celebrated historians. His works include The Seventh Million; 1967: Israel, the War, and the Year That Transformed the Middle East; Simon Wiesenthal; and One Palestine, Complete, which was chosen as one of the ten best books of 2000 by the New York Times.
Dan Jones, author of the Sunday Times bestseller The Templars, turns his attention to the history of the Crusades – the sequence of religious wars fought across the high medieval period, in which armies from European Christian states attempted to wrest the Holy Land from Islamic rule.

Crusaders tells a tale soaked in Islamic, Christian and Jewish blood, peopled by extraordinary characters, characterized by both low ambition and high principle. These are events that have left an enduring imprint on relations between the Muslim world and the West.

Dan Jones has the priceless ability to write addictively readable narrative history underpinned by authoritative scholarship. Never before has the era of the Crusaders been depicted in such bright and striking colours, or their story told with such gusto.

DAN JONES is a broadcaster, award-winning journalist and pioneer of the resurgence of interest in medieval history. He is the bestselling author of Summer of Blood, The Plantagenets, Magna Carta, Realm Divided and The Templars. He lives in Surrey.
I have never read a book quite like this before... Jones can be recommended as an informed, entertaining and admirably opinionated guide. The Sunday Times on The Dark Heart of Italy

Ultra
The Underworld of Italian Football
Tobias Jones

A captivating exploration of the criminal element of football, of Italy and of far right politics.

The ultras are the most highly organised and violent football fans in Europe. Many groups have evolved into criminal gangs, involved in ticket-touting, drug-dealing and murder. A cross between Hells Angels and hooligans, they’re often the foot-soldiers of the Mafia and have been instrumental in the rise of the far-right. But the ultras are also countercultural insurgents, offering a sense of belonging, and the sacred, to the dispossessed.

Through the prism of the ultras Tobias Jones crafts a compelling investigation of Italian society and of the country’s political landscape. He encounters ultras from big clubs in big cities, and from forgotten towns and villages where unexpected aspects of the Ultra phenomenon are visible. He not only examines the sinister side of football fandom, where violence is extolled, but also the passion, wit, and performative brilliance of Italy’s football fanatics. Jones has embedded himself in this fanatical subculture for two years, and writes a book to rival Roberto Saviano’s Gomorrah for its recreation of a dangerous world.

TOBIAS JONES is the author of three novels set in Italy, and four works of non-fiction including The Dark Heart of Italy and Blood on the Altar. He is an expert on both Italian crime and Italian football. Two of his Italian true crime works have been optioned by film companies.

tobias-jones.com  @Tobias_Italia
This book is charming, funny and horrifying. It offers insight into the cruelly stupid fanaticism of ISIS and is a testament to the decency of ordinary humans.

Neil Belton, Publishing Director

A moving and unsentimental story of love and devotion to other people and to helpless animals.

Between 2014 and 2017, the ‘Islamic State’ ruled the city of Mosul, killing ‘traitors’, destroying books and oppressing women. But miraculously, in a park on the eastern edge of the Tigris, a zoo was kept open.

Father of Lions is the story of Mosul Zoo. It survived under the stern hand of Abu Laith, the zookeeper, a man with an interesting past and a lifelong animal lover. His real name was Imad, but everyone called him by his nickname, Abu Laith – ‘Father of Lions’. And the lions and bears survived not only two years of Isis occupation, but starvation and bombardment by liberating forces.

As the animals began to starve, Abu Laith and his family and helpers went hungry to keep them alive. They risked their lives to pick through bins for leftovers in Isis-occupied neighbourhoods. In a final heroic effort, the surviving animals were smuggled out of Iraq in a daring rescue operation.

Louise Callaghan

LOUISE CALLAGHAN is the Middle East correspondent for the Sunday Times. She was named New Journalist of the Year in 2017, and won the Marie Colvin Award at the British Journalism Awards in 2018. The citation read, in part: ‘Louise Callaghan’s work fights to get to the truth of what is happening on the ground in rebel-held Syria... She bore witness to crimes governments and armed groups would rather were hidden away.’ Forbes Magazine named her as one of their ‘30 under 30’ key people in the media.
The dream of a cabin in the mountains, and of a life lived in such a cabin, took hold of me at an early age and sustained itself in the belief and hope that the dream might one day come true.

Robert Ferguson

The author of Scandinavians explores the history and meaning of a Norwegian national icon against a backdrop of his own search for a cabin in the mountains. Turf-roofed and wooden-built, offering fresh clean air, and the promise of a day’s wood-chopping, hiking or snow-clearing amid landscapes of lovely beauty, the hytte – or wooden cabin home – is a crucial part of the national identity of every Norwegian. In 2016, Robert Ferguson and his wife bought a piece of land high up in the Hardangervidda, the mountainous plateau that dominates south central Norway, and on it they built such a hytte.

For Ferguson, the hytte represented the realisation of a dream of Norway that first brought him to Scandinavia from England more than thirty years ago. In The Cabin in the Mountains, he charts the progress of the building of his hytte against a backdrop of the changing seasons, and explores the traditions attached to these cabin homes for native Norwegians, as a reminder of their past as a tight-knit, rural community-nation.

ROBERT FERGUSON has lived in Norway since 1983 and is the author of the much-praised Scandinavians, published by Head of Zeus in 2016. His other works include The Hammer and The Cross (a history of the Vikings), and biographies of Ibsen and Henry Miller. He is also the translator of Norwegian Wood by Lars Mytting, which won Non-Fiction Book of the Year 2016.
When I have finished, you will probably ask: so what distinguishes us from animals? Not a lot, as it turns out...

Karsten Brensing

A fascinating study of animal behaviour revealing them to be as sentient and self-aware as we humans are.

The eminent marine biologist Karsten Brensing has something astonishing to tell us about the animal kingdom: namely that animals, by any reasonable assessment, have developed the sophisticated systems of social organization and behaviour that human beings call ‘culture’.

Dolphins call one another by name and orcas inhabit a society that is over 700,000 years old. Chimpanzees wage strategic warfare, while bonobos love to talk dirty. Ravens enjoy snowboarding on snow-covered roofs, and snails like to spin on hamster exercise wheels. Humped-back whales are dedicated followers of fashion and rats are inveterate party animals.

Brensing draws on the latest scientific findings as well as his own experience of working with animals, to reveal a world of behavioural and cognitive sophistication that is remarkably similar to our own.

KARSTEN BRENSING is a German marine biologist, behavioural scientist and author who works as a scientific reviewer and author of popular science books on the welfare of animals, especially dolphins. He is married with two sons.
Even though our flora seems very familiar, and has been very well studied, there are still many mysteries at the cutting-edge of botany.

Steve Nicholls

A visually stunning survey of Britain’s wild flowers and their habitats, and a probing exploration of the science that underpins their behaviour.

From the machair grasslands of the Outer Hebrides to the chalk cliffs of Kent, and from the dense pinewoods of Abernethy forest to the wetlands of the Fens of eastern England, Britain offers a richly varied array of habitats for our wild flowers.

Focusing on three broad habitats – grassland, open land and woodland – and some of the most characteristic plant families that flourish there, Steve Nicholls offers a rigorous but engagingly readable account of our wild flowers and the places that nourish them. His words are accompanied by his own beautiful photographs of flora in their habitat.

STEVE NICHOLLS has spent thirty years making wildlife films, including ten with the BBC Natural History Unit, and holds a PhD on dragonflies. His plant photographs have won several awards in the prestigious International Garden Photographer of the Year competition. He is the author of Paradise Found: Nature In America At The Time Of Discovery (2009).

spnicholls.com
The distinctive relationship between history and geology is fundamental to any account of Neolithic Orkney. But the story of the archipelago is also the story of other places and times... wherever you look, you see ways of living and working that echo wider traditions.

Mark Edmonds

A lyrical account of the prehistory and archaeology of the Orkney archipelago, and a uniquely appealing fusion of archaeological, historical and topographic writing. The Orkney archipelago is home to a remarkable array of prehistoric sites. Despite 150 years of archaeological investigation, however, there is much that we do not know about the societies that created them. What historical background did they emerge from? What social and political interests did their monuments serve? And what were the connections between Neolithic Orkney and elsewhere?

Following a broadly chronological narrative, and highlighting different lines of evidence as they unfold, Mark Edmonds traces the development of the Orcadian Neolithic from its beginnings in the early fourth millennium through to the end of the period nearly two thousand years later. Combining accessible text and high-quality images, he uses artefacts, architecture and the wider landscape to recreate the lives of Neolithic communities across the region.

MARK EDMONDS holds the second Anniversary Chair of Archaeology at York University. He took his first degree in archaeology at Sheffield, before pursuing his PhD at Reading. He is the author of The Beauty Things, a record of conversations with Alan Garner, and Stonework (with Rose Ferraby).
Adam’s enthusiasm is beguiling... his appreciation of the utility of trees is a pointer to a better world.

*The Times* on *The Wisdom of Trees*

**Trees of Life**

Max Adams

A visually beautiful and richly informative celebration of tree species from all of the world’s inhabited continents, showcased for their usefulness to humanity across the ages.

Each tree species is the subject of a concise story-driven text that highlights the properties and the uses of the tree in question and is depicted by means of a photograph, painting or other aesthetic artefact. The unifying theme of *Trees of Life* is the productivity of trees, and the species are organized thematically according to the virtues they impart, be that in the form of timber, nuts, fruit or medicine.

From the bloodwood to the breadfruit and from the cinchona to the peach, these are trees that offer not merely shelter, timber and fuel but also medicines, dyes, foods and fibres. They are very special trees, and Max Adams, author of *The Wisdom of Trees*, has a plethora of fascinating stories to tell about them.

**MAX ADAMS** is the author of *The Wisdom of Trees*, *The Little Book of Planting Trees* and the bestselling *The King in the North*. A teacher of woodland tree histories, he manages an area of woodland in County Durham, where he has lived and worked in the North-East of England since 1993.

[TheAmbulist](https://theambulist.co.uk)
Superbly scholarly and just as readable. A chilling, meticulous record of state brutality that is more compelling than any novel.

Dan Snow on The Gestapo

The Hitler Years
Rise of the Reich 1933–1939
Frank McDonough

A new, immensely readable narrative of the rise of the Nazi regime.

In 1933, Adolf Hitler came to power. In a few months he installed a dictatorship, jailing and killing his leftwing opponents, terrorizing the German people and driving Jews out of public life.

As Frank McDonough shows in this masterly popular history of the years from 1933 to 1939, Hitler won over most of the population to his vision of a renewed Reich. But what drove him was also the fatal flaw of his regime: a relentless belief in war as the motor of greatness, a dream of vast conquests in Eastern Europe and an astonishingly fanatical racism.

In these years of domestic triumph, cunning manoeuvres, playing neighbouring powers off against each other and biding his time, we see Hitler preparing for the moment that would realise his ambition. This first volume ends with Hitler’s successful manipulation of Chamberlain at Munich in 1938. Now, apparently, nothing could stand in his way...

FRANK MCDONOUGH is an internationally renowned expert on the Third Reich. He studied history at Balliol College, Oxford and gained a PhD from Lancaster University. He has written many critically acclaimed books on the Nazi regime, including: The Gestapo, Hitler and the Rise of the Nazi Party and Sophie Scholl: The Woman Who Defied Hitler.

proffrankmcdonough.com

@FXMC1957
For over sixty years, Sir Ken Dodd was the nation’s jester. He came up at the very tail end of variety, and by the time he died he was the last of a species.

Louis Barfe

Happiness and Tears
The Ken Dodd Story
Louis Barfe

A definitive life of one of the best-loved and most enduring figures of British comedy, the eccentric genius and national treasure Ken Dodd.

In this, the first serious biographical assessment of Ken Dodd since his death, Louis Barfe charts the life and extraordinarily long comedic career of the feather duster-wielding Liverpudlian.

When Dodd died, social media divided into two camps: those who wondered what all the fuss was about, and those who had seen him in live performance. Barfe argues that Dodd was the last of the great variety acts, a creator of superbly absurd vulgarity who was at his best not on the small screen but on stage, where his act – “a rolling boil of cumulative humour” – delighted his audiences across seven decades.

This is the life of the man called ‘the last great music-hall entertainer’, and a true British eccentric, who beat his audiences into submission with stand-up shows that stretched into the small hours of the morning.

LOUIS BARFE is an expert on all aspects of the entertainment industry. He is the author of Where Have All The Good Times Gone? The Rise and Fall of the Record Industry (2004), Turned Out Nice Again: The Story of British Light Entertainment (2008) and The Trials and Triumphs of Les Dawson (2012).

LouisBarfe
cheesford.net

@AlanKelloggs
England and Eternity
A Book of Cricket
Declan Kiberd

Cricket is the strangest game. It features idealism, brutality, low comedy, high intelligence, luck and sheer bravery in equal measure – and often achieves the condition of art.

Declan Kiberd’s remarkable book is a celebration of cricket through the ages and of the oddities of the people who love and play it, and he evokes brilliantly what it is like to be ‘out there’ on the field of play.

Although the modern game is rooted in the gentle rural England described by L.P. Hartley and George Orwell, it has in its more modern versions come to reflect the industrial power and intermittent violence of modern life.

England and Eternity is a teasing but affectionate study of the genius of the English people as seen from a postcolonial perspective – and of the game which, along with Shakespeare and the Houses of Parliament, was one of their richest, strangest and most lasting gifts to the wider world.

Declan Kiberd is Ireland’s greatest living critic, internationally celebrated for his work on literature and colonialism. He is the author of Inventing Ireland, Ulysses and Us and Irish Classics. He has won many literary prizes and is currently Professor of English at the University of Notre Dame in the USA.
A poignantly evocative telling of the life of Queen Victoria and Prince Albert’s last-born child and of a sometimes fraught mother–daughter relationship.

Princess Beatrice’s childhood coincided with Queen Victoria’s extended period of mourning for her husband, and her mother kept her youngest daughter close. She eventually married Prince Henry of Battenberg in 1885, but only after overcoming her mother’s opposition to their union. Beatrice remained Queen Victoria’s favourite among her daughters, and became her mother’s constant companion and later her literary executor, editing her mother’s *Journals* and voluminous correspondence.

Matthew Dennison’s elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain’s second-longest-reigning monarch.

**The Last Princess**

*The Devoted Life of Queen Victoria’s Youngest Daughter*

**Matthew Dennison**


Princess Beatrice’s childhood coincided with Queen Victoria’s extended period of mourning for her husband, and her mother kept her youngest daughter close. She eventually married Prince Henry of Battenberg in 1885, but only after overcoming her mother’s opposition to their union. Beatrice remained Queen Victoria’s favourite among her daughters, and became her mother’s constant companion and later her literary executor, editing her mother’s *Journals* and voluminous correspondence.

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**MATTHEW DENNISON** is the author of eight critically acclaimed works of non-fiction, including *Behind the Mask: The Life of Vita Sackville-West*, a Book of the Year in *The Times*, *Spectator*, *Independent* and *Observer*. For Head of Zeus, he has written *Over The Hills and Far Away: The Life of Beatrix Potter* and *Eternal Boy: The Life of Kenneth Grahame*. He is a contributor to *Country Life*.
Go Fund Yourself isn’t about what you can’t have and should do. Instead, it combines time-tested, expert advice with real insights into how money works today and how to make it work for you.

Alice Tapper

What money means in the 21st century, how to be good at it and live your best life.

Have you ever wished for more financial freedom? You’re not alone. Our relationship with money is linear; we’re taught more is better, but that’s about it! We rarely question what financial success and freedom mean for us personally or educate ourselves on how to be smart with our money and earn it in the way that we want to.

Starting with the most important question ‘what does a plentiful and financially successful life mean to YOU?’, this book will educate and empower the reader with practical activities and digestible advice on the topics of Understanding, Earning, Making, Investing and Spending money. From getting on the property ladder, negotiating your way through a career pivot, to getting a pay rise, making an investment or starting the business you’ve always dreamed about, this book is a blueprint for financial freedom.

ALICE TAPPER is the founder of Go Fund Yourself, an online business and finance platform for women. She is also the personal finance Faculty Member of the AllBright. Previously, Alice worked as a management consultant, managing startups and developing a platform to aid corporate and entrepreneur collaboration. She also worked for Entrepreneur First, Europe’s leading startup accelerator where she managed the not-for-profit arm, CodeFirst:Girls. She is an economist by background and holds an MSc in Behavioural Economics.

@AliceRTapper  go_fund_yourself www.gofundyourself.com
Cook House
Anna Hedworth

A stunning cookery and lifestyle book from the chef and proprietor of award-winning restaurant Cook House.

Have you ever dreamed of quitting your 9–5, starting a business of your own and spending your days growing gorgeous vegetables and cooking delicious food to make people smile and warm their hearts? This is exactly what Anna Hedworth did when starting Cook House: an award-winning restaurant built out of two shipping containers that has a stunning collection of recipes.

In this book, self-taught chef and proprietor Anna tells the unique story of how she plucked up the courage to leave her desk job in architecture and create a new career for herself: running a restaurant, menu planning, greeting customers, growing her own produce, foraging and cooking every day. Cook House is a book filled with more than 100 delicious recipes as well as an inspiring story for the millions of others who dream of jumping ship.

ANNA HEDWORTH is a food writer and the chef proprietor of Cook House. She also runs supper clubs and works regularly with The National Trust in Northumberland and beyond to put together dinners that showcase the amazing produce of the region and some of their beautiful locations. The Grazer, her recipe blog, has been shortlisted for various awards including; the Cosmopolitan Blog Awards, The North East Blogger Awards as well as The National UK Blog Awards.

Facebook: thegrazerblog
cookhouse.org
Twitter: @the_grazer
@thegrazer

Cook House is one of the twenty-five coolest restaurants in Britain.
The Times
Pixie’s book is a much needed breath of fresh air. She writes honestly and from the heart.

Dr Anajli Mahto

Pixie’s Plates
Pixie Turner

An abridged version of The Wellness Rebel featuring Pixie’s collection of seventy delicious recipes and beautiful photos in a handy paperback format.

In her first book The Wellness Rebel, Pixie Turner explored the aftermath of the ever-expanding ‘Wellness Industry’, busting diet myths and explaining how we can understand evidence-based basics of nutrition and enjoy eating well.

This abridged giftable version of The Wellness Rebel is her collection of seventy recipes accompanied by beautiful photos in paperback format, updated with a new introduction from Pixie. With chapters themed around the same common healthy food misconceptions such as ‘Alkaline’, ‘Raw’ and ‘Superfoods’ as the original book, Pixie shares her tips, tricks and tastiest recipes for a truly healthy diet, with no detoxes, no elimination diets, no restrictions – and absolutely no BS.

PIXIE TURNER (Plantbased Pixie) is a food blogger, biochemist (BSc), nutritionist (MSc) (AfN), writer, and speaker. She has been featured at many events, in various publications and on BBC World News and Channel 5 as a nutritional expert.

© Pixie Turner

@pixienutrition pixieturnernutrition.com
The Little Library Year
Recipes and Reading to Suit Each Season
Kate Young

Award-winning food writer and cook, Kate Young, returns with a gorgeous book about eating – and reading – through the seasons.

Kate Young’s first book, The Little Library Cookbook, captured the imagination of fiction-lovers and cooks alike. Here she returns with over 100 new recipes inspired by her favourite works of fiction, arranged in seasonal chapters to guide you through a year of eating and reading.

The Little Library Year takes you through a full twelve months in Kate’s kitchen, from frugal January meals enjoyed alone with some classics for comfort, through to summer feasts to be eaten outdoors with the perfect beach read to hand.

Beautifully photographed throughout, The Little Library Year is full of delicious, seasonal recipes, menus and reading recommendations.

“
A work of rare joy, and one as wholly irresistible as the food it so delightfully describes. In elegant, erudite and often deeply moving passages she invites us to enter well-loved worlds by recreating food from literature... I could not love it more.

Sarah Perry on The Little Library Cookbook

KATE YOUNG is an award-winning food writer and cook whose recipes are inspired by her love of reading. She was named Blogger of the Year in 2017 by the Guild of Food Writers, and her first book, The Little Library Cookbook, was shortlisted for Fortnum & Mason’s debut food book award and won a World Gourmand food writing award. Kate has written for The Guardian, Sainsbury’s Magazine and The Pool. Originally from Australia, she now lives in the English countryside.
Gardening for the Zombie Apocalypse
Isabel Lloyd & Phil Clarke

A funny and practical guide to growing the food you need to survive, whatever size space you’re surviving in.

When the zombies start stumbling over the hill – and we all know they’re on their way – what’s the first weapon you should grab? A garden fork. Preferably forged from a single piece of steel. Not because, given a good enough shove, its tines would pierce a zombie’s skull as easily as an overripe melon, but because come the end of the world, gardening will be what saves your skin.

This book, which is aimed at beginners and more seasoned gardeners alike, will tell you what you need; the basics of gardening language and technique; provide a planting plan; debunk gardening myths and show you how to preserve your food and grow your own medicine even if there are no zombies around.

Aimed primarily at the 18–35 audience, who are left cold by traditional gardening books, it will tell them, in words and pictures reminiscent of a graphic novel, the truth about growing your own food: that it is war, but a war you can – armed with the right information – win.

ISABEL LLOYD is a features journalist who has written for titles including The Times, the FT and Newsweek. Later she became a founder editor of Intelligent Life, The Economist’s award-winning lifestyle magazine and was an editor on the arts and features desk of The Independent.

PHIL CLARKE is a former stand-up comedian and the BAFTA-winning producer behind Peep Show, Brass Eye and Armstrong and Miller. Until recently he was head of comedy at Channel 4. He now runs a TV production company in London.
From the earliest evidence of keeping honeybees, to why a bee sting hurts, or how bees talk to each other, make honey and build their hives, Sally Coulthard’s heartwarming guide waxes lyrical on the nation’s best-loved bug.

Ellen Parnevelas, Commissioning Editor

Bees and Why We Should Love Them
Sally Coulthard

An illustrated miscellany of the nation’s best-loved bug.

Did you know, as bees get older they become more forgetful? Or that the beehive is a masterclass in matriarchal living? Is it really true that, if bees go extinct, civilization could only last four years?

Bees and humans are inseparable. We rely on them not only to pollinate our planet but to sweeten our lives with the fruits of their labours. Honey, royal jelly, beeswax – these golden, hardworking insects have transformed our lives with their quiet diligence, giving us sugary pleasure, illumination and beauty treatments for thousands of years.

In her new book, Bees and Why We Should Love Them, Sally Coulthard takes the reader on a fascinating flight through the history, science, folklore, behaviour and cultural significance of the bee.

SALLY COULTHARD is a bestselling author of design and outdoor living books including Shed Chic, Gardenalia, The Little Book of Building Fires and The Hedgehog Handbook. She lives on a Yorkshire farm where she keeps sheep, chickens and the occasional hedgehog.
The Landmark Library is an open-ended series of short books (40,000 words), handsomely illustrated, on human achievement, embracing history and culture, arts and literature, science and technology, philosophy and politics.

The Library is an international venture with publishing partners in the US, China, Germany and Italy.

HoZ holds world rights in all languages.

Each of our authors is a recognised authority on their subject. Our aims are to secure a long-term backlist presence in bookshops, museums and galleries; and to generate a significant licensing income from US and translation rights.

16 titles are already published, with a further 30 or more in varying stages of development.
Andress writes with verve, never allowing the pace to slacken, moving swiftly from one character or episode to another. The result is exhilarating.

Sunday Telegraph on 1789

DAVID ANDRESS is Professor of Modern European History at the University of Portsmouth. He is the author of *The Terror: Civil War in the French Revolution, 1789*, *The Revolutions that Shook the World and Beating Napoleon*, His brilliant polemic on the rise of far right nationalism, *Cultural Dementia*, is published by Head of Zeus.

@ProfDaveAndress
A wonderful account of how our railways came to be.
Jon Snow on Fire and Steam

From Britain’s most popular railway historian, a concise, authoritative and fast-paced telling of how the railways changed the world.

The arrival of the railways in the first half of the nineteenth century and their subsequent spread across the world triggered economic growth and social change on an extraordinary scale. The ‘iron road’ stimulated innovation in engineering and architecture, enabled people and goods to move around more quickly than ever before, and played a critical role in warfare.

Christian Wolmar describes the emergence of modern railways in both Britain and the USA in the 1830s. He charts the surge in railway investment in Britain in the early 1840s and the ensuing ‘railway mania’ (which created the backbone of today’s railway network), and the unstoppable spread of the railways across Europe, America and Asia. Above all, he assesses the global impact of a technology that, arguably, had the most transformative impact on human society of any before the coming of the Internet, and which continues to play a key role in human society in the twenty-first century.

CHRISTIAN WOLMAR is an award-winning journalist and the author of a series of books on transport history including Fire & Steam, Railways & the Raj and The Story of Crossrail. He writes regularly for various newspapers and magazines, and has a column in Rail magazine.
RECENT SUCCESSES
in FICTION

WHO IS THE PRISONER?
The Freedom Artist
BEN OKRI

BROKEN STARS
Edited and compiled by KEN LIU

WAKENYRST
MICHELLE PAYER

STEFAN AHNHEM
MOTIVE X
The Secret History meets Jennifer’s Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don’t think I’ve ever seen before. I loved it and I couldn’t put it down.
Kristen Roupenian

A darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls.

Samantha Heather Mackey couldn’t be more of an outsider in her small, highly selective MFA program at New England’s Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort - a clique of unbearably twee rich girls who call each other ‘Bunny’, and who are often entangled in a group hug so tight they become one.

But everything changes when Samantha receives an invitation to the Bunnies’ fabled ‘Smut Salon’, and finds herself inexplicably drawn into their world.

A spellbinding, down-the-rabbit-hole tale of loneliness, creativity, friendship and desire, Bunny is a dazzlingly original literary novel from one of America’s most exciting young voices.

Mona Awad was born in Montreal, Canada and now lives in the USA. A graduate of York University in Toronto, her debut novel, 13 Ways of Looking at a Fat Girl, won the 2016 Amazon Best First Novel Award, the Colorado Book Award and was shortlisted for the Scotiabank Giller Prize. She is currently a PhD candidate in English and creative writing at the University of Denver. 13 Ways of Looking at a Fat Girl is also published by Head of Zeus.

mona-awad-grou.squarespace.com
We are currently living in an age of anxiety and one of societal conditioning to feel inadequate about ourselves in order to spend and consume. I wanted to write something visceral, exploring these trends and the disconnection that they aggravate between the body and mind. In the meantime, I was travelling and these personal passions sparked inspiration for the settings in Skin.

E.M. Reapy

Natalie is uncomfortable in her own skin. Her most recent relationship is long since over and she’s become disillusioned with her career as a teacher. Adopting a tried-and-tested method of self-discovery, she packs her bags and goes travelling.

She travels to Bali, New Zealand, Australia, Dublin, rural Ireland and the Netherlands to find her proper place, but her isolation abroad only heightens her sense of unease. Her journey is psychological as well as physical – she is obsessed with her shape, believing herself to be awkward and over-large, recoiling from relationships with men and eating compulsively.

This novel engages powerfully with issues that are important to women, and also to people in general, via an incredibly beguiling protagonist – she is intelligent and self-aware, sharp and acute, and able to see the comic side of her predicament. An intensely enjoyable and thought-provoking read.

E.M. REAPY is an Irish writer and tutor. She is currently a Dublin UNESCO City of Literature Writer-in-Residence. Her first novel, Red Dirt, won an Irish Book Award and the Rooney Prize for Irish Literature.
“A story of the sixties that is generous but unflinching, sweeping but intimate, fictional but true. For everyone who’s wondered how we got from there to here and also where we might go next. Hugely ambitious, simply beautiful.

Karen Joy Fowler”

Outside the Gates of Eden
Lewis Shiner

What happened to the idealism of the 1960s? This question has haunted a generation.

Outside the Gates of Eden follows two men from their first meeting in high school to their final destination in the 21st century. Alex is torn between his father’s business empire and his own artistic yearnings. Cole, constantly uprooted in his childhood, finds his calling at a Bob Dylan concert in 1965.

From the Summer of Love in San Francisco to the Woodstock festival in upstate New York, from campus protests to the Soho art scene, from a communal farm in Virginia to the mariachis of Guadalajara, Mexico, the novel charts the rise and fall of the counterculture – and what came after.

Using the music business as a window into the history of half a century, Outside the Gates of Eden is both epic and intimate, starkly realistic and ultimately hopeful, a War and Peace for the Woodstock generation.

LEWIS SHINER is a musician, rock music journalist and award-winning author, writing across science fiction, fantasy and cyberpunk. He has published six short story collections and eight novels, including Glimpses, winner of the World Fantasy Best Novel Award.
A haunting, beautifully written book about relationships, secrets, and the myriad ways in which the past resonates through the present.

Tana French on Inch Levels

At the heart of this moving and unusual novel is a strange Victorian painting by a woman who committed suicide rather than live with neglect and pain. Her final glowingy beautiful work was painted with a technique more usual for posters and banners, and not designed to last. She intended it as her shroud. It hangs in a Dublin gallery, and it is desired by a collector who is willing to pay to have it stolen. The thief is a disillusioned, corrupted London artist coping with tragic loss. The curator of a new exhibition centred on the painting is a lonely gallerist whose life revolves around her work. And the man charged with recovering the stolen painting is a gay man trapped in an abusive relationship.

The lives of these three damaged people, each evoked with a calm, moving sympathy reminiscent of Michael Cunningham or David Park, come together around this haunting, fragile painting. Set in London, Dublin, Northern Ireland and Europe, The Jewel is a major new novel from an ‘unsettling and thought-provoking’ (Irish Times) Irish writer.

NEIL HEGARTY was born in Derry and studied English at Trinity College Dublin. He is the author of the official biography of David Frost and of the acclaimed novel Inch Levels (Head of Zeus, 2016), which will be published by Gallimard in France in 2019.

NEIL HEGARTY
neilhegarty.com

NeilHegartyAuthor
@nphegarty

@nphegarty
When I show people pictures of the lake all they see are its pale blue and muted silver and the low ring of mountain. They never see what I saw afterwards.
Ben Okri

"Is what you see all there is? Look again.
This brilliant new collection from the Booker Prize-winning author Ben Okri brings together stories from different worlds and different genres. Playful, frightening, even shocking – the stories in this collection blur the lines between illusion and reality. This is a writer at the height of his power, making the reader think, making them laugh, and sometimes making them want to look away while holding their gaze.
Stories here are set in London, in Byzantium, in the ghetto, in the Andes, in a printer’s shop in Spain. The characters include a murderer, a writer, a detective, a man in a cave, a man in a mirror, two little boys, a prison door, and the author himself.
There are twenty-three stories in all. Each one will make you wonder if what you see in the world is all there is...

BEN OKRI was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first-hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet. His novel The Freedom Artist was published by Head of Zeus in 2019.

© Matt Bray
In subject and voice there are echoes of Margaret Atwood’s *The Edible Woman* and Janice Galloway’s *The Trick is to Keep Breathing*, but neither has the wit of *13 Ways of Looking at a Fat Girl*.

Irish Times

“13 Ways of Looking at a Fat Girl

Mona Awad

A darkly funny, deeply resonant and shocking novel about the harmful beauty standards imposed on women.

Growing up in the suburban hell of Misery Saga, Lizzie has never liked the way she looks. Though she dates guys online, she’s afraid to send them pictures: no-one wants a fat girl.

So Lizzie starts to lose weight. With punishing drive, she counts almonds consumed, miles run, and pounds dropped, navigating double-edged validation from her mother, her friends, her husband, and her reflection in the mirror. But no matter how much she loses, will she ever see herself as anything other than a fat girl?

In her brilliant debut, Mona Awad delivers a tender and moving depiction of a lovably difficult young woman whose life is hijacked by her struggle to conform.

MONA AWAD was born in Montreal, Canada and now lives in the USA. A graduate of York University in Toronto, her debut novel, *13 Ways of Looking at a Fat Girl*, won the 2016 Amazon Best First Novel Award, the Colorado Book Award and was shortlisted for the Scotiabank Giller Prize. She is currently a PhD candidate in English and creative writing at the University of Denver. Her second novel, *Bunny*, is also published by Head of Zeus.

mona-awad-grou.squarespace.com
After I finished *Death’s End*, the final novel in the Three-Body trilogy by Cixin Liu, I decided to write separate stories for a few of the characters in the trilogy and extend the epic tale. The praise it received encouraged me to continue writing, and three weeks later I had completed *The Redemption of Time*.

Baoshu

An expansion of Cixin Liu’s Three-Body cosmos.

At the end of the fourth year of the Crisis Era, Yun Tianming, riddled with cancer, chose to end his life. But death is no release for him – merely the first step in a journey that will place him on the frontline of a war that has raged since the beginning of time.

As Tianming lay dying, his brain was extracted from his body, flash frozen and launched on a trajectory to intercept the Trisolaran First Fleet. It was a desperate plan, almost certain to fail. But there was an infinitesimal chance that one day Tianming may, somehow, send valuable information back to Earth. And so he does. But not before he betrayed humanity.

Rewarded with a cloned body by the Trisolarans, Tianming has spent millennia in exile as a traitor to the human race. But now he has a final chance at redemption. A being calling itself The Spirit recruits him to help wage war against a foe that threatens the existence of the entire universe. But Tianming refuses to be a pawn again. He has his own plans...


KEN LIU is the winner of the Nebula, Hugo, Locus, World Fantasy, Sidewise, and Science Fiction & Fantasy Translation Awards. He is the author of *The Grace of Kings* and *The Wall of Storms*, in his epic series *The Dandelion Dynasty*. He is also the translator of Cixin Liu’s Hugo-winning and Nebula-nominated *The Three-Body Problem*.
The Sword of Truth series was my masterwork. Yet, life for these characters goes on after the conclusion of that series. For years readers have been asking about Richard and Kahlan having kids. This is that story.

Terry Goodkind

From the internationally bestselling author of the Sword of Truth comes a new Richard and Kahlan series.

In 1994 Wizard’s First Rule introduced Richard Cypher, a young woodsman seeking answers and vengeance in the aftermath of his father’s murder, and Kahlan Amnell, a mysterious young woman pursued by a bloodthirsty tyrant’s assassins.

It was the beginning of The Sword of Truth – one of the most ambitious fantasy series ever written, a decades-long masterwork that has been translated into 20 languages and sold 26 million copies. After 16 volumes and one novella, it concluded in 2016 with Warheart.

The Children of D’Hara picks up the story of Richard and Kahlan immediately after the conclusion of the Sword of Truth series. This is the story of Richard and Kahlan and their children.

The story will be told in instalments, as novella-length episodes. The first, The Scribbly Man, will be published this April.

TERRY GOODKIND is a #1 New York Times bestselling author. His Sword of Truth series has sold over 20 million copies. Before writing full-time, Terry worked as a wildlife artist, a cabinetmaker and a violin maker. He writes thrillers as well as epic fantasy and lives in the desert in Nevada.
The first in a fantasy-crime trilogy, Widow’s Welcome is an incredibly timely novel, with well-wrought narratives of power, stories and superstition. Detective Cora Gorderheim is such a crackling-with-life character – I was hooked from the first page.

Sophie Robinson, Editor

D.K. Fields is the pseudonym for the writing partnership of novelists David Towsey and Katherine Stansfield. The couple are originally from the south west of England, and now live in Cardiff.

David’s zombie-western The Walkin’ Trilogy is published by Quercus. Katherine’s historical crime fiction series, Cornish Mysteries, is published by Allison & Busby. She is also a poet.

@dkfields1
dkfields.blogspot.com
Cixin stands at the top tier of speculative fiction in any language... Vivid, imaginative and rooted in cutting-edge science.

David Brin

From Cixin Liu, the New York Times bestselling and Hugo award-winning author of The Three-Body Problem, comes a new science fiction masterpiece.

Celestial giants don’t go peacefully. They tear themselves to pieces, unleashing a tsunami of ultra high-energy radiation. Eight years ago, and eight light years away, a supermassive star died and tonight its supernova shockwave will finally reach Earth. Dark skies will shine bright as a new star blooms in the heavens and within a year everyone over the age of thirteen will be dead, their chromosomes irreversibly damaged.

And so the countdown begins.

Parents apprentice their children and try to pass on the knowledge they’ll need to keep the world running.

But the last generation may not want to carry the legacy of their parents’ world. And though they imagine a better, brighter future, they may not be able to escape humanity’s darker instincts...

CIXIN LIU is China’s #1 SF writer and author of The Three-Body Problem – the first ever translated novel to win a Hugo Award. Prior to becoming a writer, Liu worked as an engineer in a power plant in Yangquan.

JOEL MARTINSEN is the translator of The Dark Forest by Cixin Liu and (with Alice Xin Liu) of The Problem With Me, a collection of essays by Han Han. His translations of short fiction have appeared in Pathlight, Chutzpah, and Words Without Borders. He lives in Beijing.
Unsettling, layered, bold, unpredictable, dark, excellent.

Will Dean on The Boy at the Door

For your daughter to live, another child must die. The heart-breaking, heart-pounding new thriller from the author of The Boy at the Door.

It’s been three months since Alison Miller-Juul’s world fell apart when her six-year-old daughter, Amalie, died in an accident. Three months of sympathy cards, grief counselling and gritting her teeth, but it’s still only the vodka and pills that seem to help.

Across town, Iselin Berg’s life is finally looking up. Her seven-year-old daughter, Kaia, has survived a life-changing operation. After years of doctors, medication and hope, they can now start thinking about the future.

When Alison uncovers a dangerous secret, she is left in turmoil. She can now see a way to heal her broken heart, but will she risk everything to do so?

ALEX DAHL is a half-American, half-Norwegian author. Her first book, The Boy at the Door, was published in ten countries and is also available from Head of Zeus.
Working in a man’s world, Betty is a shrewd operator. Stoic, resilient and determined... A wonderfully gripping, old-fashioned murder mystery.

The Lady on Betty Church and the Suffolk Vampire

Inspector Betty Church finds herself on the trail of a cold-blooded killer in the sleepy Suffolk town of Sackwater. Pitch-perfect WWII crime for fans of Agatha Christie and Jasper Fforde.

December, 1939. Having solved the case of the Suffolk Vampire, Inspector Betty Church and her colleagues have settled back down to business. There’s the elderly Mr Orchard who keeps forgetting his address, Sylvia Satin’s twelfth birthday party to attend and the scintillating case of the missing bookmark to solve.

Though peace and quiet are all well and good, Betty is soon longing for a crime to solve.

When a bomb is dropped on a residential street, both peace and quiet are broken and it seems the war has finally reached Sackwater. But Betty cannot stop the Hun, however hard she tries. So when a body is found stone-cold murdered on Sackwater’s beach, Betty concentrates on finding the enemy much closer to home...

M.R.C. Kasasian was raised in Lancashire. He has had careers as varied as a factory hand, wine waiter, veterinary assistant, fairground worker and dentist. He is the author of the much loved Gower Street Detective series, five books featuring personal detective Sidney Grice and his ward March Middleton, as well as another Betty Church mystery, Betty Church and the Suffolk Vampire. He lives with his wife, in Suffolk in the summer and in Malta in the winter.

@MRCKASASIAN
Once again, Box provides the complete suspense package: unobtrusively slick detection, buckets of surprises and mounting thrills, all amid his trademark settings in the majestic high country.

Kirkus

The latest novel in the Barry Award-winning Highway Quartet series.

Former police officer Cassie Dewell is trying to start over with her own private investigation firm. Guilty about not seeing her son and exhausted by the nights on stakeout, Cassie is nonetheless managing... until an old friend calls in a favour: she wants Cassie to help exonerate a man accused of assaulting a young girl from an influential family.

Against her own better judgment, Cassie agrees. But out in the Big Sky Country of Montana, twisted family loyalty runs as deep as the ties to the land, and there’s always something more to the story.

As Cassie attempts to uncover the truth, she must fight against the ghosts of her own past that threaten to pull her back under.

The Bitterroots
C.J. Box

C.J. BOX is the winner of the Anthony Award, Prix Calibre 38 (France), the Macavity Award, the Gumshoe Award, the Barry Award, and the Edgar Award. He is also a New York Times bestseller. He lives in Wyoming.
Six were taken. Five escaped alive. Twenty years later, we find out why.

The newspapers called it the Bad Place. A remote farm out on the Thames estuary, where six children were held captive for two weeks. Five of them got out alive.

That was twenty years ago. Now adults, they meet up annually. The only rule is that no-one can talk about what happened the night they escaped. But at this year’s event, one of them witnesses a kidnapping. A young girl, Sammi, is bundled into a van in front of their eyes.

Is history repeating itself? Is one of them responsible? Or is someone sending them a twisted message?

DI Sasha Dawson, of Essex Police, is certain that the key to finding Sammi lies in finding out the truth about the Bad Place. But she also knows that with every second she spends trying to unlock the past, the clock ticks down for the missing girl...

M.K. HILL was a journalist and an award-winning music radio producer before becoming a full-time writer. As Mark Hill, he is the author of His First Lie and It Was Her. He lives in London.

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"Dark, addictive and original. I couldn’t put it down.

Robert Bryndza on It Was Her"
Concise prose, pithy dialogue, full-bodied characters, and intriguing plotting. Crime fiction doesn’t get much better than this.

Booklist

No Fixed Line
Dana Stabenow

The next instalment in Dana Stabenow’s atmospheric, award-winning Alaskan crime series.

‘...though there is no fixed line between wrong and right, There are roughly zones whose laws must be obeyed.’
Robert Frost, ‘There are Roughly Zones’

It is New Year’s Eve, nearly six weeks into an off-and-on blizzard that has locked Alaska down, effectively cutting it off from the outside world.

But now there are reports of a plane down in the Quilak mountains. With the National Transportation Safety Board unable to reach the crash site, ex-Trooper Jim Chopin is pulled out of retirement to try to identify the aircraft, collect the corpses, and determine why no flight has been reported missing. But Jim discovers survivors: two children who don’t speak a word of English.

Meanwhile, PI Kate Shugak receives an unexpected and unwelcome accusation from beyond the grave, a charge that could change the face of the Park forever.

DANA STABENOW, born in Alaska and raised on a 75-foot fish tender, is the author of the award-winning, bestselling Kate Shugak series. The first book in the series, A Cold Day for Murder, received an Edgar Award from the Mystery Writers of America.

stabenow.com
Twisty, atmospheric and haunting... I devoured this thriller in one tense sitting.

Erin Kelly on *Under the Ice*

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**The Scorched Earth**

*Rachael Blok*

Set in a small English village near St Albans at the height of the 2018 heatwave, this marks the return of the ‘supremely atmospheric and suspenseful’ author of *Under the Ice*.

Two years ago, Ben Fenton went camping with his brother Leo. By the end of that fateful trip, Leo had disappeared, and Ben – alone, terrified, covered in his brother’s blood – was arrested for murder.

Ben’s wife Ana has always protested his innocence. And now, on the hottest day of 2018’s sweltering heatwave, she learns that Leo’s body has been found at last – in a freshly dug grave in her local churchyard. Did the real killer put it there? Is someone sending her a message?

St Albans police, led by DCI Jansen, are certain that Ana’s village is hiding something. Something rotten. Something evil. But as Jansen knows all too well, nothing stays buried forever...

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*RACHAEL BLOK* grew up in Durham and studied Literature at Warwick University. She taught English at a London comprehensive and is now a full-time writer living in Hertfordshire with her husband and children.

rachaelblok.com  
@MsRachaelBlok
A terrific future-shock thriller full of pace, tension, character, and emotion.

Lee Child on Killing State

“An AI device witnesses the murder of its creator in this intelligent, action-packed thriller from a Sunday Times bestseller.

Tech genius Tobias Hawke was the boss of the British Institute for Deep Learning. Now his body has been found in his lab: he has been brutally murdered.

Hawke was on the brink of an astonishing breakthrough in the field of Artificial Intelligence. His creation, ‘Syd’, a machine-learning device that mimics human thought, promised to change the face of humanity forever. But Syd has gone into emergency shutdown procedure. What secrets are her neural networks hiding?

Michael North, ex-assassin and spy-for-hire, is the man to find out. But he can’t work alone. Teenage hacker Fangfang, and Hawke’s widow, a prize-winning ethicist, have their own reasons to solve the murder. Can they uncover the truth before it’s too late?

JUDITH O’REILLY is the author of Wife in the North (a top-three Sunday Times bestseller and BBC Radio 4 Book of the Week) and A Year of Doing Good. Judith is a former senior journalist with the Sunday Times, and a former political producer with BBC 2’s Newsnight and ITN’s Channel 4 News.

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Fiction/Crime & Thriller
After I finished The Borrowed, which was set in Hong Kong’s past, readers always asked me whether I would write something set in the present day. So here it is, a story about net culture, exploitation, and alienation in the modern Hong Kong.

Chan Ho-Kei

A young woman in Hong Kong investigates her teenage sister’s death. An evocative and zeitgeisty crime novel, from the acclaimed author of The Borrowed.

Natasha, a librarian, lives a quiet life with her fifteen-year-old sister Anastasia. After a difficult, impoverished upbringing, and the death of their parents, they are finally finding a bit of stability. Then one day, Natasha comes home to find her sister has jumped to her death.

Was it suicide, or was she pushed? And does it have anything to do with a recent trip on the Hong Kong subway which left Anastasia silent and withdrawn? Natasha cannot rest until she knows the truth – even if that means tracking down her sister’s friends one by one and making them confess.

Part detective novel, part revenge thriller, In the Net explores themes of sexual harassment, internet bullying and teenage suicide – and vividly captures the zeitgeist of Hong Kong today.

CHAN HO-KEI was raised in Hong Kong. He has won the Mystery Writers of Taiwan Award for his short stories, and in 2011 he won the Soji Shimada, the biggest mystery award in the Chinese world. He lives in Taiwan.

JEREMY TIANG’s writing has appeared in the Guardian, Esquire and Quarterly Literary Review Singapore. He is the recipient of the Singapore Literature Prize and an English PEN Award. He lives in New York.
Jean Moran is the pseudonym of a bestselling novelist in a number of genres. *Tears of the Dragon* is a far more epic novel than any she has written, the one she’s always wanted to write, full of intrigue, exotic locations, the horrors of war, its aftermath and divided love.

Rosie de Courcy, Publisher

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One sultry evening in Kowloon, Dr Rowena Rossiter and Sister Alice Huntley are off-duty and in search of fun – unaware that their world is on the brink of collapse.

That night, Rowena will meet two men who will fight for her heart for the next four years: Connor O’Connor, the rebellious Irish soldier, who will woo and then lose her, and Kim Pheloung. Immensely rich and the most beautiful man Rowena has ever seen, Kim is also the most ruthless, with a sinister need to possess and control.

When the Japanese invasion leaves this previously strong and independent woman utterly broken, who will succeed in claiming Rowena’s body and soul? And will she ever learn to love the child born of that terrible Christmas Day?

**JEAN MORAN** was a columnist and editor before writing full-time. She has since published over fifty novels and been a bestseller in Germany. Jean was born and brought up Bristol. Her mother, who had endured both the depression and war years, was a natural born storyteller, and it’s from her telling of actual experiences of the tumultuous first half of the twentieth century that Jean gets her inspiration. She now lives in Bath.
Medici: Ascendancy
Matteo Strukul
Translated by Richard McKenna

The first instalment in a trilogy charting the rise of the Medici as they become Masters of Florence and progenitors of the Renaissance.

Shrewd bankers, astute politicians, godfathers of the Renaissance, glittering dukes... this is how history remembers Florence’s most notorious family. But the Medici and their path to power was built on murder, intrigue and conspiracies that stretched across three centuries.

Florence, 1429. Giovanni de Medici, the family patriarch, has been poisoned. In their quest for control, the Medici have made bitter enemies in every corner of the republic. And now Giovanni’s sons, Cosimo and Lorenzo, have become the hereditary dukes of a city where loyalty can always be bought.

While Lorenzo hunts for their father’s killer, Cosimo petitions their remaining allies as Italy heads towards civil war. But the Medici will need more than alliances to survive, otherwise their beloved Florence – and their dynasty – will drown in blood...

MATTEO STRUKUL was born in Padua in 1973 and has a PhD in European law. His novels are published in twenty countries. He writes for the cultural section of Venerdì di Repubblica and lives with his wife in Padua, Berlin and Transylvania.

MATTEO STRUKUL matteo.strukul matteostrukul.com
A swashbuckling, sparkling world of a novel, breathtakingly tender, with a mad, bad and dangerous to know hero.

Suzannah Dunn on False Lights

From the windswept cliffs of Cornwall, to the glittering ballrooms of St Petersburg, this is a high voltage Regency romance with a twist.

1819. Jack ‘Crow’ Crowlas, the charismatic and troubled hero of False Lights, has married his feisty love, Hester. With their baby daughter they have settled down to enjoy their new life as Lord and Lady Lamorna of Nansmornow in Cornwall.

But for Crow, trouble is never far away and as Cornwall seethes with rebellion, he is arrested for treason. Spared execution on condition that he undertakes a highly dubious mission to St Petersburg, Crow finds himself tangled in a snare of treachery and illicit passion, violence and sexual deceit. As Crow’s world begins to unravel, his love for Hester and his relationship with his only brother, serving with the British army in Russia, will be tested to the limit and beyond.

KATY MORAN is the Carnegie-nominated author of six YA novels published by Walker Books. Her debut adult novel False Lights was written under the name K.J. Whittaker and published by Head of Zeus in 2017. Katy lives in Shropshire.
Storm of Steel
Matthew Harffy


Heading south to lands he once considered his home, Beobrand is plunged into a dark world of piracy and slavery when an old friend enlists his help to recover a kidnapped girl.

Embarking onto the wind-tossed seas, Beobrand pursues his quarry with single-minded tenacity. But the Whale Road is never calm and his journey is beset with storms, betrayal and violence.

As the winds of his wyrd blow him ever further from what he knows, will Beobrand find victory on his quest or has his luck finally abandoned him?

MATTHEW HARFFY grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire with his wife and their two daughters.

Facebook MatthewHarffyAuthor Twitter @MatthewHarffy matthewharffy.com beobrand
Growing up in the 1950s, I knew the gaps between buildings were bombsites, that our sofa had sheltered my mother in the Blitz, and that she had helped build Stirling bombers. I feel close to that wartime generation of women: their hardships, tragedies, love affairs and above all their courage and resilience.

Alrene Hughes

The Girl From the Corner Shop
Alrene Hughes

A heartbroken young widow joins the police force during World War Two in Manchester. Perfect for fans of Diney Costeloe and Dilly Court.

Widowed early in World War Two, heartbroken Helen Harrison is working in the family corner shop and, determined to rebuild her shattered life, decides to leave her domineering mother.

Her godmother, Pearl, offers her work in a fashion wholesaler’s. When the showroom is robbed, she meets DC Kershaw and he inspires her to join the Women’s Auxiliary Police Corps. Helen throws herself into the work, dealing with evacuees, the destitute and vulnerable.

A series of tragic events makes Helen realise there’s still something missing in her life and soon she will have to choose between two very different men vying for her heart.

ALRENE HUGHES grew up in Belfast and has lived in Manchester for most of her adult life. She worked for British Telecom and the BBC before training as an English teacher. After teaching for twenty years, she retired and now writes full-time.

alrenehugheswriter alrenehughes.com
As heart-warming as it is heartbreaking, this novel is unputdownable.
Sunday Express on The Angels of Lovely Lane

Snow Angels
Nadine Dorries

The nurses of St Angelus Hospital face the hardship of another winter, in this heartbreaking story by million-copy bestseller, Nadine Dorries.
The Angels must battle through the snow to save Victoria’s baby and young doctor Teddy Davenport begins to make some serious mistakes...

About the Lovely Lane series
In 1950s Liverpool, five very different girls begin their training at St Angelus Hospital, in Lovely Lane. The nurses are known locally as the Angels. They are Dana, Victoria, Beth, Celia and Pammy, and at St Angelus they learn quickly about life in all its richness and its sorrow.

Touching, heartbreaking, and often humorous too, this great series is a rich tapestry about poverty, sacrifice, and community spirit, set in post-war Liverpool in the early days of the NHS.

NADINE DORRIES grew up in a working-class family in Liverpool. She spent part of her childhood living on a farm with her grandmother, and attended school in a small remote village in the west of Ireland. She trained as a nurse, then followed with a successful career in which she established and then sold her own business. She has been the MP for Mid-Bedfordshire since 2005 and has three daughters.

@NadineDorries
nadinedorries.co.uk
Fans of the sex-and-horses rural romp will feel right at home with this pleasing doorstop of a novel... Walker is an engaging writer with a sharp ear for dialogue and I raced through this beautifully plotted narrative.

Daily Mail on The Country Set

Love affairs, village rivalries, jealousy and secrets – the next instalment in the Compton Magna series, set in a beautiful Cotswold village.

Few women in Compton Magna could fail to notice the arrival of Luca O’Brien. The village stud’s new manager, known internationally as the Horse Maker, brims with softly spoken sex appeal, from his wild blond curls to his leather boot soles.

Gossipy riding quartet The Saddle Bags are all smitten; young village mum Carly Turner wants to learn his healing skills; bored housewife Monique Austen longs to take him straight to bed.

Only his old friend Ronnie Percy sees how much Luca’s changed from the rising star she met a decade ago, the golden armour masking deep secrets.

But as Ronnie soon discovers, Luca’s slow smile and sympathetic hands belie a volcanic core. And when his past catches up with him, the heat is on to save the stud.

Fiona Walker is the author of eighteen novels, from tales of flat-shares and clubbing in nineties London, to today’s romping, rural romances set amid shires, spires and stiles. In a career spanning over two decades, she’s grown up alongside her readers, never losing her wickedly well-observed take on life, lust and the British in love. She lives in Warwickshire, sharing a slice of Shakespeare Country with her partner, their two daughters and a menagerie of animals.

FIONA WALKER
Burstall is a great writer, and this is not your usual run-of-the-mill chick lit... Burstall paints a beautiful portrait of this village with its secrets, lies and hidden desires. I was gripped from the start.

Daily Mail on The Cornish Guest House

The Cornish Visitor
Emma Burstall

When a beautiful Mexican stranger arrives on the Cornish coast, hidden secrets and desires are let loose. A new gorgeous Tremarnock novel, perfect for fans of Jill Mansell and Philippa Ashley.

In the quaint Cornish village of Tremarnock, Chabela Penhallow arrives for a holiday from Mexico to discover more about her Cornish ancestors. But, as always with newcomers to the small seaside town, rumours start to fly about this beautiful stranger. Is there more to her than meets the eye?

Meanwhile, Rob and Liz Hart’s marriage is on the rocks, but only one of them knows the real reason. Once the secret is out, will they be able to handle the repercussions or will it destroy their life together?

For the residents of Tremarnock, the revelations will either bond or break them – forever.

EMMA BURSTALL was a newspaper journalist in Devon and Cornwall before becoming a full-time author. Tremarnock, the first novel in her series set in a delightful Cornish village, was published in 2015 and became a top-10 bestseller.
Pandora and Prometheus, Odysseus and the Cyclops, Dido and Aeneas, Vain Narcissus – I’ve always been spellbound by the stories of ancient Greece and Rome. My 100 favourite come from the epics and early novels, plays, speeches, philosophical dialogues and ancient histories.

Daisy Dunn

100 Stories From Classical Literature
ed. Daisy Dunn

A rigorously and imaginatively researched anthology of classical literature, bringing together one hundred stories from the rich diversity of the literary canon of ancient Greece and Rome.

Striking a balance between the ‘classic classic’ (Dryden’s translation of Virgil’s Aeneid) and the familiar or even unexpected (Lawrence of Arabia’s version of Homer’s Odyssey), 100 Stories from Classical Literature reflects the eclectic richness of the classical canon: from the histories of Arrian, Diodorus Siculus and the sprawling Theogony of Hesiod, to the tragedies of Aeschylus and Euripides and the biographies of Suetonius and Plutarch.

100 Stories from Classical Literature is embellished by translations from writers as diverse as Queen Elizabeth I, Percy Bysshe Shelley, Oscar Wilde, Louis MacNeice and Ted Hughes, as well as a number of accomplished translations by Daisy herself.

DAISY DUNN read Classics at Oxford, before winning a scholarship to the Courtauld and completing a doctorate in Classics and History of Art at University College London. She writes and reviews for many publications and is the editor of Argo, a Greek culture magazine. She is the author of Catullus’ Bedspread and an accompanying volume of the poems in translation, The Poems of Catullus. Her Pliny: Life Letters and Natural History in the Shadows of Vesuvius is published in Spring 2019.

@DaisyfDunn
daisydunn.co.uk
I have enjoyed reading short stories since I was young. This book has given me the opportunity to revisit old favourites and discover plenty of new ones. I hope it will have you laughing out loud.

Paul Merton

Funny Ha, Ha
ed. Paul Merton

100 of the funniest stories ever written, selected and introduced by comedian and broadcaster Paul Merton.

From Anton Chekhov to Ali Smith, from P.G. Wodehouse to Nora Ephron, the greatest writers are those who know how to have a laugh. Here, award-winning comedian and broadcaster Paul Merton brings together his 100 favourite funny stories.

Whether it’s the surreal, slap-stick, gross-out or sly wit that makes you laugh, there’s a story here to tickle every funny bone.

From prize-winners and literary giants, to stand-up stars and rising talents, this brilliant anthology is guaranteed to cheer your day.

Paul Merton is one of Britain’s best-loved comics. A regular on both television and radio, his surreal wit and gift of the gab is evidenced weekly on BBC2’s Have I Got News for You and Radio 4’s Just a Minute. He has been ranked by critics, fellow comedians and viewers to be one of our greatest comedians.
In the Heart of the Garden
Leah Fleming

Iris Bagshott strolls down the paths of her ancient garden, close to Lichfield in the heart of England, wondering if it is time to sell her house and land for development.

Every corner of this sacred plot harbours myriad family secrets. Through the changing centuries the garden has changed, too. Transformed from a Saxon clearing, to a monastery, a Tudor dwelling, to the present-day garden, generations of Bagshott women have found refuge and solace here, tending it through years of plague and civil war. This is their story.

1939: Two children on the island of Phetray – Minn Macfee, a cottar’s daughter, and Ewan MacKinnon, the Minister’s son – are bound together by a terrible tragedy. Ewan is blamed and Minn shunned and they are forced to go their separate ways.

Just before the outbreak of the Second World War, Ewan returns to Phetray, now a handsome sailor. He falls for Minn’s fragile beauty and enchanting singing voice. When Ewan embarks for war their paths must once more part. Touched by sorrow, misunderstanding, and the weight of family disapproval, their love seems destined to die.

The Wedding Dress Maker
Leah Fleming

In the shadow of loss, disgrace and ill-health, unmarried mother, Netta Nichol, must send her child to be raised by her farming father and stepmother. Exiled from her beloved Galloway, she seeks refuge in a Yorkshire mill town where she finds solace in sewing for her son.

With the help of local friends, she makes her dream of creating beautiful wedding dresses come true, believing this is the one dress she may never get the chance to wear; in a time of rationing and shortages, no small achievement. As she begins to win back her self-respect, Netta makes one last attempt to claim back her child.
The Girl I Used to Know
Faith Hogan

Amanda seems to have the perfect life. But the reality is a soulless home, an unfaithful husband and a very lonely heart.

Tess Cuffe, who lives downstairs in the basement flat and is seemingly the opposite of Amanda, has spent a lifetime hiding rather than living.

These two very different women may just come together to discover that sometimes letting go is the first step to moving forward and new friendships can come from the most unlikely situations.

The sequel to the bestselling phenomenon The Note!
A year after the kiss that brought them together Maya and James are embarking on another journey...

The trip starts promisingly, with an opulent Indian wedding. But as their travels continue, Maya fears that ‘love at first sight’ might not survive trains, planes and tuk tuks, especially when she realises that what she really wants is a baby. And James doesn’t feel the same.

Can Maya and James navigate their different dreams to stay together? Or is love at first sight just a myth after all...

Blood Ties
Heather Burnside

Adele Robinson is behind bars. Having been convicted for the murder of her abusive father, she quickly realises that she’ll have to play it tough if she’s going to survive.

Meanwhile, her brother Peter is building his criminal empire on the outside. But he soon comes to the attention of Manchester’s rival gangs, and a turf war breaks out.

And when things start to get bloody, only Adele can step in to protect the family business. Will she get out in time to save Peter? After all, blood is thicker than water, and when family’s in trouble you can’t look the other way.

One Last Greek Summer
Mandy Baggot

Beth Martin is 31, newly divorced and wondering just what life holds for her...

Best-friend, Heidi, is adamant that all the answers lie in Corfú – the island where the girls’ partied away their youth. So cue a trip to a sun-drenched Greek island and enter Alex Hallas, the man Beth has never quite forgotten.

As they dance under the stars, the sand beneath their toes, old feelings begin to resurface and Beth might just have a chance to take back her life. But when her ex-husband reappears, Beth has some tough choices to make...

The Postcard
Zoë Folbigg

The sequel to the bestselling phenomenon The Note!
A year after the kiss that brought them together Maya and James are embarking on another journey...

The trip starts promisingly, with an opulent Indian wedding. But as their travels continue, Maya fears that ‘love at first sight’ might not survive trains, planes and tuk tuks, especially when she realises that what she really wants is a baby. And James doesn’t feel the same.

Can Maya and James navigate their different dreams to stay together? Or is love at first sight just a myth after all...
The Trophy Taker
Sarah Flint
She chose the wrong man. And now she will pay.
He keeps each one of his trophies. Of those who deserved to be punished. Each finger denotes a victim, their heart ripped out and discarded, replaced instead by symbols of their treachery.
It seems D.C. Charlie Stafford has a vicious serial killer on her patch. With no leads and time running out, the team at Lambeth are near breaking point.
Who will be the next trophy? And why must these women be slaughtered?

Ripple
Michael C. Grumley
Hundreds of thousands of years ago in Ethiopia, a handful of genetic mutations split the primates from man and humanity was born.
Now, further splits from the apes are being unearthed. First in the mountains of South America, where it was destroyed by the Chinese. And now in Africa, a place John Clay and Alison Shaw must find quickly. The Russians already know what they are searching for and the Chinese want back what is rightfully theirs. This breakthrough will not only explain who we are, but will decipher the very code within our own DNA.

Trickster
Sam Michaels
Georgina Garrett was born to be ruthless and she’s about to earn her reputation.
As World War One is announced a baby girl is born.
With a father who steals for a living, a grandmother who’s a woman of the night and a mother long dead, Georgina was never in for an easy life.
But after a tragic event her father makes a decision – to raise Georgina as George, ensuring her safety but marking the start of her life of crime...
Christmas is for Children
Rosie Clarke

Christmas should be for children, but with the Depression biting deeper, the outlook is bleak. It looks like many East End kids will wake up on Christmas morning to nothing.

Single mother and local shop owner, Flo Hawkins cannot bear the thought of some children having nothing for Christmas. Alongside her daughter, Honour, they decide to make their own gifts and the community unites to throw a Christmas party at the Salvation Army for those less fortunate.

But will it be Flo who gets the best gift ever?

One Christmas Star
Mandy Baggot

Emily Parker is set to have the worst Christmas ever! Her flatmate’s moved out, she’s closed her heart to love and she’s been put in charge of the school Christmas musical.

Disgraced superstar Ray Stone is in desperate need of a PR turnaround. Waking up from a drunken stupor to a class of ten-year-olds snapping pics was not what he had in mind.

Ray needs Emily’s help to delete the photos, and she needs his help with the show. If they work together they may just open their hearts to more than a second chance…

The Magic of Christmas Tree Farm
Erin Green

Nina has the most magical job in the world, but the weight of past tragedy bears down on her. Her admirer is a great distraction, but is he the right man for her?

Holly is just trying to be a normal teenager. But then the most handsome boy at school takes an interest in her.

Angie is trying to bring her family together and save her broken marriage. Will her Christmas wish come true?

It’s the season of goodwill, and at Christmas Tree Farm anything could happen…

One Day in Winter
Shari Low

Caro is on a quest to find out the truth about her father.

Lila decides to tell her lover’s wife about their secret affair.

Cammy is searching for the perfect ring to propose to his girlfriend.

Bernadette vows to walk away from her controlling husband.

On a cold winter’s day four very different people are about to be thrown together, and the results will change their lives...

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Aria is a dynamic digital-first imprint, publishing addictive, escapist fiction for readers of romance, saga, crime, thriller and seasonal fiction. Aria’s mission is to discover and nurture the stars of tomorrow – and publish them today.
Whether Chinese SF, US thrillers, European crime or Medieval adventure, you’ll find seven years’ worth of the best of genre fiction on the HoZ list.

In 2019, Project Ares will be looking over our list highlights in a series of themed promotions — after all, there is no such thing as an old book.
**STOP PRESS**

*BERLIN’S KING OF THE DARK PSYCHOLOGICAL THRILLER*

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*THE MASTER OF MIND GAMES*

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**IS COMING TO HOZ**

‘Fitzek’s thrillers are breathtaking, full of wild twists’

**HARLAN COBEN**
RECENT SUCCESSES in ZEPHYR
The sea and sky were our universe, and the boat was our world. A planet that had broken gravity and left its star. Drifting in the inky blue.

Chris Vick

Chris Vick

Storm, shipwreck, survival, and the power of stories.

A British boy barely survives the sinking of his yacht in a storm off the coast of Morocco. After days alone at sea in a tiny rowing boat Bill rescues a girl clinging for her life to a barrel. Aya, from the nomadic Berber tribe, was escaping to Europe when her migrant ship was destroyed in the same storm. Through endless days and star-spangled nights, they drift – mere specks on the vast, empty ocean – weakened by fear, hunger and the unforgiving sun. Aya tells Bill about The Arabian Nights and Shahrazad, who told 1001 stories to save her life. As hope of rescue begins to fade, they find strength in these tales of magic, brave heroes, wily thieves, cruel sultans, and courageous girls.

When they land on a desert island, they’re surprised to be confronted by a stranger who is not what he seems... and back out on the waves once more in the dark deep, a shadow follows...

CHRIS VICK is a graduate of the Bath Spa MA in Writing for Young People. He lives near Bath with his wife and daughter and splits his time between writing, teaching, and working in marine conservation. He is the author of Kook and Storms, both published by HarperCollins.

@chrisvickwrites
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@chrisvick321
These princesses would totally rule the world if they were in charge.
Natasha Farrant

Here are eight princesses for the Rebel Girls generation: bold, empowered, full of curiosity, adventure and determined to be true to themselves. Natasha’s original stories are set in different times all around the world, blending modern and traditional storytelling with glowing full colour illustrations by debut artist Lydia Corry in a glorious gift book.

‘Mirror, mirror on the wall... what makes a princess excellent?’ When the enchantress flings her magic mirror into our universe, reflected in it are princesses who refuse to be pretty, polite or obedient. These are girls determined to do the rescuing themselves. The Arabian princess of the desert protects her people from the king with the black and gold banner; Latin American Princess Tica, takes a crocodile for a pet; a Scottish princess explores the high seas; African Princess, Abayome, puts empathy and kindness above being royal; and in a tower-block, Princess saves her precious community garden from the hands of urban developers. Complemented by detailed, jewel-coloured artwork, these beautifully imagined stories are a twist on familiar princess tales.

As the mother of a daughter, I feel spreading female empowerment is really important.
Lydia Corry

NATASHA FARRANT is a writer and literary scout. She is the author of the widely praised Children of Castle Rock, (Faber, 2018) and other books. She lives in London with her family.
natashafarrant.com  @NatashaFarrant1

LYDIA CORRY is a British illustrator and graduated from the Royal College of Art in 2009. She lives with her family in Hastings.
@lydiacorryillustration  @lydia_corry
lydiacorry.com
They call themselves ‘the Canaries’, since they perceive themselves to be the canaries in the coalmine; the first to suffer from the poisons with which we’ve polluted the world.

Marcus Sedgwick

A timely, contemporary novel challenging ideas around health – our own and our planet’s – and the stigma that persists around illness, by Printz Medallist and internationally bestselling novelist, Marcus Sedgwick.

Ash gets on a greyhound bus to the last place anyone has heard of Bly. That place being Snowflake, Arizona. Arriving at the Forties, six thousand feet high in the wide red desert, Ash meets Mona, her goat, Socrates (who could be smart); her dog, Cooper, and finds step-brother Bly, too.

After What Happened, theirs is a forgotten community living outside of time. In their ramshackle homes, the walls lined with tin foil, they’re all sick. But this isn’t any ordinary sickness. The world has poisoned them. When Ash takes ill, the doctor’s response is, ‘it’s all in your mind’. Yet, doubted and disbelieved as they are, they may hold the key to the sickness of the world. Ash begins a quest for self-knowledge to survive modern life. This humane and deeply thoughtful novel is about resilience, trust, family and love.

Marcus Sedgwick is the bestselling author of over thirty books. He has been shortlisted seven times for the Carnegie and other major prizes such as the Costa, Guardian and Blue Peter Book Award. In 2014 he received the eminent Printz Award, for his novel Midwinterblood. Marcus has also received two Printz Honors, for Revolver and The Ghosts of Heaven, giving him the most citations to date for America’s most notable book prize for writing for young adults. The Monsters We Deserve was published by Zephyr in 2018.

@marcussedgwick  marcussedgwick.com
Sailors traditionally wear a swallow tattoo – one tattooed at the start of their voyage and the second on safe return. Should the sailor drown the swallow will carry his soul to heaven.

Traditional

“Sailors traditionally wear a swallow tattoo – one tattooed at the start of their voyage and the second on safe return. Should the sailor drown the swallow will carry his soul to heaven.”

The Hare and the Moon
Catherine Hyde

An exquisite, full colour country almanac by artist Catherine Hyde, following the phases of the moon and a hare’s journey throughout the twelve months of the year in a lyrical tribute to the natural world.

Waking from the winter solstice a hare begins her journey. Through the landscape and its changing seasons, moving in harmony with the moon. Atmospheric and gorgeous paintings show the hare running in January, watching in February, leaping in March, until it comes full circle, sleeping in December.

Twelve double page paintings of the hare’s journey are accompanied by full pages of art, showing a tree, a flower and a bird for each month of the year. This rich celebration of flora, fauna and country life includes hawthorn and cowslips, swallows, blackbirds, buzzards and owls, harebells, holly, olive, rowan, poppies and much more. Titbits of text – folklore, fairytale, myth and legend complement the art to complete this desirable gift book.

CATHERINE HYDE is a Cornish artist and award-winning illustrator. She trained in Fine Art Painting at Central School of Art in London. She is represented in Cornwall by The Lighthouse Gallery, Penzance and in London by Foss Fine Art, Battersea. Catherine has been nominated for the Kate Greenaway Award four times and is recipient of the English Association Best Illustrated Book Award. She is illustrator of The Snow Angel written by Lauren St John, published in 2017 by Zephyr.

© JayArmstrong

October 2019 Gift • 200x200mm • 160pp • E 9781788548496 • HB 9781788548472 £15.00 • Rights: WORLD
Sally Gardner

This is a dark fairytale for middle grade, who I love writing for, and it feels like I have come home. Years ago I worked at the Royal Opera House in Denmark and became captivated by its grand chandelier hanging in the auditorium. I was taken to the dome of the theatre, where I discovered what became the spark of this story.

Sally Gardner

SALLY GARDNER gained a first class degree at a leading London art college and became a successful theatre costume designer before illustrating and writing books. Her debut novel, I, Coriander won the Nestle Gold Award and she is also a Costa and Carnegie prize-winner. Her books have been translated all over the world and have sold two million copies. Zephyr also publishes Sally Gardner’s 7-9 series, illustrated by Nick Maland.

@TheSallyGardner

‘In the watery cave of dreams hang the sleepers, suspended from boat hooks. Passengers and sailors alike, eyes closed, heads held high, their skin fish-flesh white. On and on, in neat rows they go until all that is left hanging from the hooks are empty clothes. Through these fish swim and eels wriggle, causing trousers and petticoats to dance with the memory of their ghostly wearers.’

Invisible in a Bright Light
Sally Gardner

This is a pitch-perfect story about a crystal chandelier that splinters into a thousand pieces, a girl abandoned as a baby on the steps of an opera house and a dangerous game called the Reckoning.

It is 1870: opening night at the Royal Opera House in a freezing city by the sea, where a huge, crystal chandelier in the shape of a galleon sparkles magically with the light of 750 candles.

Celeste, a theatre rat, wakes up in a costume basket from what she hopes is a bad dream, to find that everyone at the theatre where she works thinks she is someone else.

When the chandelier falls, she is haunted by a strange girl who claims to know Celeste’s past and why she must risk playing the Reckoning to try to save the people she loves.

This is Sally Gardner’s first middle grade novel since the prize-winning I, Coriander.

© Lydia Corry
RECENT SUCCESSES in PAPERBACKS

- THE PSYCHOLOGY OF TIME TRAVEL by Kate Mascarenhas
- THE BOY AT THE DOOR by Alex Dahl
- ZHOU HAOHUI
- DEATH NOTICE
- DICTATORLAND by Paul Kenyon
- THE MEN WHO STOLE AFRICA

PAPERBACKS
Mary Kate
Nadine Dorries

Mary Kate Malone is seventeen and bitterly unhappy that her father has married again after the death of her mother. On her last day at school, she decides to leave home in Tarabeg on the west coast of Ireland and head for Liverpool to find her mother’s sister. Within hours of disembarking, she finds herself penniless and alone, with no place to stay and no idea how she will survive.

Meanwhile, back in Ireland, a long-buried secret is about to come to light, in the shape of a stranger from America, who will set an unstoppable chain of events in motion.

Children of the Siege
Diney Costeloe

After the Franco-Prussian War and the siege of 1870–71, the St Clair family return to Paris, seeking refuge, only to be swept up into the terrible violence of the Commune.

Here their young daughter, Helene, falls ill and a cruel twist of fate leads to her being separated from her family. Alone and frightened, she is captured by Prussian soldiers before escaping to fend for herself on the war-torn streets. Meanwhile, her two brothers face each other as mortal enemies across the barricades.

Eternal Boy
Matthew Dennison

The Wind in the Willows is an enduring classic of children’s literature. Matthew Dennison charts with consumate poignancy the life of its author, Kenneth Grahame – from bookish bachelor to the torment of an emotionally arid marriage touched by tragedy.

A Times Book of the Year

‘A vivid impression of this strange, shy, awkward figure... Highly readable.’ Literary Review.
Oscar
Matthew Sturgis

The first major biography of Oscar Wilde in thirty years.

‘Simply the best modern biography of Wilde... A terrific achievement.’ Evening Standard

‘Page-turning, vivid and desperately moving. However much you think you know Wilde, this book will absorb and entertain you.’ Sunday Times, Books of the Year

‘Sturgis is a tremendous orchestrator of material, fastidious, unhurried, indefatigable.’ Observer

The Freedom Artist
Ben Okri

In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question: who is the Prisoner?

When Amalantis disappears, her lover Karnak goes looking for her. His search leads him into a terrifying world of lies, oppression and fear, at the heart of which lies the Prison. Then, Karnak discovers that he is not the only one looking for the truth...

This is a penetrating examination of how freedom is threatened in a post-truth society, by a Booker Prize-winning author.

The Olive Garden Choir
Leah Fleming

On the beautiful island of Santaniki, near Crete, retired bookseller Ariadne suggests the English residents form a choir. Gathering in Ariadne’s olive garden to rehearse, each member brings their own struggles and secrets. Ariadne’s partner, Hebe, is in failing health. Clive struggles to accept the loss of his wife, while Della, drinks too much. Then there is Mel, the real songbird among them, who hides her talent until the choir inspires her to raise her voice again. In this tiny community, the choir brings the residents together in a bittersweet tale of love and loss – and how life can begin again when you let go of the past.

The Colour of Time
Dan Jones & Marina Amaral

A mini edition of the international bestseller The Colour of Time.

The top five Sunday Times bestseller

‘A splash of colour is all it took to bring these historic black and white photos back to vivid, breathtaking life. Astonishing.’ The Sun

‘Breath-taking.’ Daily Mail

‘Shimmering.’ Spectator

‘Extraordinary.’ Daily Telegraph

Non-Fiction

The Story of Crossrail
Christian Wolmar

On the beautiful island of Santaniki, near Crete, retired bookseller Ariadne suggests the English residents form a choir. Gathering in Ariadne’s olive garden to rehearse, each member brings their own struggles and secrets. Ariadne’s partner, Hebe, is in failing health. Clive struggles to accept the loss of his wife, while Della, drinks too much. Then there is Mel, the real songbird among them, who hides her talent until the choir inspires her to raise her voice again. In this tiny community, the choir brings the residents together in a bittersweet tale of love and loss – and how life can begin again when you let go of the past.

Non-Fiction

The Olive Garden Choir
Leah Fleming

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