Coming May 2020 from the bestselling authors of The Colour of Time

HEAD OF ZEUS

New Titles: January–June 2020

Dan Jones & Marina Amaral

The World Aflame
The Long War, 1914–1945

Coming May 2020 from the bestselling authors of The Colour of Time
RECENT SUCCESSES
in FICTION

FICTION
Meehan’s writing is fast, furious and very funny.
Liz Nugent, author of Unravelling Oliver

The Mystery of Love
Andrew Meehan

An original, witty and unsentimental evocation of the relationship between Oscar and Constance Wilde.

Constance Wilde’s marriage has ended. Oscar is in prison and she has fled to Italy with their children to escape London gossip and public disapproval. Here she reflects on her marriage to Oscar, the confusion between his private and public self, and whether she always knew that their marriage was founded on a different kind of love.

Despite her family’s warnings, her frustration with her impossible husband’s spending and drinking, his affairs and his disastrous prison sentence, Constance remains loyal and loving. Their story is told from Constance’s perspective, with Oscar’s interjections presented as footnotes.

Andrew Meehan gives a voice to a woman often forgotten, and explores the pain and frustration of living in the shadow of a complex man. This is a vivid, salty masterwork of empathy and imagination.

ANDREW MEEHAN is a well-known script writer and former Head of Development at the Irish Film Board. His fiction writing has been anthologised in Town and Country: The Faber Book of New Irish Stories and Winter Pages. His first novel, One Star Awake, was published in 2017. He is based in Dublin and Glasgow.
Glenn Patterson has written a decorous book about a big, indecorous American failure... As true stories go, it’s a good one, and Patterson is alert to every nuance. He is by now a tremendously proficient novelist... A rich, fictional achievement.

Literary Review on Gull

Where Are We Now?
Glenn Patterson

A moving, funny and topical novel about lost love, growing older and the realities of life in a society that is still coming to terms with thirty years of violence.

When he unexpectedly loses his job, Herbie struggles to find new meaning. His wife, the great love of his life, has long left him for a Southerner, and his daughter has fled Belfast for London in search of work and an easier life.

But a local café under new ownership, a friend in need and an unexpected spark of romance give Herbie something to wake up for.

By the author of Gull, Where Are We Now? is a novel about lost love, growing older and the realities of life in a society still haunted by decades of violence. By turns moving and funny, topical and sharp, it is a life-affirming story of a life not yet over.

GLENN PATTERSON was born and lives in Belfast. He is a graduate of the University of East Anglia Creative Writing course. He has written several acclaimed novels, including The International, Fat Lad and The Mill for Grinding Old People Young, and cowrote the screenplay of the film Good Vibrations, based on the Belfast music scene of the 1970s.

@heresmehere
A page-turner with a gripping plot, otherworldly aura, and flamboyant detail.

New York Times on Decoded

The Message
Mai Jia

A dazzling literary thriller set in Japan-occupied China from the most translated Chinese novelist of our time.

China, 1941. While war rages in Europe, Japan has established itself as the supreme power in Asia. The beautiful province of Hangzhou has become a stronghold of the Japanese puppet government.

One day, five officers from the code-breaking department are escorted to an isolated mansion outside the city. One of them has been sharing secrets with the communists. No one is leaving until the traitor is uncovered.

It should be a straightforward case of sifting truth from lies. But as each code-breaker spins a story that proves their innocence, events are re-framed, and what really happened is called into question again and again.

Part revisionist history, part playful meta-fiction, The Message is at once an absorbing and cerebral spy thriller and a commentary on storytelling itself.

Mia Jia’s first novel in English, Decoded, was published by Penguin Classics in 2002, and has been translated into over twenty languages. His novels have sold over 10 million copies and he has won the Mao Dun Literature Prize, the highest literary honour in China. The Message was first published in 2007 and has sold over a million copies in China. Mai Jia was born in 1964 and spent many years in the Chinese intelligence services.
This is a quietly beautiful novel that stays in the mind long after reading it, a novel about the dangers of ethnic nationalism, about war and resistance and above all about suffering and solitude in ordinary human lives.

Neil Belton, Publisher

A delicate and unforgettable novel about the struggle of one woman and one village against war, racism and ecological devastation.

Curòn, 1920. In a small village in South Tyrol, Trina longs for a different life. She dedicates herself to becoming a teacher, but in the year that she qualifies, Mussolini’s regime abolishes the use of German as a teaching language.

In this new climate of fear and uncertainty, Trina works for a clandestine network of schools in the valley, always with the risk of capture. Then in 1939, Germany announces the ‘Great Choice’, and Trina’s life is again thrown into uncertainty as communities in South Tyrol are given the opportunity to move to the German Reich.

The town splits and ever-increasing rifts form among its people. Those, like Trina and her family, who choose not to leave and to resist Fascism are seen as traitors and spies; they can no longer leave the house without suffering abuse.

Then one day Trina comes home and finds that her daughter is missing...

MARCO BALZANO lives and works in Milan, teaching Literature. Resto Qui has been translated into 12 languages. He is considered one of the finest Italian writers of his generation.
A masterful novel.
De Volkskrant

A sensational novel about a forgotten war, The Interpreter from Java has already sold more than 110,000 copies in the author’s native Netherlands.

Alan Nolan discovers the manuscript of his father’s memoirs and learns the truth about the violent man he despised.

In this unsparring evocation of a dysfunctional family history, Alan distils his father’s life in the Dutch East Indies into one furious utterance. He reads about his work as an interpreter during the war with Japan, his life as an assassin and torturer, and his willingness to murder Indonesians. He discovers that his father fled to the Netherlands to escape being executed as a traitor and met Alan’s mother soon after. As he reads his father’s story, Alan begins to understand how war transformed his father into the monster he knew.

Birney lifts the veil on a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological façade of postwar optimism. Readers of this superb novel will find that it reverberates long afterwards in their memory.

ALFRED BIRNEY was born in 1951. For The Interpreter from Java he was awarded the Libris Literature Prize, the Netherlands’ premier literary award, and the Henriëtte Roland Holst Prize. He lives in the Netherlands but speaks English fluently and will be coming to the UK for publication.
“Is there a more gifted or versatile translator working today than Frank Wynne? *New York Times*”

LGBTQI writing from ancient times to yesterday selected by award-winning translator Frank Wynne.

Drawing together writing from Catullus to Sappho, from Rimbaud to Anais Nin, and from Armistead Maupin to Alison Bechdel, translator Frank Wynne has collected a hundred of the finest works representing queer love by LGBTQI authors.

Queer straddles the spectrum of queer experience, from Verlaine’s sonnet in praise of his lover’s anus and Emily Dickinson’s exhortation of a woman’s beauty, to Alison Bechdel’s graphic novel of her coming out, Juno Dawson’s reflections on gender and Oscar Wilde’s ‘De Profundis’.

With stories, poems, extracts and scenes from countries the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

FRANK WYNNE has translated many authors including Michel Houellebecq, Boualem Sansal, Frédéric Beigbeder and the late Ivorian novelist Ahmadou Kourouma. He won the International IMPAC Literary Award, with Houellebecq, for *Atomised*. He was born in Ireland and lives in London.
J.S. Monroe has woven an absorbing novel full of unpredictable twists, topped by a savage climax. *The Times*, on *Forget My Name*

The sensational new thriller from the bestselling author of *Find Me* and *Forget My Name*.

Kate used to be good at recognising people. So good, she worked for the police, identifying criminals in crowds of thousands. But six months ago, a devastating car accident led to a brain injury. Now the woman who never forgot a face can barely recognise herself in the mirror.

At least she has Rob, young and wealthy, who runs a tech empire in London. Kate met him just after her accident, and he nursed her back to health, letting her stay in his luxury modernist house in Cornwall. When she’s with him, the nightmares of the accident fade, and she feels safe and loved.

Until, one day, she looks at Rob anew. And knows, with absolute certainty, that the man before her has been replaced by an impostor. Is she right? Have her old recognition skills returned? Or is it all in her damaged mind?

J.S. MONROE read English at Cambridge, worked as a foreign correspondent in Delhi, and was Weekend editor of the *Daily Telegraph* in London before becoming a full-time writer. He is the author of six novels, including spy thrillers written under the name Jon Stock. His first psychological thriller, *Find Me*, was published in ten countries and has sold 100,000 copies in the UK.

© Hilary Stock

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In 1991 my editor sniffed out the existence of the first Kate Shugak mysteries and offered me a three-book contract. ‘What makes you think I can write any more of these?’ said I. ‘Shut up and sign,’ said she. And the rest was madness.

Dana Stabenow

The latest instalment in Dana Stabenow’s atmospheric, award-winning Alaskan crime series.

...though there is no fixed line between wrong and right, there are roughly zones whose laws must be obeyed.

It is New Year’s Eve, nearly six weeks into an off-and-on blizzard that has locked Alaska down, effectively cutting it off from the outside world.

But now there are reports of a plane down in the Quilak mountains. With the National Transportation Safety Board unable to reach the crash site, ex-Trooper Jim Chopin is pulled out of retirement to try to identify the aircraft, collect the corpses, and determine why no flight has been reported missing. But Jim discovers survivors: two children who don’t speak a word of English.

Meanwhile, PI Kate Shugak receives an unexpected and unwelcome accusation from beyond the grave, a charge that could change the face of the Park forever.

DANA STABENOW, born in Alaska and raised on a 75-foot fish tender, is the author of the award-winning, bestselling Kate Shugak series. The first book in the series, A Cold Day for Murder, received an Edgar Award from the Mystery Writers of America.
I loved Judgment... Lean, mean, not a wasted word or scene. But still full of Finder’s trademark charm. Lee Child on Judgment

House on Fire
Joseph Finder

In New York Times bestselling author Joseph Finder’s new thriller, private investigator Nick Heller is hired to infiltrate a powerful family whose vast wealth hides something more sinister.

Nick Heller, private spy, exposes secrets that powerful people would rather keep hidden.

At the funeral of his good friend Sean, an army buddy who struggled with opioid addiction, a stranger approaches Nick with a job. The woman is a member of the Kimball family, whose immense fortune was built on opiates. Now she wants to become a whistleblower, exposing evidence that Kimball Pharmaceutical knew its biggest money-maker was dangerously addictive.

Nick agrees instantly – but he soon realizes the sins of the Kimball patriarch are just the beginning. Beneath the surface are the barely concealed cabals and conspiracies: a twisting story of family intrigue and lethal corporate machinations.

JOSEPH FINDER is the New York Times bestselling author of fourteen previous novels including The Switch, Suspicion and The Fixer. Finder’s international bestseller Killer Instinct won the International Thriller Writer’s Award for Best Novel. He studied Russian at Yale and Harvard, after which he was recruited by the CIA. He lives in Boston, Massachusetts.

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© Ryan Johangir
A good thriller needs a great villain and no one does a better antagonist than Ethan Cross.
Nicolas Cheetham, Publisher

To stop a monster, you must embrace one. Ethan Cross’s Shepherd novels conjure one of the most compelling cop versus killer confrontations in the pages of crime and thriller fiction.

Marcus Williams and Francis Ackerman Jr. are both killers. But while Williams is tortured by the deaths he has caused, Ackerman takes pleasure in his murders.

Williams is a former New York City homicide detective.
Ackerman is a serial killer.

And both men are about to become unwilling pawns in a conspiracy that reaches to the highest levels of US government. They will be plunged deep into a hellish underworld of murderers and killers. They will find that there is more that connects them than divides them... and that their lives depend on it.

ETHAN CROSS is the international bestselling author of The Shepherd, The Cage, and Callsign: Knight. His latest, The Prophet has been described by bestselling author Jon Land as ‘The best book of its kind since Thomas Harris retired Hannibal Lecter’ while #1 New York Times bestselling author Lisa Gardner said, ‘The surprises are fast and furious and will leave you breathless to read more’.
Dolan is an inventive, offbeat writer who manages to provide an entertaining mystery and a scary look at psychopaths who do horrific things to people.

Washington Post

“A wickedly clever thriller, The Good Killer offers an exhilarating look at the extremes people will reach for love, greed, and survival.

Sean Tennant is at a shopping mall when Henry Alan Keen, scorned by a woman he’s been dating, pulls out a gun and begins shooting everyone in sight. A former soldier, Sean rushes toward Keens and ends the slaughter with two well-placed shots — becoming a hero with his face plastered across the news.

But this newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One blames Sean for his brother’s death. The other wants to recover a treasure that Sean and his partner Molly stole. Both are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them.

Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer.

HARRY DOLAN is the author of the novels Bad Things Happen, Very Bad Men, The Last Dead Girl, and The Man in the Crooked Hat. He graduated from Colgate University, where he majored in philosophy and studied fiction-writing with the novelist Frederick Busch. A native of Rome, New York, he now lives in Ann Arbor, Michigan.

harrydolan.com

© Philip Dattilo
Once one of Britain’s finest horror writers, Masterton has turned himself into one of this country’s most exciting crime novelists. What marks Masterton’s skill is his assured touch for victims confronted with unspeakable violence and Katie Maguire herself, who remains compellingly human. If you have not read one, read them all now.

Daily Mail

The final book in the million-copy-selling Katie Maguire series, from bestselling horror and crime writer Graham Masterton.

It started with the judge. He was about to sentence five of Cork’s most notorious criminals. Then his body turned up, beaten and broken, in a burned-out car on an isolated road.

Now, four members of a rival gang have been shot, and in retaliation three civilians have been blown up. To the horror of DCI Katie Maguire, Cork is becoming a gang battleground like Dublin.

Katie Maguire is Ireland’s most fearless detective. But when she becomes ensnared by the evil men she hunts, she must make a choice. Will she save her city? Or will she save herself?

Graham Masterton trained as a newspaper reporter before beginning a career as an author. After twenty-five years writing horror and thrillers, Graham turned his talent to crimewriting. The first book in the Katie Maguire series, White Bones, was published by Head of Zeus in 2012 and became a top-ten bestseller. The series has gone on to sell over a million copies. It was inspired by Graham’s five-year stay in County Cork.
For me, Jason Bourne is America’s James Bond, and even operating in the same universe is a humbling experience. It felt like I was borrowing someone else’s car. Not just any car, but Robert Ludlum’s car, and my job is to bring it back to the garage without a scratch on it. In fact, my goal is to put a coat of wax on it. Maybe fill up the tank, add some air to the tires.

Joshua Hood

The first novel in an explosive new series inspired by Robert Ludlum’s Bourne universe.

Operation Treadstone has nearly ruined Adam Hayes. The top-secret CIA Black Ops programme trained him to be an all-but-invincible assassin, but it also cost him his family and any chance at a normal life. Which is why he was determined to get out. Working as a carpenter in rural Washington state, Adam thinks he has left Treadstone in the past, until he receives a mysterious email from a former colleague, and soon after is attacked by an unknown hit team at his job site.

Adam must regain the skills that Treadstone taught him – lightning reflexes and a cold conscience – in order to discover who the would-be killers are and why they have come after him now. Are his pursuers enemies from a long-ago mission? Rival intelligence agents? Or, perhaps, forces inside Treadstone? His search will unearth secrets in the highest levels of government and pull him back into the shadowy world he worked so hard to forget.

JOSHUA HOOD is the author of Warning Order and Clear by Fire. He graduated from the University of Memphis before joining the military and spending five years in the 82nd Airborne Division. On his return to civilian life he became a sniper team leader on a full time SWAT team. Currently he works as the Director of Veteran Outreach for the American Warrior Initiative.

ROBERT LUDLUM was the author of 27 novels, each one a bestseller. There are 225 million of his books in print, in 32 languages. He passed away in 2001.
This is an ambitious narrative brilliantly executed. It hands us the living history of Hong Kong through the gripping prism of crime and politics — told backwards. What an achievement!

John Burdett on The Borrowed

Second Sister
Chan Ho-Kei

A young woman in Hong Kong investigates her teenage sister’s death. An evocative and zeitgeisy crime novel, from the acclaimed author of The Borrowed.

Sui-Man, a librarian, lives a quiet life with her fifteen-year-old sister Nga-Yee. After a difficult, impoverished upbringing and the deaths of their parents, they are finally finding a bit of stability. Then one day, Nga-Yee comes home to find her teenage sister has jumped to her death.

Was it suicide, or was she pushed? And does it have anything to do with a recent trip on the Hong Kong subway which left Sui-Man silent and withdrawn? Nga-Yee cannot rest until she knows the truth about her sister — even if that means tracking down her sister’s friends one-by-one and making them confess.

Part detective novel, part revenge thriller, Second Sister explores themes of sexual harassment, internet bullying and teenage suicide — and vividly captures the zeitgeist of Hong Kong today.

CHAN HO-KEI was raised in Hong Kong. He has won the Mystery Writers of Taiwan Award for his short stories, and in 2011 he won the Soji Shimada, the biggest mystery award in the Chinese world. He lives in Taiwan.

JEREMY TIANG is a Singaporean writer, translator and playwright based in New York City. Tiang won the 2018 Singapore Literature Prize for English fiction for his debut novel, State of Emergency (2017).
The best crime writers are masters of their beat—think of Connelly’s LA or Rankin’s Edinburgh. Box conjures the vast landscapes of the American West like no other.

Nicolas Cheetham, Publisher

“The best crime writers are masters of their beat—think of Connelly’s LA or Rankin’s Edinburgh. Box conjures the vast landscapes of the American West like no other.”

Long Range
C.J. Box

Number 1 New York Times bestseller C.J. Box returns with a blazing new Joe Pickett novel, in which the Wyoming game warden must investigate an assassination on his turf...

The wife of a prominent local judge is shot and killed on Wyoming game warden Joe Pickett’s turf. But as Joe investigates, all signs point to the shot having been taken from an impossibly long distance. Joe has seen a lot in his time as warden, but he’s never seen a killing like this. How could the shooting have been arranged? And who else is in the cross hairs?

At the same time—just as he’s adjusting to the arrival of a new baby, his first child—Joe’s best friend Nate Romanowski is attempting to decipher a startling grizzly attack in the area. Beset by threats both man-made and natural, the two men must go to great lengths to figure out how to keep their loved ones safe.

C.J. BOX is the winner of the Anthony Award, Prix Calibre .38 (France), the Macavity Award, the Gumshoe Award, the Barry Award, and the Edgar Award. He is also a New York Times bestseller. He lives in Wyoming.
Deeply authentic, tightly plotted and beautifully written.
Harriet Tyce

The masterful new thriller starring fearless defence lawyer Sarah Kellerman from one of crime fiction’s most compelling new voices.

New Year’s Eve, London. Outside the Hope & Glory pub, a man has been left to die. A victim of extraordinary violence, he will never walk or speak again. He remains in hospital, nameless, until criminal defence lawyer Sarah Kellerman walks onto his ward.

Sarah barely recognises the man she once worked with – he was honorable and kind – what was he involved in? Who wanted him dead? But in her race to uncover the truth, Sarah comes to realise there are two men in her life that she never really knew at all...

From one of crime fiction’s most compelling voices, One Dark, Two Light is where the personal and the criminal collide as Sarah works to bring dark secrets into the light.

RUTH MANCINI is a criminal defence lawyer, author and freelance writer. In the Blood, her first thriller featuring Sarah Kellerman, is also published by Head of Zeus. She lives in Oxfordshire with her husband and two children.
“Once you eliminate all which is impossible, then whatever remains, however improbable, must be the truth. No-one wrings more from this Holmsian precept than the New York Times bestselling masters of macabre science, Preston & Child.

Nicolas Cheetham, Publisher

Crooked River
Preston & Child

FBI Special Agent Pendergast faces his most powerful and deadly opponent in the latest instalment in Preston & Child’s bestselling series.

Something very strange has happened on the west coast of Florida. Dozens of human feet, identically clad in blue, have washed up on beaches. All exhibit unmistakable signs of violence.

Special Agent A.X.L. Pendergast is called to the barrier islands off South Florida to investigate. He believes the case to be outside his area of expertise and his interest, but once there, he is drawn into the mystery almost against his will. A preliminary pathology report indicates the feet were chopped, torn, or even wrenched from their bodies in the crudest of ways. Over the next few days, still more continue to wash in, until the number tops one hundred.

Soon the case begins to take a most surprising and complex turn, and when, at last, the true origin of this awful gift from the sea becomes clear, Pendergast is forced to confront an enemy, and a horror, more powerful and deadly than any he’s faced before.

Douglas Preston and Lincoln Child are the authors of international #1 bestselling thrillers, including the Agent Pendergast adventures. In addition to his novels and non-fiction works, Douglas Preston writes about archaeology for The New Yorker and National Geographic magazines. Lincoln Child is a Florida resident and former book editor who has published seven novels of his own, including such bestsellers as Full Wolf Moon and Deep Storm.

prestonchild.com
Superb — a pitch-perfect blend of Golden Age charm and sinister modern suspense, with a main character to die for. This is the book Edwards was born to write.

Lee Child on Gallows Court

Mortmain Hall
Martin Edwards

A Gothic remaking of the classic country-house murder mystery from the author of Gallows Court.

1930. A chilling encounter on London’s Necropolis Railway leads to murder. At the Old Bailey, a man escapes the gallows after a surprise witness gives sensational evidence. And journalist Jacob Flint finds himself framed for murder.

To save himself, Jacob needs to discover what links these strange events to a remote estate on the northern coast, Mortmain Hall, where a body has been found beneath the crumbling cliffs.

Jacob sets out to uncover the labyrinthine secrets of Mortmain Hall, alongside a woman whose relentless quest for the truth might just bring down the British establishment...

‘A Golden Age setting with a pace that is bang up-to-date... Observed through a cut-throat-sharp eye, every page drips with brilliant period authenticity.’

PETER JAMES

MARTIN EDWARDS has won the Edgar, Agatha, H.R.F. Keating, Macavity, Poirot and Dagger awards as well as being shortlisted for the Theakston’s prize and the CWA Gold Dagger. He is President of the Detection Club, Chair of the CWA and consultant to the British Library’s bestselling crime classics series.

Facebook Martin Authors
martinedwardsbooks.com   @medwardsbooks
Grabs you from page one and won’t let you go... Action-packed from start to finish — but with tenderness and great characterisation too. Fast, sharply written, clever and intense.

Jeremy Vine, BBC 2 on Killing State

Curse the Day
Judith O’Reilly

An AI device witnesses the murder of its creator in this intelligent, action-packed conspiracy thriller from a Sunday Times bestselling author.

Tobias Hawke was the tech genius boss of the British Institute for Deep Learning. Now his body has been found in his lab: he has been brutally murdered.

Hawke was on the brink of an astonishing breakthrough in the field of Artificial Intelligence. His creation, ‘Syd’, a machine-learning device that mimics human thought, promised to change the face of humanity forever. But, in the wake of her creator’s murder, Syd has disappeared. Who has taken her, and what secrets are her neural networks hiding?

Michael North, ex-assassin and spy-for-hire, is the man to find out. But he can’t work alone. Teenage hacker Fangfang, and Hawke’s widow, a prize-winning ethicist, have their own reasons to solve the murder. But can they uncover the truth before it’s too late?

Judith O’Reilly is the author of Wife in the North (a top-three Sunday Times bestseller and BBC Radio 4 Book of the Week) and A Year of Doing Good. Judith is a former senior journalist with the Sunday Times, and a former political producer with BBC 2’s Newsnight and ITN’s Channel 4 News. Her first novel, Killing State, was published by Head of Zeus in 2018 to critical acclaim.
One of this summer’s best surprises – a genuine nail-biter that weaves together two mysteries over the span of almost 40 years, to be unravelled by a detective with a passion for order and answers. Now I want to read all the other books in the series.

Joseph Finder on
The Playground Murders

“Death of a Mermaid
Lesley Thomson

A standalone thriller from the 750,000-copy-selling author of the Detective’s Daughter series.

Freddy left her childhood home in Newhaven twenty-two years ago and swore never to return. But now her parents are dead, and she’s back in her hometown to help her brothers manage the family fishmonger. Nothing here has changed: the stink of fish coming up from the marshes; the shopping trolleys half-buried by muddy tides; the neighbours sniffing for a new piece of gossip.

It’s not what Freddy would have chosen, but at least while she’s here she’ll get to see her childhood best friends, Toni and Mags. At school, the three of them were inseparable. The teachers called them the Mermaids for their obsession with the sea, and with each other.

Then Mags goes missing, and Freddy must decide. Go back home to her new life, or stay in Newhaven and find her friend?

LESLEY THOMSON grew up in west London. Her first novel, A Kind of Vanishing, won the People’s Book Prize in 2010. Her second novel, The Detective’s Daughter, was a number 1 bestseller and has sold over 750,000 copies. Lesley divides her time between Sussex and Gloucestershire. She lives with her partner and her dog.
More gripping than Jo Nesbo, blacker than Stieg Larson and more bleakly human than Henning Mankell... This is high-octane Scandinavian crime that knows where all the bodies are buried.

Tony Parsons

The new epic, multi-stranded thriller from the bestselling author of Victim Without a Face.

A wave of apparently random homicides has swept through the idyllic seaside town of Helsingborg. The murders have no pattern, and the killer is forensically untraceable and immune to psychological profiling.

Lead investigator Fabian Risk has been distracted by his mission to expose a corrupt colleague, while his boss Astrid is still struggling to overcome addiction. They must tighten their grip on the case before more people die - but how can they solve the unsolvable?

This is the fifth book in the Fabian Risk series, a collection of explosive, high-voltage thrillers that are also fearless explorations of the darkest side of human nature.

To enter Stefan Ahnhem’s world, with its interwoven plotlines and sprawling cast of characters, is to put yourself in the hands of a master storyteller.

STEFAN AHNHEM is one of the most exciting new voices on the Scandinavian crime fiction scene. A screenwriter with over two decades of experience, Ahnhem combines the suspense and atmosphere of Nordic noir with the cinematic qualities of screenwriting. His books have been top-ten bestsellers in Sweden, Norway, Germany, Iceland and Ireland, and his first book in the Fabian Risk series, Victim Without a Face, sold 100,000 copies in the UK.

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Serial killers turn up all the time in crime fiction, but few are as patient or as devious as the murderer in Zhou Haohui’s *Death Notice*... An extraordinary novel.

Sunday Times, Crime Books of the Year, on *Death Notice*

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The fiendishly inventive second thriller in the Death Notice trilogy, based on China’s most famous online crime serial. The first novel in the trilogy was named one of the 100 best thrillers since 1945 by the *Sunday Times*.

In *Death Notice*, a terrifying killer crowd-sourced his victims online, playing a deadly but ingenious game of cat-and-mouse with his pursuers. That killer, known only by his online handle Eumenides, murdered civilians and police with impunity. Now Sergeant Zheng Haoming of the Chengdu Police Department is determined to hunt him down and avenge his colleagues.

The second in a trilogy and a bestseller in China, *Fate* is a high-concept thriller that adds an exhilarating new gear to the international police procedural.

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*Zhou Haohui* was born in 1977 and lives in Yangzhou City, Jiangsu Province. His Death Notice trilogy is China’s bestselling crime series. An online TV drama based on the novels has received more than 2.4 billion views, making it one of China’s most popular online shows ever.

@zhouhaohui
Crime novels driven by Dissociative Identity Disorder are common enough. They’re also quite predictable. A rational, reasonable (and very male) identity presents a reassuring face to the outside world. A blood-thirsty-monster identity rampages through the community. All of Us shatters that mould.

Otto Penzler, Publisher, Mysterious Press

“A.F. Carter

An unusual and gripping psychological thriller starring a woman with five split identities.

It’s not enough that Carolyn Grand endured a horrific childhood that sent her father to jail for thirty years. It’s not enough that she was given to a foster family who pushed her over the edge.

It’s not enough that five Carolyn Grands are forced to share a single body. It’s not enough that she spent years in two psychiatric hospitals, was fed psychotropic drugs that left her little more than a zombie.

It’s not enough that all five Carolyns struggle every day to remain independent, to pay the rent, to put dinner on the table. It’s not enough that the unreformed and unrepentant father who destroyed Carolyn’s childhood, newly released from prison, has once again thrust himself into her life.

Carolyn Grand now has to defend herself against a charge of murder.

A.F. Carter is a pseudonym for an established author who lives, works and writes in New York City.
A nicely complex plot, some genuinely funny moments and some serious observations about the approaching war are balanced by an underlying darkness.

Crime Review on Betty Church and the Suffolk Vampire

Detective Betty Church is forced to revisit ghosts from her past when a skeleton is found buried in the woods. Pitch-perfect WWII crime for fans of Agatha Christie and Jasper Fforde.

1914: Sixteen-year-old Etterly, running from something, hides inside the trunk of a tree and disappears. The police search but find no trace. Her family and friends wrack their brains, but come up with nothing. And so, slowly, life returns to normal. The hole in the tree is boarded up and the village of Sackwater moves on.

Only Etterly’s best friend, Betty, clings to hope, insisting she can hear her friend calling for help.

1940: A skeleton is discovered buried in the woods. Though most clues have long since decayed, it is wearing the necklace Etterly had on the day she went missing.

Long haunted by her friend’s fate, Detective Betty Church is determined to solve the case once and for all.

M.R.C. Kasasian, was raised in Lancashire. He has had careers as varied as a factory hand, wine waiter, veterinary assistant, fairground worker and dentist. He is the author of the much loved Gower Street Detective series, five books featuring personal detective Sidney Grice and his ward March Middleton, as well as two other Betty Church mysteries, Betty Church and the Suffolk Vampire and The Room of the Dead. He lives with his wife, in Suffolk in the summer and in Malta in the winter.
Introducing Sebastian Fitzek

STOP PRESS

BERLIN’S KING OF THE DARK PSYCHOLOGICAL THRILLER

GERMANY’S #1 BESTSELLING AUTHOR

THE MASTER OF MIND GAMES

FITZEK IS COMING TO HOZ

‘Fitzek’s thrillers are breathtaking, full of wild twists’

HARLAN COBEN
The Velvet Ribbon
Nadine Dorries

The heart-breaking final novel in the Tarabeg trilogy, from the Sunday Times bestseller Nadine Dorries.

Mary Kate Malone has come to Liverpool from Ireland to seek her fortune, but from the very beginning things have gone wrong.

Now she is living secretly with her great love, Dr Nicholas Marcus, while his wife Lavinia, mother of his two sons, plots her revenge on the girl who she believes has destroyed her marriage. When disaster strikes, Mary Kate’s first instinct is to flee to her family in Ireland. But back in Tarabeg, a charismatic American stranger has set the village by the ears and it isn’t the place Mary Kate remembers any more.

To add to her problems, Dr Gaskell and Matron from St Angelus Hospital have come to Tarabeg to recruit nurses – and Mary Kate’s Liverpool life is about to come back to haunt her with a vengeance.

NADINE DORRIES grew up in a working-class family in Liverpool. She spent part of her childhood living on a farm with her grandmother, and attended school in a small remote village in the west of Ireland. She trained as a nurse, then went on to establish and then sell her own business. Her novels, set in Liverpool and Ireland, have sold 1.5 million copies and many of them have been Sunday Times bestsellers. She has been the MP for Mid-Bedfordshire since 2005 and has three daughters.
The Bermondsey Bookshop
Mary Gibson

Set in 1920s London, this is the inspiring story of Kate Goss’s struggle against poverty, hunger and cruel family secrets.

Her mother died in a fall, her father has vanished without trace, and now her aunt and cousins treat her viciously. In a freezing, vermin-infested garret, factory girl Kate has only her own brave spirit and dreams of finding her father to keep her going. She has barely enough money to feed herself, or to pay the rent. The factory where she works begins to lay off people and it isn’t long before she has fallen into the hands of the violent local money-lender.

That is until an unexpected opportunity comes her way – a job cleaning a most unusual bookshop, where anyone, from factory workers to dockers, can learn to read and then buy books cheaply. A new world opens up, but with it come new dangers, too. Based on the true story of the Bermondsey Bookshop, this is the most inspiring and gripping novel Mary Gibson has written.

Mary Gibson was born and brought up in Bermondsey, south east London, where both her grandmother and mother were factory girls. She is the author of the bestselling Custard Tarts and Broken Hearts, which was selected for World Book Night 2015, and five other novels, Jam and Roses, Gunner Girls, Fighter Boys, Bourbon Creams and Tattered Dreams, Hattie’s Home and A Sister’s Struggle.

© Hugh Dickens
A totally outstanding extravaganza of a book. I’ve read many of this author’s books, but this one beats them all, with an underlying message of hope and understanding in a small community. I really can’t praise this book enough. I cried and laughed.

Jeannie Nic Fhionnlaigh on The Olive Garden Choir

“Strangers in the Olive Garden
Leah Fleming

Can an island in the sun provide the second chance Sara needs? A warm and uplifting novel about love, friendship and new beginnings on the beautiful Greek island of Santaniki.

Sara Loveday ditches her cheating fiancé at the altar and flees with her best friend to the beautiful island of Santaniki. Here, amid olive groves and whitewashed stone villas, where dark cypress trees step down to a cobalt blue sea, Sara vows to change her life. Spotting a gap in the local tourist market, she sets up a wedding planner business, specialising in ‘second time around’ couples.

For her first big wedding, she borrows the olive garden of a local artists’ retreat, but almost at once things begin to go wrong. To make matters worse, a stranger from Sara’s past arrives on the island, spreading vicious lies. Can her business survive? And what will happen with the gorgeous new man who she’s begun to love?

LEAH FLEMING had careers in teaching, catering, running a market stall, leading stress management courses in the NHS as well as being a mother of four, before finding her true calling as a storyteller. She lives in the beautiful Yorkshire Dales but spends part of the year marinating her next tale from an olive grove on her favourite island of Crete.

leahfleming.co.uk  @leahlefleming
I wanted to bring a fresh element into the Master of War series and happily found a lethal group of characters in the Teutonic Knights. I decided the time had come when Blackstone might not survive the concerted effort to kill not only him but his son, Henry and wipe out the Blackstone name forever.

David Gilman

Cross of Fire
David Gilman

The sixth instalment of David Gilman’s gripping chronicle of the Hundred Years’ War.

Winter, 1362. After years of successful campaigning in France, Thomas Blackstone, a common archer knighted at Crécy, has risen to become Edward III’s Master of War.

But the title is as much a curse as a blessing. Success has brought few rewards: his family — bar his son Henry — are dead, slaughtered; his enemies only multiply. Death, in so many guises, beckons.

As he battles to enforce his King’s claim to France’s lands, Blackstone will assault an impregnable fortress, he’ll become embroiled in a feud between French aristocrats, he’ll be forced into pitched battle in the dead of winter ... and he’ll be asked to pay an impossible price to protect something much more precious to the King than mere land...

All the while, a group of trained killers, burning with vengeance, draw ever-closer.

DAVID GILMAN enjoyed many careers – including firefighter, paratrooper and photographer – before turning to writing full time. He is an award-winning author and screenwriter.

davidgilman.com
davidgilman.author
@davidgilmanuk
After writing six novels in the same series, I am excited to bring some new characters to life. I hope that readers will, like me, fall in love with Dunston, the dour, world-weary woodsman, and Aedwen, the resourceful orphaned girl, whose plight forces him to leave his forest refuge.

Matthew Harffy

Wolf of Wessex
Matthew Harffy

The first in a new series set in Anglo-Saxon Northumbria from a fan favourite author with over 1,000 five-star reviews on Amazon.

AD 838. Deep in the forests of Wessex, Dunston’s solitary existence is shattered when he stumbles on a mutilated corpse.

Accused of the murder, Dunston must clear his name and keep the dead man’s daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed.

Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it.

MATTHEW HARFFY grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire with his wife and their two daughters.

MatthewHarffyAuthor  @MatthewHarffy
matthewharffy.com  beobrand
My research into the ‘Forgotten War’ that divided north and south Korea, was as harrowing as the experiences of my characters; ordinary people coping with extraordinary circumstances as best they can in a changing world that at times doesn’t seem to have changed at all.

Jean Moran

A brilliantly exotic saga set in post-war Hong Kong and Korea. Dr Rowena Rossiter longs to follow her heart, and her love, but the shadows of a violent past threaten to engulf her.

Hong Kong, 1950: Rowena’s daughter, conceived during the horrors of the Japanese invasion, is safely at boarding school. Her great love, Connor, is by her side. But just as they begin planning a new life together, bad news comes. A female doctor is urgently needed in Seoul. The powers that be would like Rowena to go.

At first she refuses – until rumours begin to swirl that the sinister, beautiful man who held her captive during the war may still be alive and looking for her in Hong Kong. Korea, even on the brink of war, seems safe in comparison. Except that, of course, it isn’t...

Jean Moran

JEAN MORAN was a columnist and editor before writing full-time. She has since published over fifty novels and been a bestseller in Germany. Jean was born and brought up in Bristol. Her mother, who had endured both the depression and war years, was a natural born storyteller, and it’s from her telling of actual experiences during the tumultuous first half of the twentieth century that Jean gets her inspiration. Her novel Tears of the Dragon was published by Head of Zeus in 2019. She now lives in Bath.
People Like Us
Louise Fein

A unique and original story of love, loss and finding oneself in a nation gripped by tyranny.

Hetty Heinrich is a young girl growing up under Nazi rule. As a member of the BDM, with an SS officer father and a brother in the Luftwaffe, Hetty is the model of a perfect German child. She believes so resolutely in the regime that surrounds her, nothing will waver her belief in the Führer. Until Walter changes everything. Blond-haired, blue-eyed, perfect-in-every-way Walter. The boy who saved her life. Her brother’s best friend. A Jew.

As she falls more and more in love with a man who is against all she has been taught, Hetty begins to question the country she calls home, and the man who runs it. Anti-semitism is growing by the day, and neighbours, friends and family members are turning on one another. Hetty will have to risk everything to save Walter, even if it means sacrificing herself.

LOUISE FEIN holds an MA in Creative Writing from St Mary’s University. Prior to studying for her master’s, she ran a commodity consultancy business following a career in banking and law. She lives in Surrey with her family. People Like Us is inspired by her family history, and by the alarming parallels she sees between the early 1930s and today.

® @FeinLouise
Diney Costeloe is a natural storyteller. I curled up with this book one morning and looked up to find I had lost a whole day, the best gift any author can give you, total escape!

Amanda Prowse

The wonderful new bestseller, set in 19th century France, from million-copy author Diney Costeloe.

As the St Clair family prepare for the wedding of their daughter, Clarice, at the great country house of Montmichel, trouble is brewing in the shape of an old friendship, a dangerous secret and new love threatened by unexpected events.

Their younger daughter, Hélène, became friends with orphaned Annette during the terrible events of the 1871 siege of Paris. Now they are reunited, with Annette working below stairs for Hélène’s parents. But Annette is hiding a dangerous secret, which Hélène has promised to keep at all costs. Meanwhile, Hélène herself has begun to fall in love with a young nobleman from England. And his family has plans which do not include their son choosing a French wife...

DINEY COSTELOE is the author of twenty-three novels, several short stories, and many articles and poems. She has three children and seven grandchildren, so when she isn’t writing, she’s busy with family. She and her husband divide their time between Somerset and West Cork.
Beobrand is like an old friend, but with each novel I discover new aspects to his character as he travels through the history of the seventh century. In Fortress of Fury, Beobrand is stretched to the limit as Bebbanburg is besieged, and he has to confront old enemies and struggle with a forbidden passion that threatens to destroy him and the kingdom.

Matthew Harffy

Fortress of Fury
Matthew Harffy

A gripping, action-packed historical thriller and the seventh installment in the Bernicia Chronicles set in AD 647 Anglo-Saxon Britain.

War hangs heavy in the hot summer air as Penda of Mercia and his allies march into the north. Caught unawares, the Bernician forces are besieged within the great fortress of Bebbanburg.

It falls to Beobrand to mount the defence of the stronghold, but even while the battle rages, old and powerful enemies have mobilized against him, seeking vengeance for past events.

As the Mercian forces tighten their grip and unknown killers close in, Beobrand finds himself in a struggle with conflicting oaths and the dreadful pull of a forbidden love that threatens to destroy everything he holds dear.

With the future of Northumbria in jeopardy, will Beobrand be able to withstand the powers that beset him and find a path to victory against all the odds?

MATTHEW HARFFY grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire with his wife and their two daughters.
Hurley is an accomplished author of stand-alone thrillers, and this is one of his finest... Beautifully constructed, the result is compelling and richly entertaining.

Daily Mail on Finisterre

Blood of the Wolf
Graham Hurley

Graham Hurley’s Wars Within series takes a terrifying descent into the hell of the Stalingrad cauldron.

Berlin, 1942. For four years, the men in field grey have helped themselves to country after country across Western Europe. For Werner Nehmann, a journalist at the Promi – the Ministry of Propaganda – this dizzying series of victories has felt like a party without end. But now the Reich’s attention has turned towards the East, and as winter sets in, the mood is turning.

Werner’s boss, Joseph Goebbels, can sense it. A small man with a powerful voice and coal-black eyes, Goebbels has a deep understanding of the dark arts of manipulation. His words, his newsreels, have shaken Germany awake, propelling it towards its greater destiny and he can’t let morale falter now. But the Minister of Propaganda is uneasy and has pulled Werner into his close confidence.

And here, amid the power struggle between the Nazi Chieftains, Werner will make his mistake and begin his decent into the hell of Stalingrad...

GRAHAM HURLEY is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of his critically-lauded series have been shortlisted for the Theakston’s Old Peculier Award for Best Crime Novel. The first Wars Within novel, Finisterre, was shortlisted for the Wilbur Smith Adventure Writing Prize.

grahamhurley.co.uk
A wonderful blend of the past and the present day making an unputdownable, beautifully written novel.

Katie Fforde on Court of Lions

Murder, romance and deeply buried secrets. The new page-turning novel from the acclaimed author of Court of Lions.

After the death of her mother, Rebecca is sorting through her empty flat. Starting with the post piling up on the doormat, she finds an envelope post-marked from Cornwall. In it is a letter that will change her life forever: a desperate plea from her mother’s elderly cousin, Olivia, to help save her beloved home, Chynalls.

Rebecca arrives at Chynalls to find the house crumbling into the ground and Olivia stuck in hospital with no hope of being discharged until her home is made habitable.

Though slightly daunted, Rebecca sets to work. But as she peels back the layers of paint, plaster and grime, she uncovers secrets buried for more than seventy years. Secrets from a time when Olivia was young, the Second World War was raging, and danger and romance lurked round every corner...

JANE JOHNSON is a British novelist and publisher. She is the UK editor for George R.R. Martin, Robin Hobb and Dean Koontz, and was for many years publisher of the works of J.R.R. Tolkien. She is married to a Berber chef she met while researching her novel, The Tenth Gift. She lives in Cornwall and Morocco.
It’s been a lot of fun telling Nicci’s story of exploring the Old World with Nathan and her companions, finding lost cities and battling ancient armies. Heart of Black Ice is the conclusion of the Nicci Chronicles, and I’m thrilled with the rousing end to her adventures.

Terry Goodkind
The stunning conclusion of Terry’s five-part, cliff-edged serial proves that innovation and epic fantasy go together extremely well.

Nicolas Cheetham, Publisher

**Children of D’Hara Novellas**

*Terry Goodkind*

From the internationally bestselling author of *The Sword of Truth* comes a new Richard and Kahlan series.

In 1994, *Wizard’s First Rule* introduced Richard Cypher, a young woodman seeking answers and vengeance in the aftermath of his father’s murder, and Kahlan Amnell, a mysterious young woman pursued by a bloodthirsty tyrant’s assassins.

It was the beginning of *The Sword of Truth* – one of the most ambitious fantasy series ever written, a decades-long masterwork that has been translated into 20 languages and sold 26 million copies. After 16 volumes and one novella, it concluded in 2016 with *Warheart*.

The Children of D’Hara picks up the story of Richard and Kahlan immediately after the conclusion of the *Sword of Truth* series. This is the story of Richard and Kahlan and their children. Learn what the star shift has done to their world… And what monsters now lurk in shadows.

The story is told as novella-length episodes, one every 90 days. The fourth installment, *Witch’s Oath*, will be published in January 2020, and the final, *Into Darkness*, in March 2020.

**TERRY GOODKIND** is a #1 *New York Times*-bestselling author. His *Sword of Truth* series has sold over 20 million copies. Before writing full-time, Terry worked as a wildlife artist, a cabinetmaker and a violin maker. He writes thrillers as well as epic fantasy and lives in the desert in Nevada.
In every story in this collection, some metaphor that we use to understand an indescribable aspect of reality is made literally, tangibly true. Whether that makes the world a better place is up to you.
Ken Liu


A good story cannot function like a legal brief, which attempts to persuade and lead the reader down a narrow path suspended above the abyss of unreason. It must be more like an empty house. The reader moves in with their own burdensome baggage and long-cherished possessions. The reader then inhabits the story, exploring its nooks and crannies, rearranging the furniture to suit their taste, covering the walls with sketches of their inner life, to make the story their home.

Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his latest science fiction and fantasy stories from over the last five years — sixteen of his best — plus a new novelette.

In addition to these seventeen selections, The Hidden Girl and Other Stories also features an excerpt from book three in the Dandelion Dynasty series, The Veiled Throne.

KEN LIU is the winner of the Nebula, Hugo, Locus, World Fantasy, Sidewise, and Science Fiction & Fantasy Translation Awards. He is the author of The Grace of Kings and The Wall of Storms, in his epic series The Dandelion Dynasty. He is also the translator of Cixin Liu’s Hugo-winning and Nebula-nominated The Three-Body Problem.
There was only one way I was ever going to read another King Arthur novel, and that was if Lavie Tidhar wrote it. A subversive unravelling of a national myth from the award-winning author of *Osama*, *The Violent Century* and *Central Station*.

Nicolas Cheetham, Publisher
In the time it’s taken me to assemble We, Robots, artificial intelligence has rewritten elections, fomented wars, cured cancer and damn-near put me out of work as a writer of prose.

Simon Ings

From 1837 through to present day, from Charles Dickens to Cory Doctorow, Simon Ings presents a hundred of the best short stories on artificial intelligence from around the world.

These stories demonstrate humanity’s enduring fascination with artificial creation. Crafted in our image, androids mirror our greatest hopes and darkest fears: we want our children to do better and be better than us, but we also place ourselves in jeopardy by creating beings that may eventually out-think us.

This compelling SF figure has persisted across decades and subgenres, so the anthology is organised into six thematic sections: Making Robots, Dealing with Robots, Served by Robots, Changing Places with Robots, Being Robots and, finally, Supplanted by Robots.

We, Robots collects the finest android short stories the genre has to offer, from the biggest names in the field to exciting rising stars.

SIMON INGS is the author of eight previous novels and two works of non-fiction, including the Baillie Gifford-longlisted Stalin and the Scientists. His debut novel Hot Head was widely acclaimed. He is the arts editor of New Scientist magazine and splits his time between a sweltering penthouse in Dubai (not his) and possibly the coldest flat in London.

@simonings simonings.com
Two worlds, neither complete without the other, each viewing the other as a dystopia, are on a collision course. The only person standing between them is a young woman who cannot decide where is home.

Ken Liu, Translator

This spellbinding novel from Hugo Award-winning author Hao Jingfang sees two worlds collide as a group of kids sent to Earth as delegates from Mars are unable to reconcile the beauty and culture of Mars with their experiences on Earth.

In 2096, the war of independence erupts when a colony of people living on Mars rebel against Earth’s rule. The war results in two different and mutually incompatible worlds. In 2196, one hundred years later, Earth and Mars attempt to initiate a dialogue, hoping a reconciliation is on the horizon. Representing Mars, a group of young delegates are sent to Earth to study the history and culture of the rival planet, all while teaching others about life on Mars.

The story is narrated from two perspectives: an eighteen-year-old girl from Mars who has spent the past five years on Earth, and a filmmaker from Earth on a job to document the delegates from Mars. Both are trapped between worlds, with critics all around, and always under suspicion, searching for where they truly belong.

HAO JINGFANG leads the new generation of Chinese science fiction writers. She holds a Ph.D in Macroeconomics and is a fluent English speaker. In 2016, she became the first Chinese woman to win a Hugo Award.

KEN LIU is a multi-award-winning author, and translator of Cixin Liu’s Hugo-winning and Nebula-nominated The Three-Body Problem.
After the epic scope of the Three-Body Trilogy, Cixin Liu turns his attention closer to home, albeit home some 65 million years ago. The careful reader may discover a rather contemporary resonance to this story...

Nicolas Cheetham, Publisher

"A satirical fable, a political allegory and an ecological warning from the author of The Three-Body Problem.

Throughout the universe, intelligence is a rare commodity. That Earth should harbour not just one but two intelligent species at the same time defies the odds. That these species should forge an alliance and kindle civilization defies logic. But time is endless and everything comes to pass eventually...

From humble beginnings came writing, mathematics, computers, fusion, antimatter and even space travel. But such magnificent industry comes at a price – one paid first by Earth’s biosphere, and then by those dependent on it.

And yet the dinosaurs refused to heed the ants’ warning of impending ecological collapse, leaving the Ant Federation facing a single dilemma: destroy the dinosaurs, destroy a civilization... or perish alongside them?"

Cixin Liu is the leading science fiction writer in the People’s Republic of China. He has won the China Galaxy Science Fiction Award nine times and the Nebula (Xingfun) award twice. The Three-Body Problem was the first work of translated fiction to win a Hugo Award. Before becoming a writer, he was a computer engineer in a power plant in Yangquan.
The Workhouse Children
Lindsey Hutchinson

Cara Flowers’ mother disappeared when she was too young to realise. When her grandmother dies she leaves not only an enormous fortune, but also a huge responsibility – she wants Cara to find their estranged family.

Her quest leads her to the doors of the looming Bilston Workhouse where children are torn away from their families. Cara vows to find a way to shut down the building and rescue its residents.

But then Cara discovers a link between the workhouse and her missing mother...

Fiction • Romance & Saga • January 2020
198x129mm • 400pp • E 9781788692511 • PB 9781788543064 • £7.99 • World Eng

A Village Affair
Julie Houston

Cassie Beresford has landed her dream job as deputy head at her local primary school. So, the last thing she needs is to discover her husband has been having an affair with one of her closest friends.

As if that weren’t enough to cope with, Cassie suddenly finds herself catapulted into the head teacher position, and at the forefront of a fight to ward off developers.

But through it all, the irresistible joy of her pupils, the reality of keeping her teenage children on the straight and narrow, and the possibility of new love, mean what could have been the worst year ever, actually might be the best yet...

Fiction • Romance & Saga • May 2020
198x129mm • 400pp • E 9781788549806 • PB 9781838930639 • £7.99 • World Eng

Rivals
Sam Michaels

It’s the 1930s and Georgina Garrett has risen up from her tough beginnings to become the new boss of the Battersea gang. But not everyone is pleased that a woman is taking charge...

With her friends and family in constant danger, and those closest to her questioning her leadership, Georgina must use her wits to show that she’s made for this job.

The Garrett name is one to be feared and Georgina will begin to change the face of Battersea forever...

Fiction • Romance & Saga • January 2020
198x129mm • 400pp • E 9781788542189 • PB 9781838930622 • £7.99 • World Eng

From Mum With Love
Emma Louise Clarke

Jess loves her daughter more than anything, but sometimes she just wants a little bit of freedom. Cue a laptop, a glass of wine and the beginning of a life-changing journey.

Overnight Jess’s inbox is full of notifications as she officially becomes a ‘mummy blogger’. This new life comes with its own set of rules and regulations.

People begin to recognize Jess on the street and her life decisions are suddenly judged by strangers. Quickly Jess’s idea of ‘me time’ is slowly becoming a full-time job.

Will Jess wish she’d never turned to a world online?
Vendetta
Heather Burnside

With her brother, Peter, in jail Adele has no choice but to take over the club.

The Manchester club scene of the 1990s is a dangerous place, and, despite Adele’s efforts to keep everything legal, the club is beginning to feel like a poisoned chalice.

When a savage gang attack has devastating consequences, Adele is ready to walk away. But Peter has always stood by her and she owes him big time.

Right now, Adele knows she is the only one that Peter can trust, but the stakes may soon get too high...

Fiction • Crime & Thriller • May 2020
198x129mm • 400pp • E 9781786692566 • PB 9781838930653 • £7.99 • World ENG

What Happened to Us?
Faith Hogan

After ten years together, Carrie Nolan is devastated when she’s dumped by Kevin Mulvey. But she’s sacrificed her happiness for him for too long. Now she’s free.

While Kevin is ‘living the dream’, Carrie seeks solace from a circle of mismatched strangers who need her just as much as she needs them. Then suddenly a catastrophic sequence of events leads to the unthinkable.

How far do you need to fall before you learn the true value of family and friends? And is it ever too late to start again...

Fiction • Romance & Saga • April 2020
198x129mm • 400pp • E 9781788548588 • PB 9781838930660 • £7.99 • World ENG

Loved
P.C. Cast and Kristin Cast

Reunited in Tulsa after a year apart, Zoey and the Nerd Herd are ready to celebrate her eighteenth birthday. But nothing at The House of Night is ever as quiet as it seems.

With rabid red vampyres closing in, the friends must come together again. But a year is a long time. Have they grown too far apart?

When the world fractures and allies become enemies, will darkness devour friendships or will light save those Zoey’s loved?

Fiction • Young Adult • February 2020
198x129mm • 400pp • E 9781838933814 • PB 9781838933821 • £8.99

Lost
P.C. Cast and Kristin Cast

The moment Other Kevin returns to his own world trouble begins...

Back in Tulsa, things have settled down since Zoey closed the tear between worlds.

But Zoey knows the truth. In the Other World her brother is using Old Magick, unaware of the dangers it holds. She knows she must help him – after all, he’s her little brother.

But in doing so, she may just have to lose those she loves....

Fiction • Young Adult • February 2020
198x129mm • 400pp • E 9781838933838 • PB 9781838933845 • £8.99
Aria
Aria is a dynamic digital-first imprint, publishing addictive, escapist fiction for readers of romance, saga, crime, thriller and seasonal fiction. Aria’s mission is to discover and nurture the stars of tomorrow – and publish them today.

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  - *The Underworld of Italian Football*

- **99%**
  - *We Are the 99%: The Power of Mass Movements and How We Can End It* by Mark E. Thomas
Trains, Planes, Ships and Automobiles
The Golden Age 1919–1939
James Hamilton-Paterson

A lavishly illustrated celebration of the golden age of aircraft, cars and locomotives from 1900 to 1945, presented by the bestselling author of Empire of the Clouds.

This is a dazzling book that describes and depicts the flourishing of engineering, transport and travel in the first half of the twentieth century. In a celebration of both machines and mechanisms, and the social change and cultural impact they precipitated, James Hamilton-Paterson explores the pinnacle of the steam engine, the advent and boom of the luxury motorcar and the excitement and beauty of early aircraft.

James Hamilton-Paterson, author of the bestselling Empire of the Clouds, has a unique ability to write about engineering, motors and mechanics in an evocative and memorable way.

JAMES HAMILTON-PATERSON is a novelist and non-fiction writer whose books defy easy categorisation.

Gerontius won the Whitbread Prize; Cooking with Fernet Branca was longlisted for the Booker Prize. His acclaimed books on the oceans, including Seven-Tenths, have been widely translated, and his books about aviation have set new standards for writing about aircraft.

Hamilton-Paterson is a knowledgeable and accomplished writer and his enthusiasm and his anger are infectious.
Len Deighton
Through the dark winter of 1943/44, seven men fought a life and death battle in a Lancaster bomber, pitted against the ferocious defences of the Third Reich. Their story is one of a devotion to duty and the quiet heroism typical of the airmen of Bomber Command.

David Price

“Through the dark winter of 1943/44, seven men fought a life and death battle in a Lancaster bomber, pitted against the ferocious defences of the Third Reich. Their story is one of a devotion to duty and the quiet heroism typical of the airmen of Bomber Command. David Price”

The intimate and moving story of the seven members of a Lancaster bomber crew who flew missions over Germany during the RAF bombing campaign of 1942–45.

Ken Cook was bomb aimer in a crew led by Jim Comans, a tough and uncompromising Australian pilot. David Price traces the careers of Cook, Comans and their five fellow crew members from enlistment and training and into operational service. The Comans crew would fly 45 hazardous missions, taking part in devastating raids on Berlin, Kassel, Augsburg and Munich.

As well as recreating the experience of flying the Lancaster with thrilling immediacy and in convincing detail, The Crew evokes the sheer terror of night-time missions flown over the flak-torn skies of Nazi Germany. David Price tells a tale of courage, endurance and devotion to duty. Ken Cook is now 95 years old and one of a fast-dwindling number of surviving airmen of Bomber Command, making The Crew one of the last eye-witness testimonies to a momentous – and controversial – phase of the war to defeat Nazism.

DAVID PRICE’s early interest in aviation was inspired by days exploring deserted RAF airfields in his native Cumbria. He has written for many newspapers and magazines on military aviation and is the author of A Bomber Crew Mystery: The Forgotten Heroes of 188th Bombardment Group (Pen & Sword, 2016), which followed the story of two American B-17 crews.
The Lord hath greatly humbled us in that sad loss sustained at Hispaniola; no doubt we have provoked the Lord, and it is good for us to know so, and to be abased for the same... Though He hath torn us, yet He will heal us; though He hath smitten, yet He will bind us up...

Oliver Cromwell on England’s failure to conquer Hispaniola, 1655

The Lord hath greatly humbled us in that sad loss sustained at Hispaniola; no doubt we have provoked the Lord, and it is good for us to know so, and to be abased for the same... Though He hath torn us, yet He will heal us; though He hath smitten, yet He will bind us up...

Oliver Cromwell on England’s failure to conquer Hispaniola, 1655

The thrilling story of the rise and fall of Cromwell’s protectorate – one of the most extraordinary but little-understood periods in British history.

Having won two civil wars, conquered Ireland and Scotland and seen off Charles II, in 1653 a triumphant Oliver Cromwell assumed the title Lord Protector. Determined to avenge the earlier loss of the Puritan colony of Providence Island, in the western Caribbean, Cromwell decided to take on the Spanish empire in the New World; but an assault on the island of Hispaniola proved a disaster. To Cromwell, obsessed with God’s plan for an elect nation, it was a grievous blow.

Concluding that God had punished England for its sinfulness, Cromwell introduced the hard-line puritan rule of the Major-Generals. However, sectarianism and fundamentalism ran riot; and Levellers and Royalists joined together in conspiracy against Cromwell. The only way out seemed to be a return to a parliament presided over by a King. But would Cromwell accept the crown?

PAUL LAY is editor of History Today. He sits on the advisory boards of the Institute of Historical Research and the History and Policy unit at King’s College London. This is his first book.
The myths that surround the arms crisis of 1970 have persisted for nearly 50 years and it is time to bring some realism to the story. I have uncovered much new data, which appears here for the first time, suggesting that false claims over a plot that never was led directly to arms trials that should probably never have taken place.

Michael Heney

The Arms Crisis of 1970
The Plot That Never Was
Michael Heney

A serious, revisionist account of the most notorious court case in post-war Irish history.

In 1970 two cabinet ministers, Charles Haughey and Neil Blaney, were accused of smuggling arms to self-defence groups in Northern Ireland and put on trial. Many of these groups were associated with the then nascent Provisional IRA. It was also suggested that these ministers favoured the invasion of Catholic areas along the border, in order to protect the northern minority and provoke an international incident.

Their trial was seen as a major test of Irish democracy: this was an attempt at a kind of coup, a conspiracy to provide guns to nationalist paramilitaries, and a secret plot to end partition by force. The two politicians were eventually acquitted, a verdict that was never accepted by many of their opponents, but their reputations were forever tainted.

All this took place against a background of sectarian violence and chaos, and left repercussions that are still felt fifty years later.

DR MICHAEL HENEY is an award-winning former journalist and producer with RTÉ Television, having previously worked with the Irish Times and with RTÉ Radio. Since retiring from journalism in 2010, Michael has conducted six years of full-time academic investigation into the 1970 Arms Crisis, for which he was awarded a Ph.D (2018) by University College Dublin. He lives in Dublin.
An elegant story, engagingly told. Freeman has a talent for narrative history and for encapsulating the more arcane disputes of ancient historians and theologians.

Independent on The Closing of the Western Mind

The story of the revival of European intellectual life after the collapse of civilisation that followed the fall of the Roman empire.

The Awakening amounts to nothing less than a history of European ideas over the period AD 500 to 1700 – from the twilight of Antiquity to the dawn of the Enlightenment. Charles Freeman traces the rebirth of European thought in the broadest possible sense, embracing political thought, philosophy and theology as well as art, architecture and literature. His account is informed by the latest scholarly thinking in all these areas, but succeeds in weaving the many strands of Europe’s intellectual development across the Medieval and Early Modern eras into a coherent, richly informative and highly readable narrative.

The Awakening is an ambitious but accessible history of the emergence of the ideas that shaped the modern world.

CHARLES FREEMAN is a specialist on the ancient world and its legacy. He has worked on archaeological digs on the continents surrounding the Mediterranean and develops study tour programmes in Italy, Greece and Turkey. Freeman is Historical Consultant to the Blue Guides series and the author of numerous books, including the bestseller The Closing of the Western Mind and, most recently, Holy Bones, Holy Dust, a study of relics. He lives in Suffolk.
These women wrote what they wanted, lived as they chose, were open about desire and true to themselves. Their contribution shines like a beacon for today’s women of courage to seize the agenda and change the rules of patriarchy.

Diana Souhami

No Modernism Without Lesbians

Diana Souhami

The extraordinary story of how a singular group of women in a pivotal time and place – Paris between the wars – fostered the birth of the Modernist movement. Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer.

They were all women who loved women. They rejected the patriarchy and made lives of their own – forming a community around them in Paris.

Each of these four central women interacted with a myriad of others, some of the most influential, most entertaining, most shocking and most brilliant figures of the age. Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre-War Paris.

The book includes stories of Lord Alfred Douglas (Bosie), Isadora Duncan, Virginia Woolf, Ernest Hemingway, Marcel Proust, Colette, Pablo Picasso, and many more.

DIANA SOUHAMi was brought up in London and studied philosophy at Hull University. She has published biographies of Gluck, Gertrude Stein, Alice Keppel, Radclyffe Hall, Romaine Brooks and Edith Cavell. Her biography of Alexander Selkirk, Selkirk’s Island, won the Whitbread Biography Award.
The Colour of Time does something simple yet extraordinary. It takes black-and-white photos of historic events and colours them in. The effect is transformative.

Daily Telegraph on The Colour of Time

The World Aflame
The Long War, 1914–1945
Dan Jones & Marina Amaral

From the authors of The Colour of Time; a stunning visual history of the ‘long war’ from 1914 to 1945.

Dan Jones and Marina Amaral tell the epic, harrowing and world-changing story – in words and colourized images – of global conflict from the assassination of the Archduke Franz Ferdinand to the obliteration of Hiroshima by the first atom bomb.

The World Aflame embraces not only the total conflagrations of 1914–18 and 1939–45 and the tensions, ideologies and economic forces that set them in train, but also the revolution in Russia, the civil wars in Ireland and Spain, US interventions in Latin America, colonial wars in Morocco, Ethiopia and Palestine, and events on the domestic ‘fronts’ of the belligerent nations.

A fusion of amazing pictures and well-chosen and informative words, The World Aflame offers a moving – and often terrifying – perspective on the bloodiest century in human history.

DAN JONES is a historian, broadcaster and award-winning journalist. He is the bestselling author of The Templars, Magna Carta, The Plantagenets and The Colour of Time. He writes and presents the Channel 5/Netflix series Secrets of Great British Castles. He lives in Surrey.

MARINA AMARAL is co-author of The Colour of Time, and a talented Brazilian artist who specializes in the colourization of historical photographs. Largely self-taught, she undertakes extensive historical research to determine how she colourizes old black-and-white images.

@djones marinaamaral.com
Towards the head of these Dales was found a perfect Republic of Shepherds and agriculturalists... Whose contribution had been imposed and regulated by the mountains which protected it.

William Wordsworth

Mountain Republic
A Lake District Parish: Eighteen Men, the Lake Poets and the National Trust
Philippa Harrison

The remarkable story of a parish in the heart of England’s lake district, and a broader history of a region of England with a unique social and cultural resonance.

Originally founded in the sixth century, the sixty square miles of Great Crosthwaite parish were governed, from medieval times, by eighteen annually chosen customary tenants, who would run all non-ecclesiastical aspects of parish life.

After the opening up of Lakeland in the late 18th century, Crosthwaite was a central part of the landscape that intoxicated the Lake Poets. In the 19th century, the legislative fervour of the Victorian state brought about the demise of the old parish system. But a measure of redemption was at hand: Canon Rawnsley, campaigning vicar of Crosthwaite from 1883, pledged to defend the Lake District and its natural environment for future generations. Thus did Crosthwaite become the crucible of the National Trust and blazed a trail for a wider movement for the conservation of Britain’s landscape.

PHILIPPA HARRISON has had a long and distinguished career in publishing: she was chief executive and publisher of Little, Brown UK and the first female president of the Publishers Association. She lives in the Lake District, close to the church at the centre of the parish whose history forms the subject of this book.
Money for Nothing
The South Sea Bubble and the Invention of Modern Capitalism
Thomas Levenson

A brilliant narrative of early capitalism’s most famous scandal, a speculative frenzy that nearly bankrupted the British state during the hot summer of 1720 — and paradoxically led to the birth of modern finance.

The South Sea Company was formed to trade with Asian and Latin American countries. But it had almost no ships and did precious little trade. Instead it got into financial fraud on a massive scale, taking over the government’s debt and promising to pay the state out of the money received from the shares it sold.

And how they sold. In the summer of 1720 the share price rocketed and everyone was making money. Until the carousel stopped, and thousands lost their shirts.

Thomas Levenson’s superb account of the South Sea Bubble is not just the story of a huge scam, but is also the story of the birth of modern financial capitalism. These dreamers and fraudsters may have bankrupted Britain, but they made the world rich.

THOMAS LEVENSON is the author of Newton and the Counterfeiter, a bestselling book about Newton’s time as Master of the Royal Mint. He published The Hunt for Vulcan with Head of Zeus in 2016, a book shortlisted for the Science Book Prize. He teaches at the Massachusetts Institute of Technology and is a frequent visitor to London.

@TomLevenson
Over more than two years of investigating ‘dark money’ in British politics, I stumbled into a world of shady donations, unchecked lobbying and anonymous political advertising. The rules that govern our politics don’t work any more. The law-breaking that took place in the 2016 referendum will happen again and again unless we understand how our democracy is broken.

Peter Geoghegan

The story of how undisclosed donations have infiltrated British politics, undermining public faith in democracy and fuelling the rise of populism across the West.

Brexit has been the most significant decision in modern British political history. It was a vote with repercussions around the world, not least in the United States. But the money and influence that delivered it was far from the grass-roots campaign often depicted in the media.

Geoghegan documents the rise of dark money on both sides of the Atlantic, showing how it has circumvented – and corrupted – democratic mechanisms. We hear first-hand from the new generation of political communications gurus who have made data the most priceless commodity in politics, and step inside the transatlantic think tank world, where secret money can buy serious influence. We meet the whistle-blowers and transparency activists fighting against the increasing influence of money in politics, and see how easy it is to evade the cash-strapped regulators vainly struggling to police our democracy.

PETER GEOGHEGAN is an Irish journalist and writer living in Glasgow. He has written and reported from a wide range of countries. He has written extensively on Northern Ireland and the independence debate in Scotland and elsewhere in Europe. He writes freelance for a wide range of English, Scottish and Irish publications and is part of the team behind the Scottish Inquirer.

PeterGeoghegan.com  @PeterKGeoghegan

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Democracy on Leave
How Dark Money, Lobbying and Data Are Destroying Politics
Peter Geoghegan
It was on my first visit to China in 1982 that I found myself falling in love with this completely fascinating country. I was so fortunate to see China before the transformation of the last 30 years. And I am fortunate to see China now when things are changing fast.

Tessa Keswick

A multi-textured and revealing survey of the world’s largest country, as seen through one woman’s eyes.

Tessa Keswick first visited China in 1982 and immediately fell in love with its history, culture and landscape. Over the next thirty years, she travelled extensively in China, visiting its temples and landmarks, the sites of its most famous battles, and the birthplaces of its best-known poets and philosophers. She also witnessed China’s political transformation as hundreds of millions were lifted out of poverty and the country emerged as a superpower-in-waiting.

Keswick’s observations of life in China are perceptive and full of insight. Her narrative is rich in microhistories of people encountered and places visited, allowing the reader to glimpse the sheer diversity of China and its vast population.

The Colour of Sky After Rain offers a compelling portrait of China in an age of radical change, and charts the key staging posts in its recent, remarkable history.

TESSA KESWICK has worked as a political advisor and has travelled extensively throughout China. The Colour of Sky After Rain is her first book.
When I was first diagnosed with dyslexia and dyspraxia, I wanted to hear the journeys that people made, from the kids who struggled to learn to read to the adults they became. But the best I could find were speculative lists of significant figures like Einstein and F. Scott Fitzgerald. I then realised I should make the very thing I needed.

Kaiya Stone

A hilarious and heartfelt illustrated memoir of living with specific learning difficulties.

In Everything is Going to be K.O. Kaiya Stone writes about her own experiences of living with specific learning difficulties: from struggling at school and being diagnosed with dyslexia and dyspraxia while at university, to performing her own one-woman stand-up show inspired by her journey. Always funny and unfailingly honest, Kaiya outlines the frustrations of having SpLDs but also the ways in which they have fuelled her creativity. She calls for neurodiversity to be celebrated and stresses that instead of questioning how we are ‘supposed’ to think we should take pride in our cognitive differences.

Everything is Going to Be K.O. is an uplifting book for anyone who has ever wondered what it is like to live with learning difficulties today.

KAIYA STONE is a writer, performer and director who likes to tell stories any way she can. She snuck her way out of Yorkshire into the hallowed halls of Oxford University only to discover — through flunking some exams — that she had many undiagnosed learning difficulties. She turned this experience into a one-woman show which debuted at the Theatre Royal Stratford East and then ran at Edinburgh Festival 2018. Everything is Going to Be K.O. is her first book.

@Kaiya_Stone
The Insta-Food Diet
How Social Media Has Shaped the Way We Eat
Pixie Turner

A manifesto for happy, sensible eating: to encourage us to respect science, to relax and, crucially, to find pleasure in food.

Stella Magazine on The Wellness Rebel

An exploration of the ways that the rise of social media has shaped how we eat, and how we can take back control with help from certified nutritionist Pixie Turner.

Social media platforms like Twitter and Instagram haven’t been around for long, but they are already having far-reaching impacts on our health and wellbeing. We are only just starting to appreciate the influence these platforms have over our decisions around food and health, with many of these processes happening without us even being fully aware of them.

Well, maybe we should be aware. Under the new rules of social media, we are not what we eat, but rather what others believe we eat. The Insta-Food Diet will guide you through the various ways social media has affected our food choices, our restaurants, and even our food policy. By the end, you’ll be armed with the knowledge and tactics to take back control and make social media work in a healthier way for you.

PIXIE TURNER is a food blogger, biochemist (BSc), nutritionist (MSc) (AfN), writer, and speaker. She has been featured at many events, in various publications and has appeared on BBC World News and Channel 5 as a nutritional expert.
With this book, I hope to help readers understand the way an early Medieval gospel book worked as a reading experience, and how it was used in performance and as a relic. I want readers to engage closely with the script, text and layout of the Book of Kells, not merely admiring the ornament but understanding how it relates to the text.

Victoria Whitworth

A marvellous account of one of the most famous manuscripts in the world.

The Book of Kells is a mystery. It is distinct from all copies of the gospels from the early Middle Ages, not only in the quality and amount of its decoration but also in the peculiarities of the ordering of its contents, the oddness of its apparatus, the appearance of the script, the interplay of text and ornament, and the erratic forms of its Latin. Scholars cannot agree on the number of scribes and artists involved; establish the purpose of the book; or decide whether its oddities are the result of incompetence or carelessness, and how those oddities relate to the minutely careful and deeply meaningful art.

The Book of Kells is probably the most famous manuscript in the world—and Victoria Whitworth’s masterly treatment offers something new.

Victoria Whitworth is a historian and the bestselling author of Daughter of the Wolf and Swimming With Seals. She lives near Inverness, where she writes full time.
The Landmark Library

Footsteps in the History of Civilization

The Landmark Library is an open-ended series of short books (40,000 words), handsomely illustrated, on human achievement, embracing history and culture, arts and literature, science and technology, philosophy and politics.

The Library is an international venture with publishing partners in the US, China, Germany and Italy. HoZ holds world rights in all languages.

Each of our authors is a recognised authority on their subject. Our aims are to secure a long-term backlist presence in bookshops, museums and galleries; and to generate a significant licensing income from US and translation rights.

17 titles are already published, with a further 30 or more in varying stages of development.
RECENT SUCCESSES in ZEPHYR

Me Mam. Me Dad. ME.
Malcolm Duffy

Light princesses and a Magic Mirror

The Chimpanzee & ME
Ben Garrod

INVISIBLE in a BRIGHT LIGHT
Sally Gardner

ZEPHYR
I’ve always had a home, a comfortable bed, a supportive family. I’m reminded on a daily basis of those who have none of these. But I wanted to turn the spotlight on a group we don’t see – the hidden homeless, the sofa surfers.

Malcolm Duffy

Written with humour and heart, Sofa Surfer looks at what it means to be homeless. Malcolm Duffy’s debut novel Me Mam. Me Dad. Me., about domestic violence, was shortlisted for the Waterstones Children’s Prize 2019, longlisted for the Branford Boase Award 2019 and selected for World Book Night.

15-year-old Tyler’s teenage angst turns to outright rebellion when his family leave London for a new life in Yorkshire. He’s angry with his parents about the upheaval and furious at losing his home. With only the dog to confide in, Tyler has no idea that a chance meeting with a skinny girl called Spider will lead him into a world he never even knew existed. Spider is living on the streets and Tyler finds himself spinning a tangled web of lies in his efforts to help her escape from this dark and dangerous place.

Sofa Surfer shows how empathy and action can help those sleeping rough. As with his widely praised debut, Malcolm Duffy finds humour and heart even in dire situations. Relevant, warm and rewarding Sofa Surfer is about what happens when going home isn’t an option.

Malcolm Duffy is a Geordie born and bred. His debut novel, Me Mam. Me Dad. Me., inspired by his time at Comic Relief visiting projects that support women and children who have suffered from domestic abuse, was published by Zephyr in 2017. It was shortlisted for the Waterstones Children’s Prize 2019, longlisted for the Branford Boase Award, selected for World Book Night, nominated for the 2019 Carnegie Medal, and a host of regional prizes.

malcolmduffy.com  @malcolmduffyUK
Sally Gardner’s tale unfolds with all the beautiful illogicality of a dream... Buoyed along by Nick Maland’s jaunty, intricately cross-hatched illustrations.

Financial Times

“Crumble cakes! When Betsy joins Myrtle the mermaid in her underwater world, she discovers there may be monsters... shipwrecks, lost treasure and secret cities. A seapig’s most prized possession, Pudding Pie, has been stolen by a cantankerous giant octopus and Betsy and Mr Tiger must go to the rescue in their new submarine. But what happens when a tiger’s whiskers and tail are simply too long to squeeze into forgotten dark caverns where even the moon cannot shine, and Betsy has to take the final steps of the adventure on her own?

The hardback edition of this book will be printed in blue ink in Dyslexie, a font specially designed to make reading easier – and more fun.

SALLY GARDNER is the Costa and Carnegie-winning author of Maggot Moon. Her books have sold over two million copies in many languages and won numerous prizes.

NICK MALAND is an award-winning illustrator. His book Oliver Who Travelled Far and Wide won the Booktrust Early Years Award.
The characters have never gone away, not for me and not for readers. It is such a joy to be back in the world I love. It feels as if I've never been away and I hope fans and new readers will feel that too.

Michelle Paver

Viper’s Daughter is the seventh book in the award-winning series that began with Wolf Brother, selling over 3 million copies in 36 territories. Like them, it can be read as a standalone story.

For two summers Torak and Renn have been living in the Forest with their faithful pack-brother, Wolf. But their happiness is shattered when Renn realizes Torak is in danger – and she’s the threat.

When she mysteriously disappears, Torak and Wolf brave the Far North to find her. At the mercy of the Sea Mother and hunted by ravenous ice bears, their quest leads them to the Edge of the World. There they must face an enemy more evil than any they’ve ever encountered...

Viper’s Daughter plunges you back into the Stone-Age world of Torak, Renn and Wolf: a world of demons, Hidden People and exhilarating adventure which has entranced millions of readers.

MICHELLE PAVER was born in central Africa but came to England as a child. After gaining a degree in Biochemistry at Oxford University, she was a partner at a City law firm, until she gave that up to write full time. She is the author of the bestselling, award-winning series that began with Wolf Brother.
Dangerous Remedy
Kat Dunn

The first in a dazzling, commercial, historical adventure series set in the extravagant and deadly world of the French Revolution. A whirlwind of action, science and magic reveals, with a diverse cast of fearless heroines, a band of rebels like no other.

Camille, a revolutionary’s daughter, leads a band of outcasts – a runaway girl, a deserter, an aristocrat in hiding. As the Battalion des Mortes they cheat death, saving those about to meet a bloody end at the blade of Madame La Guillotine. But their latest rescue is not what she seems. The girl’s no aristocrat, but her dark and disturbing powers mean both the Royalists and the Revolutionaries want her. But who and what is she?

In a fast and furious story full of the glamour and excesses, intrigue and deception of these dangerous days, no one can be trusted, everyone is to be feared. As Camille learns the truth, she’s forced to choose between loyalty to those she loves and the future.

KAT DUNN grew up in London and has lived in Japan, Australia and France. She’s written about mental health for Mind and the Guardian, worked as a translator for Japanese television and co-hosts the YA podcast YA OUGHTA! Her fiction has been shortlisted for the Mslexia Novel Competition. She lives in London.

© Jamie Drew

© Lexie Drew
The Key to Finding Jack

Ewa Jozefkowicz

Flick’s big brother, Jack, goes missing in Peru and she is desperate to find him. But can she solve the greatest mystery of all — who Jack really is? A heartwarming, third novel from Waterstones Prize shortlisted author, about the unbreakable bond between siblings.

Twelve-year-old Flick adores her brother Jack. But Jack is soon to flee the family nest and Flick worries she’ll lose her partner in crime. During his gap year in Peru, tragedy strikes when an earthquake devastates the region and no one knows what has happened to Jack. Flick and her family are thrown into the horrible unknown.

When she finds a key with the initials ‘SF’ in his room, Flick hopes that SF (whoever that is) might hold the clue to finding her brother. Setting out to uncover the identity of its owner, Flick meets new friends, discovers clues from a legend about Inca gold and a key with magical powers and sees a whole new side to Jack. Featuring a story within a story and a mystery to solve, The Key to Finding Jack, is about sacrifice, courage, the riches of family, friendship and the power of living life to the full.

EWA JOZEFKOWICZ grew up in Ealing, and studied English Literature at UCL. Her debut novel, The Mystery of the Colour Thief published by Zephyr in 2018, was shortlisted for the Waterstones Children’s Book Prize. Her second book, Girl 38: Finding a Friend, blends contemporary times with a storyline set in WWII Poland.

Ewa lives in north London, with her husband and twin daughters, Magda and Julia.
Wolf Light
Yaba Badoe

Three girls born on the same day in wolf light are bound together to protect the world. They can dazzle or destroy. They have wind-song and fire-fury at their fingertips, but their enemies are everywhere.

From the tropical forests of Ghana to the stormy moors of Cornwall, the lands they love are plundered and poisoned. The girls must rally to perfect their skills and prove the strength of sister-magic. Steeped in elemental myth, Wolf Light is a call to all of us to conserve our planet.

Snowflake, AZ
Marcus Sedgwick

Ash boards a Greyhound bus to the place where Bly was last seen: Snowflake, Arizona. Arriving six thousand feet high in the wide red desert, Ash finds Bly living with an isolated community called the Canaries.

They’ve been abandoned through a sickness no one understands. When Ash falls ill too, the doctor’s response is, ‘it’s all in your mind’. But Ash uncovers something much bigger: the sickness of the world. Snowflake, AZ is about the resilience of love and our planet in crisis.

Mr Tiger, Betsy and the Sea Dragon
Sally Gardner, illustrated by Nick Maland

A red rogue wind blows a wicked pirate captain close to the island left off the map of the world. He’s searching for solid gold apples from the sea dragon’s orchard beneath the waves.

Betsy K Glory and Mr Tiger take to the air and dive deep to save all the sea dragon’s treasures, including a very precious egg. This paperback edition is printed in dyslexie, a font specially designed to make reading easier – and more fun.

Girl 38: Finding a Friend
Ewa Jozefkowicz

Girl 38 is bold and fearless. She is the comic strip super-heroine Kat draws, and the girl she longs to be.

But real life isn’t like that and Kat is lonely and worried about a lot of things.

Then she meets Ania, who shows her how to be brave, as she shares her own daring escape story from World War Two...
Eight Princesses and a Magic Mirror
Natasha Farrant, illustrated by Lydia Corry

“Mirror, mirror on the wall... what makes a princess excellent?” An enchantress flings her magic mirror into our universe. Through the centuries, around the world, reflected in it are princesses who refuse to be pretty, polite or obedient. These girls are fierce, brave and determined to do the rescuing themselves.

Blending Natasha Farrant’s modern and traditional storytelling with glowing full colour illustrations by debut artist Lydia Corry, this a glorious gift book to treasure.

MARCH 2020
216x155mm • 224pp • E 9781788541145 • PB 9781788541169 • £8.99 • WORLD

Invisible in a Bright Light
Sally Gardner

It’s 1870: in the Royal Opera House in the freezing city of C, a chandelier shaped like a galleon sparkles with the bright light of 750 candles in memory of a vessel, and its passengers who vanished without trace.

As it falls, splintering into a thousand pieces, Celeste and her ghostly companion find themselves in the gutter of Time. Here they must tread softly in the Cave of Dreamers, face the man in the emerald green suit and play a terrifying game called the Reckoning to save those they love.

APRIL 2020
198x129mm • 368pp • E 9781786695215 • PB 9781786695239 • £6.99 • WORLD

Storytime
Georgie Adams, illustrated by Magda Brol

A full colour treasury of short, middle-sized and longer timed tales and poems perfect for sharing at bedtime — or any time.

Join Doogle the dinosaur, Cabbage the cat and Buttons the bear in a book packed with original stories and gorgeous energetic illustrations full of early learning skills and fun.

APRIL 2020
270x220mm • 128pp • E 9781788541725 • PB 9781788541749 • £10.99 • WORLD

The Chimpanzee and Me
Ben Garrod

While he may not be a monkey’s uncle, biologist and broadcaster Professor Ben Garrod revels in the fact that he is definitely a chimpanzee’s cousin. With his characteristic humour, energy and enthusiasm, Ben takes us on a personal journey to discover what it means to be a 21st century chimp.

The Chimpanzee and Me explores our relationship with our closest relatives, the threats they face and what the future might hold for them.

JUNE 2020
216x155mm • 256pp • E 9781788547628 • PB 9781788547611 • £10.99 • WORLD
RECENT SUCCESSES in PAPERBACKS

FORGET MY NAME
J. S. Monroe

NADINE DORRIES
SNOW ANGELS

Wakenhyrst
Michelle Paver

OSCAR
Matthew Sturgis
A Life

PAPERBACKS
The Heart Keeper
Alex Dahl

It’s been three months since Alison’s world fell apart when her six-year-old daughter, Amalie, died in an accident. Three months of sympathy cards, grief counselling and gritting her teeth, but it’s still only the vodka and pills that seem to help.

Across town, Iselin’s life is finally looking up. Her seven-year-old daughter, Kaia, has survived a life-changing operation. After years of hospital appointments, they can now start thinking about the future.

These two mothers couldn’t be more different, but fate will bring them together. And when it does, the consequences will be devastating.

Shadow King
Lauren Johnson

Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness and whose reign was destabilized by the civil strife of the Wars of the Roses.

In Shadow King, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colourful narrative that captures both the poignancy of Henry’s life and the tumultuous and bloody nature of the times in which he lived.
February Paperbacks

The Canary Keeper
Clare Carson

London, 1855. In the grey mist of the early morning a body is dumped on the shore of the Thames. The city is soon alive with talk of the dangerous killer and his striking accomplice: a young woman dressed in widow’s weeds.

Birdie Quinn’s sleeplessness led her to the river that morning, but was it only thoughts of her drowned husband that kept her awake? She has always been wilful, haughty, different... is she a murderer?

To clear her name, Birdie must retrace the dead man’s footsteps to Orkney and the far north. A dangerous journey for a woman alone, but one she must make in order to save her neck from the hangman’s noose.

Fiction • Historical
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Mariella Frostrup

From Constantinople to Crimea, from Antarctica to the Andes, women throughout history have travelled across land and sea and recorded their adventures. This is a collection of more than 50 of the greatest escapades ever experienced and told by women.

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From the windswept cliffs of Cornwall to the glittering ballrooms of St Petersburg, this is high voltage Regency romance with a twist.

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‘Sweeping and romantic, with a hero to rival Poldark.’ Imogen Edwards Jones

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Seamus O’Mahoney

Seamus O’Mahoney writes about the illusion of progress, the notion that more and more diseases can be ‘conquered’ ad infinitum. He punctures the idiocy of consumerism, the idea that healthcare can be endlessly adapted to the wishes of individuals.

He excoriates the claims of Big Science, the spending of vast sums on research follies like the Human Genome Project. And he highlights one of the most dangerous errors of industrialized medicine: an over-reliance on metrics, and a neglect of things that can’t easily be measured, like compassion.
Supernova Era
Cixin Liu

Eight years ago and eight light years away, a supermassive star died and tonight its supernova shockwave will finally reach Earth. Dark skies will shine bright as a new star blooms in the heavens and within a year everyone over the age of thirteen will be dead, their chromosomes irreversibly damaged. And so the countdown begins.

Parents apprentice their children and try to pass on the knowledge they’ll need to keep the world running.

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Dan Jones

In Crusaders, Dan Jones presents a distinctive perspective on a medieval conflict between Christianity and Islam that raged for nearly four centuries and whose echoes still resonate today.

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NON-FICTION • HISTORY
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A Million Dreams
Dani Atkins

Beth Brandon always dreamed of owning a florist, but today the bouquets of peonies and bright spring flowers are failing to calm her nerves. Because today, Beth has a life-changing decision to share with her husband.

Izzy Vaughan thought she and her husband would stay together forever, but sometime last year, their love began to fade. They both find such joy in their young son Noah – but is he enough to keep them together?

Eight years ago, something happened to these two women. Something that is about to bring them together in a way no-one thought possible...

FICTION • ROMANCE & SAGA

Happiness and Tears
Louis Barfe

In this, the first serious biographical assessment of Ken Dodd since the death of the feather duster-wielding Liverpudlian in spring 2018, respected historian of British light entertainment Louis Barfe charts the life and extraordinarily long comedic career of a man whose career straddled the very tail end of variety and the golden age of television comedy.

This is the definitive life of the man called ‘the last great music-hall entertainer’, and a true British eccentric, who beat his audiences into submission with stand-up shows that stretched into the wee small hours of the morning.
The Other You
J.S. Monroe

The sensational new thriller from the bestselling author of Find Me and Forget My Name

You are waiting for your husband to join you on holiday. But when he arrives, you know it’s not him...

This clever, twisty psychological thriller explores identity and pretence, paranoia and the disturbing notion that we are all, at some level, impostors.

Ultra
Tobias Jones

Italy’s ultras are the most organised and violent fans in European football. Many groups have evolved into criminal gangs, involved in ticket-touting, drug-dealing and murder. A cross between the Hell’s Angels and hooligans, they’re often the foot-soldiers of the Mafia and have been instrumental in the rise of the far-right.

Through the prism of the ultras, Jones crafts a compelling investigation into Italian society. He examines the sinister side of football fandom, with its violence and political extremism, but also admires the passion, wit, solidarity and style of a fascinating and contradictory subculture.
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