The notion of the Big Lie drew me to the Battle of Stalingrad. You’re a journalist. You have the ear of Joseph Goebbels. How do you turn a slaughterhouse into yet another victory for the Third Reich?

GRAHAM HURLEY

A blockbuster thriller set at the iconic turning point of World War Two.

Berlin, 1942. For four years, the men in field grey have helped themselves to country after country across Western Europe. For Werner Nehmann, a journalist at the Ministry of Propaganda, this dizzying series of victories has felt like a party without end. But now the Reich’s attention has turned east, and as winter sets in, the mood is turning.

Werner’s boss, Joseph Goebbels, can sense it. A small man with a powerful voice and coal-black eyes, Goebbels has a deep understanding of the dark arts of manipulation. His words have shaken Germany awake, propelling it towards its greater destiny and he won’t – he can’t – let morale falter now. But the Minister of Propaganda is uneasy, and in his discomfort has pulled Werner into his close confidence.

And it is here, amid the power struggle between the Nazi Chieftains, that Werner will begin his descent into the hell of Stalingrad...

Graham Hurley

Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of his critically lauded series have been shortlisted for the Theakston’s Old Peculier Award for Best Crime Novel. His thriller Finisterre, set in 1944, was shortlisted for the Wilbur Smith Adventure Writing Prize.
‘I cannot pinpoint the age at which I knew that I was “different” but the first inklings had come when I was seven. I knew without knowing that this was not something I should talk about openly. I was in my teens before I first saw the word “gay” in print, and twenty when I first managed to say it aloud. By then, the library had tentatively reassured me that, however isolated I felt, I was not alone.’

FRANK WYNNE

LGBTQ writing from ancient times to yesterday, selected by award-winning translator Frank Wynne.

Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armitsead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors.

These pieces straddle the spectrum of queer experience, from Verlaine’s sonnet in praise of his lover’s anus and Emily Dickinson’s exhortation of a woman’s beauty, to Alison Bechdel’s graphic novel of her coming out, Juno Dawson’s reflections on gender and Oscar Wilde’s ‘De Profundis’.

With stories, poems, extracts and scenes from countries the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

FRANK WYNNE

has translated many authors including Michel Houellebecq, Boualem Sansal, Frédéric Beigbeder and the late Ivorian novelist Ahmadou Kourouma. He won the International IMPAC Literary Award, with Houellebecq, for Atomised. He was born in Ireland and lives in London.

terribleman.com  @terribleman
DOUGLAS PRESTON & LINCOLN CHILD are the authors of international #1 bestselling thrillers, including the Agent Pendergast adventures. In addition to his novels and non-fiction works, Douglas Preston writes about archaeology for the New Yorker and National Geographic.

Lincoln Child is a Florida resident and former book editor who has published seven novels of his own, including such bestsellers as Full Wolf Moon and Deep Storm.

prestonchild.com
Bear Head
Adrian Tchaikovsky

In a sequel to the much-praised Dogs of War, Honey the genetically engineered bear takes a ride in Jimmy the Martian’s head and starts a revolution on the Red Planet.

Mars. The red planet. A new frontier for humanity: a civilization where humans can live in peace, lord and master of all they survey.

But this isn’t Space City from those old science-fiction books. It’s more like Hell City, built into and from a huge crater. There’s a big silk canopy over it, feeding out atmosphere as we generate it, little by little, because we can’t breathe the air here.

I guess it’s a perfect place to live, if you want to live on Mars. At some point I must have wanted to live on Mars, because here I am. The money was supposed to be good, and how else was a working Joe like me going to get off-planet exactly? But I remember the videos they showed us – guys, not even in suits, watching robots and bees and Bioforms doing all the work – and they didn’t quite get it right...

ADRIAN TCHAIKOVSKY was born in Lincolnshire before heading off to Reading to study psychology and zoology. He subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives. Married, he is a keen live role-player and occasional amateur actor and has trained in stage-fighting. He’s the author of the critically acclaimed Shadows of the Apt series and his novel Children of Time was the winner of the 30th Anniversary Arthur C. Clarke Award.

shadowsoftheapt.com • @aptshadow

‘Rex, a 2-metre-tall bioengineered dog, is one of the most achingly human characters I have ever encountered in an SF novel. A gripping dive into bioethics and artificial intelligence.’

NEW SCIENTIST

‘Emotionally affecting, exciting and unpredictable.’
SFX

‘This is superior stuff, tackling big themes with brio.’
Financial Times

Fiction/Science Fiction
Cardiff, by the Sea
Joyce Carol Oates

From one of the most important contemporary American writers, *Cardiff, by the Sea* is a bold, haunting collection of four previously unpublished novellas.

A Pennsylvania academic discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. A pubescent girl overcome with loneliness befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her.

A brilliant but shy college sophomore realizes she is pregnant and, distraught, allows a distinguished visiting professor to take her under his wing. A widower remarries, but his young wife is haunted by his dead wife’s voice dancing in the wind.

In these psychologically daring, chillingly suspenseful pieces, Joyce Carol Oates writes about women facing threats past and present, and reminds us why she is so often praised as one of America’s most significant contemporary writers.

JOYCE CAROL OATES is the author of over 70 books and the winner of a host of prizes including the National Book Award and a Guggenheim Fellowship. Oates is Professor of the Humanities at Princeton University.

@JoyceCarolOates

‘A writer of extraordinary strengths.’
GUARDIAN

‘Oates is a literary goddess.’
DAILY MAIL

‘As usual with Oates, it is horribly readable, but driven by something disturbingly like genuine misanthropy.’
SUNDAY TIMES
‘This trinity of books represents many aspects of my poetic impulse. It is wonderful that my publisher, Head of Zeus, is making them available in beautiful editions to a wider public. We need the magic of poetry now more than ever.’

BEN OKRI

Three volumes of poetry from Booker Prize-winning author Ben Okri.

Ben Okri is known for his electrifying imagery and for his passionate response to the issues of our day. He is a poet who engages with reality, and also with what lies beyond reality – the imaginary, the visionary, the inexplicable.

The poems in A Fire in My Head cover topics of the day, such as the refugee crisis, racism, Obama, the Grenfell Tower fire, and the coronavirus outbreak. His anger in these poems is as palpable as the anger of his readers when they confront the injustices in the world around us.

Alongside A Fire in My Head will be hardback reissues of Wild – a collection ranging from the autobiographical to the philosophical, from war to love, from nature to the difficulty of truly seeing – and Mental Fight – an epic poem intended as a celebration of humanity’s achievements at the end of one millennium, and a rallying cry for the next.

‘This trinity of books represents many aspects of my poetic impulse. It is wonderful that my publisher, Head of Zeus, is making them available in beautiful editions to a wider public. We need the magic of poetry now more than ever.’

BEN OKRI

Ben Okri

Ben Okri was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first-hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet.
The Night Agent rocks...
This story is impossible to put out of mind once you enter this look-over-your-shoulder shadow world. Relevant and revealing, this is one of the best thrillers to come along in years.

MICHAEL CONNELLY

An FBI agent must expose a Russian mole in this gripping thriller from New York Times bestselling author Matthew Quirk.

FBI Agent Peter Sutherland waits in the White House Situation Room. He monitors an emergency line for calls that might never come. Until, one day, the phone rings.

A terrified young woman says two people have been murdered and the killer might still be in the house with her. One of the victims gave her this phone number with urgent instructions: ‘Tell them OSPREY was right. It’s happening...’

The call thrusts Peter into the heart of a conspiracy years in the making. There’s a Russian mole in the US government and Peter must uncover who it is. The nation’s at stake and innocent lives are in his hands.

MATTHEW QUIRK is the New York Times bestselling author of The 500, The Directive, Dead Man Switch, Cold Barrel Zero, and The Night Agent. He spent five years at the Atlantic magazine reporting on crime, private military contractors, terrorism prosecutions, and international gangs before turning to fiction. An Edgar Award finalist and winner of the ITW Thriller Award for Best First Novel, Quirk lives in San Diego.

matthewquirk.com   @mquirk
‘I began following China’s aggressive global expansion after doing book research in Lesotho, Africa, where China had ingrained itself via government construction projects. With its determination to become an omnipotent surveillance state and its direct competition with the United States for artificial intelligence and other technology, it seemed ripe for a story.’

BRAD TAYLOR

The Taskforce must divert two world powers from engaging in a major conflict in this pulse-pounding thriller from New York Times bestselling author and former Special Forces officer Brad Taylor.

The Taskforce – a highly classified Special Forces unit – finds an ex-member in serious trouble. Clifford Delmonty was working at an Australian F 35 facility when he saw something he shouldn’t have. Now he’s on the run from Chinese agents.

Yet Delmonty’s attackers are a dangerous part of a bigger scheme. China plans to bait Taiwan into all-out war by destabilizing their government and manipulating Taiwan’s artificial intelligence defence system.

As the threat of conflict reaches boiling point, Pike Logan, top Taskforce operator and ex-soldier, realizes that what is being seen is not what is happening. With the help of a Taiwanese intelligence agent, he races to prevent a catastrophic conflict from consuming a whole region of the world – and the lives of his teammates.

BRAD TAYLOR is the New York Times bestselling author of the Taskforce series, with nearly 3 million copies sold. He channels his decades of experience as a Special Forces Commander in the US army into his thrillers. In the 1st Special Forces Operational Detachment – Delta, Taylor commanded multiple troops, a squadron and conducted operations in classified locations. Now he lives in Charleston, South Carolina, with his wife and two daughters.

‘Pike ranks right up there with Jason Bourne, Jack Reacher and Jack Bauer.’

JOHN LESCROART

‘Fresh plot, great action, and Taylor clearly knows what he is writing about.’

VINCE FLYNN

© Brad Taylor

American Traitor
Brad Taylor

February 2021 • Aries/Thriller • 228 x 145mm • 400pp • Rights: UK/COM (xCAN)
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‘Pike ranks right up there with Jason Bourne, Jack Reacher and Jack Bauer.’

JOHN LESCROART

‘Fresh plot, great action, and Taylor clearly knows what he is writing about.’

VINCE FLYNN

© Brad Taylor
‘I want to welcome you all back into the Sword of Truth world with many of the characters besides Richard and Kahlan, such as the Mord-Sith, that we have come to love. Learn what the star shift has done to their world and what monsters now lurk in shadows. I promise an arresting, beautiful, and sometimes tragic adventure that will keep you glued to this irresistible story.’

TERRY GOODKIND


The insatiable hunger of Golden Goddess...
The irresistible power of a Witch’s Oath...
A fracture in the world of life...
An opening in the world of death...


TERRY GOODKIND

*The Children of D’Hara*

Terry Goodkind

Terry Goodkind is a #1 *New York Times* bestselling author. His Sword of Truth series has sold over 20 million copies. Before writing full-time, Terry worked as a wildlife artist, a cabinetmaker and a violin maker. He writes thrillers as well as epic fantasy and lives in the desert in Nevada.
'The world of TV is a monstrously mesmerising place; it’s been my life for decades. My characters have all been shaped by the leading ladies I’ve loved and loathed – I can’t wait for you to meet them.'

MELANIE BLAKE

Ambition can be deadly... A sizzling thriller set behind the scenes of a glamorous soap opera, from a Sunday Times top ten bestselling author.

Falcon Bay was the world’s most popular soap opera, filmed on location on a tiny, idyllic island off Jersey. But with ratings falling, a new network owner, the beautiful and malevolent Madeline Kane, arrives on the private island determined to do whatever it takes to get the show back to number one.

Writer Farrah, star Catherine and producer Amanda are the driven, ambitious women who keep the show on the road. But Farrah is losing episodes to the network’s lead male writer, Catherine is terrified of the public falling out of love with her and Amanda’s evil husband Jake, vice president of the network, is plotting to get his wife kicked off the show.

In a true battle of the sexes, these women will do anything to stay on top. But can they team up to bring down their rivals? Or will jealousy and revenge tear their friendship apart? As their story reaches its shocking climax, one thing is certain: only the most ruthless woman will survive...

Ruthless Women
Melanie Blake

MELANIE BLAKE regularly writes columns for national newspapers and her first novel, The Thunder Girls, was a top-ten bestseller before it was adapted into a successful play. But she is best-known as the ‘Queen of Soaps’ for her success within the entertainment industry. Her London-based talent agency represents stars of Coronation Street, EastEnders, Emmerdale and Hollyoaks as well as the US drama Dynasty.

A true insider, Melanie has seen everything that goes on behind the velvet rope of showbiz. And now, through her writing, she’s sharing those secrets...

@MelanieBlakeUK
melanieblakeonline.com  @melanieblakeuk
Adam Hayes finds himself at the centre of a web of warring factions and high-level secrets in the second novel in the Treadstone series.

After the revival of Operation Treadstone, Adam Hayes has retreated to Africa, determined to escape his past. As a former operative, Hayes knows just how destructive the programme can be. But his quiet life changes irrevocably, when he is attacked by extremists while on a charitable mission in Burkina Faso. His plane damaged after an unexpected landing, Hayes must seek help if he is to make his move.

In order to get back in the air, Hayes agrees to transport a passenger – Zoe Cabot, the daughter of a tech baron – to a small coastal city. But just after he completes his flight, Zoe is kidnapped. During his search for Zoe, Hayes runs afoul of multiple enemies searching for him – and for information about a wire transfer of millions of dollars bound for the relief effort in Burkina Faso. Hayes will have to outrun the factions hunting him, and prevent the theft of the much-needed millions from one of Africa’s poorest nations.

‘Intense and electrifying.’  
MARK GREANEY

‘The perfect high-octane thriller.’
SIMON GERVAIS

Robert Ludlum’s™  
The Treadstone Exile  
Joshua Hood

ROBERT LUDLUM was the author of 27 novels, each one a bestseller. There are 225 million of his books in print, in 32 languages. He passed away in 2001.

JOSHUA HOOD is the author of Warning Order, Clear by Fire and The Treadstone Resurrection. He graduated from the University of Memphis before joining the military and spending five years in the 82nd Airborne Division. On his return to civilian life he became a sniper team leader on a full-time SWAT team. Currently he works as the Director of Veteran Outreach for the American Warrior Initiative.

@joshuahoodbooks
No scene is too much.
No twist as you expect it.

DER SPIEGEL

‘Breathtaking, full of wild twists.’
HARLAN COBEN

FEBRUARY 2021• HOZ/THRILLER • 228x145mm • 400pp • Rights: WORLD ENGLISH
HB 9781838935795 £18.99 • XTPB 9781838935801 £14.99 • E 9781838934521

‘Fitzek is the master manipulator. Page-by-page, he confounds expectations, ups the ante and pushes the boundaries. Expect to be blind-sided, terrified and, yes, horrified.’
NICOLAS CHEETHAM, PUBLISHER

The new high-concept thriller from Sebastian Fitzek: massive German bestseller and author of your nightmares.

Five years ago, Martin Schwarz, a police psychologist, lost his wife and son. They were holidaying on a cruise ship when they simply vanished. A lacklustre investigation was unable to shed any light on what happened – murder-suicide being the coroner’s verdict. It is a verdict that has haunted Martin ever since, blighting his life. But then he is contacted by an elderly woman, a writer, who claims to have information regarding their fate and wants him to come on board the Sultan of the Seas immediately.

She explains that his wife and son are not the only mother and child pair to have disappeared. Only a few months ago another mother and daughter also vanished. She believes there may be a serial killer on board.

But when the missing daughter reappears – carrying the teddy bear of Martin’s missing son – it becomes apparent that the truth could be much, much worse.

SEBASTIAN FITZEK is Germany’s most successful author of psychological thrillers. His books have been sold 11 million copies, been translated into more than twenty-four languages and are a the basis for international cinema adaptations and theater adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

JAMIE BULLOCH is a British historian and translator.

Passenger 23
Sebastian Fitzek
Translated by Jamie Bulloch

Fiction/Thriller

sebastianfitzek.de
@SebastianFitzek

SEBASTIAN FITZEK • HOZ/THRILLER • 228x145mm • 400pp • Rights: WORLD ENGLISH
HB 9781838935795 £18.99 • XTPB 9781838935801 £14.99 • E 9781838934521

FEBRUARY 2021
“Thomas Blackstone’s death is foretold by a sorceress possessed with second sight. Will the prophecy be fulfilled as Blackstone fights across France and into Spain, securing territory for the Prince of Wales and rescuing a cruel tyrant essential for the safety of the English Crown?”

DAVID GILMAN

The seventh instalment of David Gilman’s gripping chronicle of the Hundred Years’ War.

Winter, 1364. Sir Thomas Blackstone, Edward III’s Master of War, has travelled to France to secure Brittany for England. In the throes of battle, he rescues a Castilian boy, Lazaro, who just witnessed the murder of the young queen. It is suspected that the king – along with Velasquita Alcon de Lugo, the beautiful witch who serves him – assassinated his queen. But Lazaro knows that is not the case.

With the king in hiding and the French army advancing Castile is on its knees. So Blackstone is ordered to Castile, to defend England’s ally from the French.

Accompanied only by a small band of his men and a group of Moorish cavalrymen loyal to the king, Blackstone must protect Lazaro if they are to uncover the true assassin. They will face extreme danger, savage battles and a cold and bitter winter on their journey, and Blackstone will find himself the assassin’s target. For the Master of War, the shadow of death is always present.

DAVID GILMAN enjoyed many careers – including firefighter, paratrooper and photographer – before turning to writing full-time. He is an award-winning author and screenwriter.

davidgilman.com
davidgilman.author
@davidgilmanuk
A newly widowed father brings up his six-year-old son alone in the new heart-breaking love story from award winner Dani Atkins.

When Lisa married Alex, she gave his life meaning. She was a professional astronomer: a stargazer. And when she gazed at Alex, she saw that behind his tough exterior was a man she could love.

Alex, Lisa and their young son Connor made a happy little universe. But when Lisa dies in a train crash, their universe is destroyed. Alex is shattered by loss, and overwhelmed by the difficulties of being a single father to a six-year-old boy.

How can he and Connor carry on without Lisa lighting up their lives?

Then Alex meets four strangers. Two men and two women, who never met Lisa, but whose lives changed profoundly because she died. As Alex hears their stories, he begins to realise the world may not be as cruel and senseless as it seems.

Perhaps, after all, the future is written in the stars.

Dani Atkins is an award-winning novelist. Her 2013 debut Fractured (published as Then and Always in North America) has been translated into sixteen languages and has sold more than half a million copies since first publication in the UK. Dani is the author of four other bestselling novels, one of which, This Love, won the Romantic Novel of the Year Award in 2018. Dani lives in a small village in Hertfordshire with her husband, Siamese cat and a very soppy Border Collie.

‘Emotionally intelligent, absorbingly rich.’
DAILY MAIL

‘A captivating story.’
HEIDI SWAIN
Dana Stabenow

Spills of The Dead

‘Alaska state trooper Liam Campbell and Bush pilot Wyanet Chouinard have been lurking in the back of my mind for sixteen years and it was time to see what they were up to. A lot, as it happens.’

DANA STABENOW

After nearly twenty years, Dana Stabenow returns to her celebrated series following Alaska State Trooper Liam Campbell.

Newenham is an ice-bound bush town with a six-bed jail, a busted ATM and a saloon that does double-duty as a courtroom. It’s a wide-enough patch to warrant a state police presence, though, and Trooper Liam Campbell is it.

Campbell has been exiled from Anchorage in disgrace, busted down from sergeant to trooper in the aftermath of a mistake that cost a family of five their lives.

Campbell didn’t expect the job to be simple and it isn’t. From the cut-throat business of commercial fishing, to the paranoid misanthropy of the back-country prospector, to drug dealers, serial killers, and caches of forgotten war gold, he has had his hands full. Now he has a murdered archaeologist, who claimed to be on the verge of a momentous discovery.

Perfect for fans of the icy frontier, of mystery tinged with a frisson of romance, and of laconic lawmen with good intentions.

DANA STABENOW, born in Alaska and raised on a 75-foot fish tender, is the author of the award-winning, bestselling Kate Shugak series. The first book in the series, A Cold Day for Murder, received an Edgar Award from the Mystery Writers of America.
‘Ever since I was given a tour of London’s sewers, I have wanted to write about the extraordinary horrors that go sliding every day beneath our unsuspecting feet.’

GRAHAM MASTERTON

A rash of strange and horrifying births sweeps through London in the new, spine-chilling story from the master of horror.

A SERIES OF STRANGE BIRTHS

A young woman is rushed to the hospital with stabbing pains. The chief surgeon performs a C-section, and delivers a catastrophically malformed foetus that is somehow alive...

A DEVASTATING ATTACK

Sewage engineer Gemma is plunged into a ghostly darkness in the tunnel where she works. She escapes, but her boss goes missing in the chaos. He is later found alive... but his legs have been severed and his eyes pulled out.

A SUPERNATURAL THREAT

DC Jerry Pardoe and DS Jamila Patel team up once more to solve the mystery and save the city. But, if they are to succeed, first they must delve into the dark arts of witchcraft...

Graham Masterton

Graham Masterton is best known as a writer of horror and thrillers, but his career as an author spans many genres, including historical epics and sex advice books. His first horror novel, The Manitou, became a bestseller and was made into a film starring Tony Curtis. In 2019, Graham was given a Lifetime Achievement Award by the Horror Writers Association. He is also the author of the Katie Maguire series of crime thrillers, which have sold more than 1.5 million copies worldwide.
While reading about the Skripal affair, I became obsessed with the idea of writing a novel about the dark romance between science and totalitarian power, the romance which, as in Greek mythology, resulted in the creation of monsters.

SERGEI LEBEDEV

An extraordinary and angry Russian novel about poisons of all kinds: physical, moral and political.

Untraceable is a wonderful piece of fiction rooted in the recent history of Russia’s state assassinations, especially the attempted poisoning of Sergei Skripal in Salisbury.

Professor Kalitin is a ruthless, narcissistic chemist who has developed an untraceable, extremely lethal poison called Neophyte while working in a secret city on an island in the Russian far east. When the Soviet Union collapses, he defects and is given a new identity in Germany.

After an unrelated Russian is murdered with Kalitin’s poison, his cover is blown and he’s drawn into the German investigation of the death. Two special forces killers with a lot of Chechen blood on their hands are sent to silence him – using his own undetectable poison. Their journey to their target is full of blunders, mishaps, holdups and accidents.

Urgently topical and compellingly readable.

SERGEI LEBEDEV

was born in Moscow in 1981 and worked for seven years on geological expeditions in northern Russia and Central Asia. Lebedev is a poet, essayist and journalist. His novels have been translated into many languages and received great acclaim in the English-speaking world. The New York Review of Books has hailed Lebedev as ‘the best of Russia’s younger generation of writers’.
Coming Home to the Four Streets
Nadine Dorries

The new heart-stopping instalment in the Four Streets saga, from the Sunday Times bestseller Nadine Dorries.

Spring is coming to the Four Streets. But winter has been the hardest in living memory. There has been no work for the men on the docks, no food for their tough, resilient womenfolk to put on the table. Children go hungry. What wouldn’t their mothers give for just one cuppa?

News comes of a tramp steamer making its slow way through the thick yellow fog of the Mersey. Ready for the men of the Four Streets to siphon off some of its precious cargo: tea, cigarettes, rum, rice, bananas and dried fruit, treasure to store in lucky shed 7 with its broken lock, before being shared out between hungry families.

There’s just one problem. Copper Frank ‘The Skank’ Wright and his wife are moving into Tommy and Maura Doherty’s old house and Frank is out for some high-profile arrests. Meanwhile, Tommy and Maura have heard the news and are on their way home from Ireland. There is always drama on the Four Streets.

NADINE DORRIES grew up in a working-class family in Liverpool. She spent part of her childhood living on a farm with her grandmother, and attended school in a small remote village in the west of Ireland. She trained as a nurse, then followed with a successful career in which she established and then sold her own business. She is an MP, presently serving as a Minister of State in the Department of Health and Social Care, and has three daughters.
‘Impressive precision and heart-gripping suspense... Good characters, an extra good story, and great scenes of life and death in the wilderness.’

NEW YORK TIMES

Dark Sky
C.J. Box

The #1 New York Times bestseller C.J. Box returns with a new Joe Pickett novel.

The governor of Wyoming has given game warden Joe Pickett the thankless assignment of taking a tech baron on a hunting trip. But unbeknownst to them, as they trek further into the wilderness, a hunter is hot on their heels. Joe must rely on his wits and his knowledge of the outdoors to protect himself and his charge.

Meanwhile, when Joe’s closest friend Nate Romanowski and his own daughter Sheridan learn of the threat to his life, they follow him into the woods to rescue him, and all three come together for one final showdown.

C. J. BOX is the author of nineteen Joe Pickett novels, five stand-alone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a Los Angeles Times Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives outside Cheyenne with his family. His books have been translated into twenty-seven languages.

cjbox.net  AuthorCJBox  @cjboxauthor
‘You can’t write a crime series set in Essex without including the county’s biggest, loudest export: reality stars! I wanted to take one of those cheeky chappies off the telly and turn his life upside down, providing thrills and chills along the way. Welcome to my book, babes.’

M.K. HILL

A reality TV star becomes a suspect in an Essex murder case in the sharp, funny and moving new thriller from M.K. Hill.

Three years ago, Danny ‘Abs’ Cruikshank, star of Laid in Essex!, was living the dream. And then, on the night of the party, everything changed.

It was supposed to be an intimate weekend gathering. Just a few close friends in a cottage in Wales. But after a night of heavy drinking in the village pub, a local girl was reported missing. Abs and his friends had been the last to see her alive. No-one was ever charged, but the controversy destroyed Abs’s career.

Now, three years later, one of Abs’s mates is murdered – and DI Sasha Dawson and her team at Essex Police are set on the trail of a killer who might just know what really happened that night in Wales. But will the truth set Abs free? Or bury him?

The Woman in the Wood
M.K. Hill

M.K. HILL was a journalist and an award-winning music radio producer before becoming a full-time writer. The first novel in the Sasha Dawson series, The Bad Place, was described as ‘everything a police procedural should be’ by The Times, who also named it as their crime book of the month. He lives in London.
‘People keep telling me this series is very different from my last one... well, I bloody hope so. It’s entirely intentional, and what many would consider a gamble, but I get a childish sense of glee every time I do something new or different. The Kingdom of the Four Claws is my favourite world, and I hope you enjoy its intricacies.’

A.J. SMITH

The second volume in a new trilogy from one of British fantasy’s most innovative voices.

A man of the Dawn Claw will be the Always King. It will ever be so. They will always rule... but they will not always lead.

Prince Oliver Dawn Claw, heir to the Kingdom of the Four Claws, is thrust into a world he doesn’t understand as he waits for his father to die. Away from home, with few allies, and too many enemies, he faces a new and otherworldly threat to the Eastron from beneath the sea. Alliances break and masks fall as the Dark Brethren reveal their true master.

Meanwhile, Adeline Brand, called the Alpha Wolf, refuses to wait, and becomes the edge of the sword that swings back at the Dreaming God. Assembling allies and crushing resistance, she enters a fight she doesn’t know if she can win, as the sea begins to rise.

The Sword Falls
A.J. Smith


@Smith23AJ
‘With A Time for Swords, I have picked up the gauntlet once again, taking the reader to the dawn of the Viking Age and the horrors of those first Norse raids. And, for the first time, I wrote the story in first person. Finding Hunlaf’s voice, as he narrates his tale, has been fascinating and fun. I hope readers enjoy his story as much as I loved writing it.’

MATTHEW HARFFY

Lindisfarne, AD793. The life of a novice monk will be changed forever when the Vikings attack in a new historical adventure from Matthew Harffy.

There had been portents – famine, whirlwinds, lightning from clear skies, serpents seen flying through the air. But when the raiders came, no one was prepared.

They came from the North, their dragon-prowed longships gliding out of the dawn mist as they descended on the kingdom’s most sacred site.

It is 8th June AD793, and with the pillage of the monastery on Lindisfarne, the Viking Age has begun.

While his fellow monks flee before the Norse onslaught, one young novice stands his ground. He has been taught to turn the other cheek, but faced with the slaughter of his brothers and the pagan desecration of his church, forgiveness is impossible.

Hunlaf soon learns that there is a time for faith and prayer... and there is a time for swords.

MATTHEW HARFFY grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters.
C.S. Friedman borrows some big ideas from writers like Cordwainer Smith, Frank Herbert, and Samuel R. Delaney, and runs with them. Instead of stumbling under the burden, she succeeds in making the material her own.

NEW YORK TIMES

This Virtual Night
C.S. Friedman

An epic space opera taking place in the second age of stellar colonization. The sequel to the critically lauded This Alien Shore.

A suicide assault has destroyed the life support system of a major waystation. All that is known about the young men responsible is that in their last living moments they were receiving messages from an uninhabited sector of space, and were playing a virtual reality game.

Two unlikely allies have joined forces to investigate the incident: Ru Gaya, a mercenary explorer with a taste for high risk ventures, and game designer Micah Bello, who must find the parties responsible for the attack in order to clear his name. From the corridors of a derelict station lost to madness to an outlaw stronghold in the depths of uncharted space, the two now follow the trail of a foe who can twist human minds to their purpose, and whose plans will bring about the collapse of outworld civilization.

C.S. FRIEDMAN is a John W. Campbell Award finalist, and the author of the highly acclaimed Coldfire Trilogy, New York Times Notable Book of the Year This Alien Shore, In Conquest Born, The Madness Season, The Wilding, the Magister Trilogy and the Dreamwalker series. Friedman worked for twenty years as a professional costume designer, but retired from that career in 1996 to focus on her writing. She lives in Virginia.

www.csfriedman.com
Every Leaf a Hallelujah
Ben Okri

A fairytale made for our times, written to be read by adults and children, from the Booker Prize-winning author of The Famished Road.

Mangoshi lives with her mum and dad in a village near the forest. When her mum becomes ill, Mangoshi knows only one thing can help her – a special flower that grows deep in the forest.

The little girl needs all her courage when she sets out alone to find and bring back the flower, and all her kindness to overpower the dangers she encounters on the quest.

Ben Okri brings the power of his mystic vision to a timely story that weaves together wonder, adventure and environmentalism.

‘There’s so much joy and hope and wisdom in this story. And only Ben could have brought the trees to life like this. We really need his particular brand of magic right now.’
MAGGIE MCKERNAN, EDITOR-AT-LARGE

BEN OKRI was born in Minnu, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet.
‘21st-century science fiction is defined by diversity and multiculturalism, and it’s been my joy and privilege to put together the first mass-market anthology dedicated to international SF. These stories are fresh, exciting and vital, and I can’t wait to share them with the world!’

LAVIE TIDHAR

Twenty-six new short stories representing the state of the art in international science fiction, selected by Lavie Tidhar.

The Best of World SF draws together stories from across the spectrum of science fiction – expect robots, spaceships and time travel, as well as some really weird stuff – representing twenty-one countries and five continents.

Lavie Tidhar has selected stories that range from never-before-seen originals to award winners; from authors at every stage of their career; and a number of translations, including a story translated from Hebrew by Tidhar himself.

LAVIE TIDHAR is the World Fantasy Award-winning author of Osama, The Violent Century, the Jerwood Fiction Uncovered Prize-winning A Man Lies Dreaming, and the Campbell Award-winning Central Station, in addition to many other works and several other awards. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the Guardian and the Financial Times, and to Kurt Vonnegut’s by Locus.

lavietidhar.wordpress.com @lavietidhar
In *Into the Fire*, eleven guests attend a weekend party in a country mansion, celebrating the launch of a virtual reality game: not all make it out alive. Jealousy, power struggles and a helicopter crash send sparks flying. Have you got your invite?

RACHAEL BLOK

Eleven guests, Three nights, One murderer... This is the haunting and atmospheric new thriller from rising star of crime fiction Rachael Blok.

In a crumbling old mansion in the English countryside, eleven people gather, each one famous in their field. They have been invited for a three-day house party, to celebrate the launch of a groundbreaking virtual reality game that promises to unite the worlds of technology, politics and the environment.

DCI Marten Jansen has been summoned to join the house party. His instructions are to offer police protection in case of an outside attack. Instead, he finds simmering tensions, long-buried secrets – and a murderer in their midst.

Rachael Blok is a rising star in crime fiction. Her novels blend elements of police procedural and psychological thriller, and she has won critical acclaim for her lyrical prose, ratcheting tension and atmosphere of foreboding.

RACHAEL BLOK grew up in Durham and studied Literature at Warwick University. She taught English at a London comprehensive and is now a full-time writer living in Hertfordshire with her husband and children. Her thrillers *Under the Ice* and *The Scorched Earth* have been widely acclaimed.
Cold Boy’s Wood
Carol Birch

The new, haunting novel from the Booker-shortlisted author of Jamrach’s Menagerie.

A body has been uncovered in a mudslide just outside the village of Andwiston. In the pub they talk of a murder, but Dan – sometime mechanic, constant drunk – is finding it hard to sift through his jumbled memories. Watching him from the dark is Lorna, a lost soul living in the woods, haunted by ghosts and a vision from her childhood: a cold boy standing alone in Gallinger’s field.

Fusing the ghost story with sharp psychological insight, this brilliant, timely novel about loneliness, buried secrets and the havoc they play on the mind, cements Carol Birch as one of our most important literary writers.

CAROL BIRCH is an award-winning writer of twelve novels, including Jamrach’s Menagerie, which was shortlisted for the Man Booker Prize in 2011. Her first novel, Life in the Palace, won the David Higham Award for Fiction (Best First Novel of the Year), and her second novel, The Fog Line, won the Geoffrey Faber Memorial Prize. Born in Manchester, she now lives in Lancaster.

‘Cold Boy’s Wood is no specific place. I think the seed of it is a particular memory of a wood in torrential rain very many years ago, in Wales. Of course many other woods also went into the making of it. The characters came later and fitted right in as if they’d always been there.’

CAROL BIRCH
They say that in space no one can hear you scream. Well, in Galway, no one can hear you grieve.

KEN BRUEN

Jack Taylor has finally escaped his violent life in Galway for a quiet retirement in the countryside, but – of course – things won’t stay quiet for long.

Jack Taylor has finally traded in his violent life in Galway for a quiet retirement in the country. But on a day trip back into the city, Jack is hit by a truck and left in a coma, mysteriously without a scratch on him.

When he awakens weeks later, he finds Ireland in a frenzy over the so-called ‘Miracle of Galway’. People have become convinced that the two children who tended to him are saintly, and the site of the accident sacred. The Catholic Church isn’t so sure, and Jack is commissioned to help find the children to verify the miracle or expose the stunt.

But Jack isn’t the only one looking for these children, and he’ll need all the help he can get – and a stiff drink of Jameson – once he finds them.

A Galway Epiphany
Ken Bruen

‘Grimly hilarious and gloriously Irish.’
Washington Post

‘It shouldn’t work, but it does, delightfully.’
The Times

KEN BRUEN received a doctorate in metaphysics, taught English in South Africa, and then became a crime novelist. The critically acclaimed author of fourteen previous Jack Taylor novels and the White Trilogy, he is the recipient of two Barry Awards, and two Shamus Awards and has twice been a finalist for the Edgar Award.
'I knew Joseph Ponthus’s book was special from the moment I picked it up – from its extraordinary subject matter to its song-like structure. What a privilege to translate it. You will come away altered by this book.'

STEPHANIE SMEE

On The Line
Joseph Ponthus
Translated by Stephanie Smee

An award-winning French novel in verse that captures the mundane, the beautiful and the strange – in poignant contrast with the blood and sweat of the factory floor.

Unable to find work in his field, Joseph Ponthus enlists with a temp agency and starts to pick up casual shifts in the fish processing plants and abattoirs of Brittany. Day after day he records with infinite precision the nature of work on the production line: the noise, the weariness, the dreams stolen by the repetitive nature of exhausting rituals and physical suffering. But he finds solace in a life previously lived.

Shelling prawns, he dreams of Alexandre Dumas. Pushing cattle carcasses, he recalls Apollinaire. And, in the grace of the blank spaces created by his insistent return to a new line of text – mirroring his continued return to the production line – we discover the woman he loves, the happiness of a Sunday, Pok Pok the dog, and the smell of the sea.

JOSEPH PONTHUS worked for over ten years as a social worker and special needs teacher in the suburbs of Paris. In 2012 he co-authored Nous... La Cité (The Suburbs are Ours). His most recent work is À la Ligne (On the Line). He lives and works in Brittany, France.

STEPHANIE SMEE left a career in law to work as a literary translator. Her publications span nineteenth-century French children’s literature and prize-winning works of literary crime fiction. Her translation of the rediscovered World War Two memoir, No Place to Lay One’s Head, won the JQ-Wingate Prize.
It has been an incredible journey to reimagine the lives of the women who worked in the brothel at Pompeii. We have the paintings above their cells, the graffiti they wrote, the bars they visited, the well where they stopped to chat. It was a life of significant suffering – but also, in my story, one of humour and hope.

ELODIE HARPER

An engaging, female-focused reimagining of life in ancient Pompeii. First in a trilogy from an exciting new voice in historical fiction.

The streets of Pompeii have a life of their own: the cries of the hawkers, the beauty and dirt of the crowds, the shifts in mood from delight to danger. These are the streets that have become Amara’s home. Day after day she must walk them, looking for business to bring back to her master’s house: the Wolf Den, Pompeii’s infamous brothel.

The realities of her existence are made bearable by the other she-wolves at the Wolf Den. Together they can gossip, offer comfort and dream; and their dreams, when woven together, create a picture of life that makes Amara catch her breath.

They may only be dreams for now, as insubstantial as the candle smoke that follows the flame, but Amara is determined to make them burn bright. She is only a slave in this beginning, but all good stories must start somewhere.

ELODIE HARPER is a journalist and writer. She is currently a reporter and presenter at ITN News, and before that worked as a producer for Channel 4 News. Elodie studied Latin poetry both in the original and in translation as part of her English Literature degree at Oxford, instilling a lifelong interest in the ancient world. The Wolf Den is the first in a trilogy of novels about the lives of women in ancient Pompeii.

@ElodieITV
‘Whether you like Sebastian Fitzek’s books or not, there’s one thing you can’t deny: he knows how to thrill. So it’s hardly surprising that Seat 7A is another extremely tense construction.’

dpa

Seat 7A
Sebastian Fitzek
Translated by Jamie Bulloch

Germany’s king of the thriller takes to the skies with a terrifying and twisted new thriller.

Psychiatrist Mats Krüger knows that his irrational fear of flying is just that — irrational. He knows that flying is nineteen times safer than driving. He also knows that if something does happen on a plane, the worst place to be is seat 7A. That’s why on his first plane journey in 20 years — to be with his only daughter as she gives birth — he’s booked seat 7A, so no one else can sit there. If no one is sat there, surely nothing will go wrong.

But shortly after take-off, Mats receives a worrying phone call. The caller has kidnapped his daughter and will murder her — and her unborn child — unless Mats convinces the pilot to crash the plane, killing everyone on board.

As the plane nears its destination, Mats must make an impossible choice and face the fact he might be the arbiter of his own worst fear.

SEBASTIAN FITZEK is Germany’s most successful author of psychological thrillers. His books have been sold 11 million copies, been translated into more than twenty-four languages and are the basis for international cinema adaptations and theater adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

JAMIE BULLOCH is a British historian and translator.
‘Intelligent, international science fiction is an integral part of Head of Zeus’ publishing, so we are delighted to have this opportunity to add Sarah Pinsker to the list.’

NICOLAS CHEETHAM, PUBLISHER

The new novel from Sarah Pinsker, author of the Nebula-Award-winning *A Song for a New Day*.

Everybody’s getting one.

Val and Julie just want what’s best for their kids, David and Sophie. So when teenage son David comes home one day asking for a Pilot, a new brain implant to help with school, they reluctantly agree. This is the future, after all.

Soon, Julie feels mounting pressure at work to get a Pilot to keep pace with her colleagues, leaving Val and Sophie part of the shrinking minority of people without the device.

Before long, the implications are clear, for the family and society: get a Pilot or get left behind. With government subsidies and no downside, why would anyone refuse? And how do you stop a technology once it’s everywhere? Those are the questions Sophie and her anti-Pilot movement rise up to answer, even if it puts them up against the Pilot’s powerful manufacturer and pits Sophie against the people she loves most.

SARAH PINSKER is a singer, songwriter and author. Her short stories have won the Nebula, Sturgeon and Philip K. Dick Awards. Her debut novel, *A Song for a New Day*, won the 2019 Nebula Award for Best Novel. Currently finishing her second novel and fourth album, she lives with her wife in Baltimore, Maryland.

sarahpinsker.com  @sarahpinsker
Tewkesbury Abbey stands where the rivers Avon and Severn join. Inspired by the abbey’s timeless atmosphere of cloistered corners and sepulchral shadows, I set my murder by the Tomb of the Starving Monk on a rainy All Souls Eve.’

LESLEY THOMSON

Cleaner-turned-detective Stella Darnell connects a murder in Tewkesbury Abbey to a decades-old mystery in wartime London.

London, 1940: A woman lies dead in a bombed-out house. It seems she’s another tragic casualty of the Blitz, until police pathologist Aleck Northcote proves she was strangled and placed at the scene. But Northcote himself is hiding something. And when his past catches up with him, he too is murdered.

Tewkesbury, 2020: Beneath the vast stone arches of Tewkesbury Abbey, a man has been fatally stabbed. He is Roddy March, an investigative journalist researching the murder of police pathologist Dr Aleck Northcote.

Stella Darnell has moved to Tewkesbury to escape from death, not to court it – but Roddy died in her arms, and Stella is someone impelled to root out evil when she finds it. Now she is determined to hunt down Roddy’s killer – whatever the cost…

LESLEY THOMSON is the author of the Detective’s Daughter series of west London-set mysteries featuring private investigators Stella, a cleaner, and Jack, a tube driver. The first novel, The Detective’s Daughter, became an ebook phenomenon in 2013, staying at number 1 in the digital charts for 3 months. Since then, the series has gone on to sell 800,000 copies worldwide. Lesley lives in Lewes with her partner and her dog.
‘I hope this is a story that will make you laugh and cry but also make you cheer for the woman we can all be, if we’ll only let go and breathe…’

FAITH HOGAN

An emotional story about taking chances, finding new friends and living life to the fullest.

Three women in three different stages of life. They are united by one thing: the chance to start again.

When Elizabeth’s husband dies, leaving her with crippling debt, she must turn to her friend Jo for help, who calls in her daughter Lucy to run the village surgery. Leaving her city life, and past demons, behind, Lucy is determined to make the most of her fresh start.

As life slowly begins to resemble something normal for the three women, Jo’s world is turned upside down when she receives some shocking news.

In search of some solace, Jo and Elizabeth find themselves enjoying midnight dips in the freezing Irish sea. Here they can laugh, cry and wash away all their fears. As well as conjure a fundraising plan for the local hospice: to take a dip in the nip…

FAITH HOGAN is an Irish award-winning and bestselling author of five contemporary fiction novels. She lives in the west of Ireland with her husband, four children and two very fussy cats. She has an Hons Degree in English Literature and Psychology, and before she became a writer, she worked as a fashion model and in the intellectual disability and mental health sector.

faithhogan.com  @GerHogan

FAITH HOGAN  The Ladies’ Midnight Swimming Club

Amusing, heart-warming, inspiring and full of richly drawn characters. This is a deeply affecting story that I will not forget.

HELEN KAUFMAN

FAITH HOGAN  The Ladies’ Midnight Swimming Club

A lovely, uplifting read that will have you all in tears…

LUCY WATT

The Ladies’ Midnight Swimming Club

Faith Hogan

A get-it-on, feel-it, laugh-and-cry story that is a joy to read. I was entranced from the first page to the last. Fabulous! I thoroughly enjoyed it.

AMANDA PROWSE

The Ladies’ Midnight Swimming Club

Faith Hogan

I thoroughly enjoyed it.’

AMANDA PROWSE

‘Faith Hogan is a name to watch out for.’

CLAUDIA CARROLL

MAY 2021 • ARIA/FICTION • 228x145mm • 384pp • Rights: WORLD ENGLISH

The kings of Roman adventure fiction return with a fast-paced epic sequel to the masterful *Sons of Rome*.

HANNAH SMITH, EDITORIAL DIRECTOR

The second instalment of the Rise of Emperors trilogy, set in the 3rd century AD.

Their rivalry will change the world forever.

As competition for the imperial throne intensifies, Constantine and Maxentius realise their childhood friendship cannot last. Each man rules over their respective quadrants of empire, enduring the difficulties of imperial control, battered by currents of politics, religion, personal tragedy and interpersonal rivalry, facing invasions from both barbarian forces and enemies within the empire.

As their positions become at once stronger and more troubled, the two men see the strained remains of their friendship riven by rivalry. Unfortunate words and misunderstandings work to finally sever their ties, leaving them as bitter opponents in the greatest game of all, with the throne of Rome the prize. It is a matter that can only be settled by outright war.

GORDON DOHERTY is the author of the Legionary and Strategos series, and wrote the *Assassin's Creed* tie-in novel *Odyssey*. He is based in Scotland.

@GordonDohertyAuthor

@GordonDoherty

SIMON TURNEY is the author of the Marius’ Mules and Praetorian series, as well as *The Damned Emperor* series for Orion and *Tales of the Empire* series for Canelo. He is based in Yorkshire.

@SJATurney

@SJATurney
The Fort
Adrian Goldsworthy

From bestselling historian Adrian Goldsworthy, a profoundly authentic, action-packed adventure set on Rome's Danubian frontier.

AD 105: Dacia. The Dacian kingdom and Rome are at peace, but no one thinks that it will last. Sent to command an isolated fort beyond the Danube, centurion Flavius Ferox can sense that war is coming, but also knows that enemies may be closer to home.

Many of the Brigantes under his command are former rebels and convicts, as likely to kill him as obey an order. And then there is Hadrian, the emperor's cousin, and a man with plans of his own.

The Fort is the first in a new gritty and realistic adventure trilogy set on the frontier of the Roman Empire, from an expert in the ancient world.

ADRIAN GOLDSWORTHY is a respected historian of the ancient world. He studied at Oxford, where his doctoral thesis examined the Roman army, and he went on to write acclaimed works of non-fiction including *Caesar*, *Hadrian's Wall*, and *Philip and Alexander*. His fiction includes the authentic and action-packed Vindolanda trilogy, set in Roman Britain.

adriangoldsworthy.com
Perhaps The Stars
Ada Palmer

The final instalment in Ada Palmer’s award-winning, critically acclaimed Terra Ignota series.

The long years of near-utopia have come to an abrupt end. Peace and order are now figments of the past. Corruption, deception, and insurgency hum within the once steadfast leadership of the Hives, nations without fixed location.

The heartbreaking truth is that for decades, even centuries, the leaders of the great Hives bought the world’s stability with a trickle of secret murders, mathematically planned. So that no faction could ever dominate. So that the balance held. The Hives’ facade of solidity is the only hope they have for maintaining a semblance of order, for preventing the public from succumbing to the savagery and bloodlust of wars past. But as the great secret becomes more and more widely known, that facade is slipping away. Just days earlier, the world was a pinnacle of human civilization. Now everyone — Hives and hiveless, Utopians and sensayers, emperors and the downtrodden, warriors and saints — scramble to prepare for the seemingly inevitable war.

ADA PALMER

is an author, historian and composer. She did her PhD at Harvard, teaches History at the University of Chicago, blogs at ExUrbe.com, composes close harmony folk music and performs with the a capella group Sassafrass.

adapalmer.com  @Ada_Palmer
Intrigue, gossip, lust and long-held hatreds abound in this sexy Regency romance with a twist from Katy Moran.

In the palace of Fontainebleau, intrigue and scandal stalk the salons. Princess Sophia of England is on her way there to meet a prospective husband. In Russia, she was known as Nadezhda and rode fearlessly across the steppes with Captain Kitto Helford at her side. Now he’s escorting her to Fontainebleau, but no one must suspect the love they once shared.

Cornish Clemency Arwenak is in France as the poor relation of an uncle she has come to fear. It’s a relief to be seconded to the princess’s entourage. But soon long-ago childhood friends, Clemency and Kit Helford, must face a frightening truth. Someone is trying to kill the princess and Nadezhda herself is playing a game that will endanger them all.

KATY MORAN is the author of False Lights and Wicked by Design. After a career in publishing, Katy now lives with her husband and three children in a ramshackle Georgian house in the Welsh borders.

katymoran.co.uk  @KatyjaMoran
‘Friendships impact our lives – loving, competitive, challenging, painful. They can spur us on and cut us down. I wanted to put this centre stage, celebrating the love stories all around us in the friendships we make and keep.’

NICOLE KENNEDY

Can you ever have the perfect life? A smart and thought-provoking debut about motherhood, friendship and the quest for perfection in an Instagram age.

Cassie Holliday is at the top of her game. A glamorous wife and mother with 1.3 million Instagram followers, she posts images of her gorgeous husband and cute (gender-neutral) twins online every day. To her adoring fanbase, Cassie’s life is a string of perfect experiences in VSCO filters.

But in real life, you can’t airbrush the truth. Cassie’s marriage is at breaking point, her finances are precarious, and she is terrified of every Insta-star’s worst nightmare: becoming irrelevant.

Then Cassie meets Beth, an anxious new mum who never ventures online. Finally, Cassie feels like she can be herself. They soon become each other’s lifeline, until a video of Beth goes viral, and their offline friendship tips into online rivalry.

In a world where everything is curated, what does it mean to have a perfect life?

NICOLE KENNEDY grew up in Essex. She was the first person in her family to go to university, and won a place to study Law at Bristol. She has always wanted to be a novelist but her work as a lawyer left little time for writing. During Nicole’s second maternity leave she began writing poems and rhymes on motherhood and family life, which she posted to her blog ‘The Brightness Of These Days’. She finally wrote a novel during her third maternity leave (because by then it was easier than leaving the house).
The Cover Wife
Dan Fesperman

The new high-stakes spy thriller from a master of the genre transports the reader to Paris and Hamburg, and deep into the conspiracy behind the 9/11 attacks.

Paris, October 1999. CIA agent Claire Saylor is looking after low-level surveillance ops. Her career has stalled after a misguided dalliance with her handler Paul Bridger – so when Bridger asks Claire to join a team, she prepares herself for a stint on tea duties. But in fact, he’s finally put her back in the game. She’ll be going undercover as the wife of Professor Winston Armitage – an expert in the Quran and its translations. He’s presenting his controversial new theory on the fabled promise of 72 virgins for each martyr, and needs protection.

But when Claire arrives in Hamburg, it soon becomes clear that this is no routine protection job: she’s there to uncover a conspiracy that will lead to the 9/11 terror attacks. And if she blows her cover, she could lose her life....

‘Fesperman raises the bar sky-high with this one. Smart, sophisticated, suspenseful, and intensely human. One of the great espionage novels of our time.’
LEE CHILD

‘Expertly handled.’
New York Times

Dan Fesperman, a former reporter for the Baltimore Sun, is now an award-winning author, whose thriller novels have won the John Creasey and the Ian Fleming Steel Daggers as well as the Hammett Prize. His plots are inspired by his own international assignments in Germany, Bosnia, Afghanistan, Pakistan and the Middle East. He is a graduate of the University of North Carolina and lives in Baltimore, Maryland with his wife and their two children.

DanFespermanAuthor
danfesperman.com
@danfesperman
‘Plenty of breathless one-more-chapter, stay-up-late suspense wrapped around a meaty and timely story... irresistible.’
LEE CHILD

Hour of The Assassin
Matthew Quirk

A former Secret Service agent discovers how far some men will go to grasp the highest office in the land, in this propulsive political thriller from a New York Times bestseller.

As a secret service agent, Nick Averose spent a decade guarding the most powerful people in the US. Now, he’s a mock killer, testing the security around the highest officials to find vulnerabilities, before America’s enemies can.

Nick’s latest assignment leads him to the home of a former CIA director. But when he breaches the director’s study, Nick is entangled in a vicious crime. One that will shake Washington to its foundations.

Nick needs to find out who is framing him for the crime and why. If he can’t uncover the truth, a dark conspiracy will consume him and everyone else within the Oval Office.

MATTHEW QUIRK is the New York Times bestselling author of The 500, The Directive, Dead Man Switch, Cold Barrel Zero and The Night Agent. He spent five years at the Atlantic magazine reporting on crime, private military contractors, terrorism prosecutions, and international gangs before turning to fiction. An Edgar award finalist and winner of the ITW Thriller Award for Best First Novel, Quirk lives in San Diego.
Every Last Fear
Alex Finlay

A true-crime documentary made their family infamous. A mystery left them dead.

NYU student Matt Pine receives devastating news: nearly his entire family have been found dead while vacationing in Mexico. The local police claim it was an accident, but the FBI and State Department aren't convinced – and they won't tell Matt why.

The tragedy thrusts his family into the media spotlight again. Matt’s older brother, Danny – currently serving a life sentence for the murder of his teenage girlfriend Charlotte – was the subject of a viral true-crime documentary suggesting that Danny was wrongfully convicted. Though the country rallied behind Danny, Matt’s never been certain of his brother’s innocence.

Now, as the suspicious deaths in Mexico start to overlap with Danny’s case, Matt must unearth the truth behind the crime that sent his brother to prison – putting his own life in peril and forcing him to confront his every last fear.

ALEX FINLAY is the pseudonym of an author who lives in Washington, D.C. Born in Opelika, Alabama, Alex’s formative years were spent traversing the globe, from a tropical island in the Pacific to a small village in the UK to a remote region in the Far East. But it was on a holiday in Tulum, Mexico that Alex was inspired to write Every Last Fear.
Of Love and Other Wars
Sophie Hardach

The profoundly moving story of a Quaker family and a Jewish family in love and at war during World War Two.

As the streets of London throng with soldiers, two families must decide how they can do good in a world transformed by evil.

Of Love and Other Wars is a profoundly moving tale of faith, longing, and decisions made in the split second of silence between bullets, whose repercussions last a lifetime. With distinctive flair and dazzling creative energy, Sophie Hardach explores lives upended by betrayal, violence and passion.

The Wolf Hunt
Tim Hodkinson

Iceland, AD 935: A warrior son must save his mother in this gripping Viking adventure.

Einar Unnsson is destined to be great. When he fights, a frenzy comes upon him. It makes him lethal in battle – so lethal he just defeated the man his own father sent to kill him.

Now, with Einar exiled from his kingdom, his father turns his vengeance on Einar’s mother – his escaped former bedslave. Yet Einar is in no position to protect her. He’s made an enemy of the powerful King Eirik and must fight for his own life before he can save her. Einar depends on the Wolf Coats, a band of fearsome, bloodthirsty warriors, but they’re convinced the fates have cursed them. Will Einar’s skill in battle be enough to save his mother?

What Happened to Us?
Faith Hogan

After ten years together, Dubliner Carrie Nolan is devastated when she’s dumped by Kevin Mulvey without even a backwards glance.

But, realising she had been sacrificing her own long-term happiness by pandering to his excessive ego, she seeks solace from a circle of mismatched strangers who need her as much as she needs them.

Then a catastrophic sequence of events leaves Carrie unsure where to turn. How far do you need to fall before you realise it’s never too late to start again?

‘A heartwarming, emotional read...perfect to curl up with on a winter’s day’ Liz Fenwick

I Am Wrath
Ethan Cross

To stop a monster, you must embrace one... The fourth pulse-pounding Ackerman thriller from Ethan Cross.

An Arizona prison officer climbs his watchtower and opens fire on the inmates and guards below. Federal investigator Marcus Williams needs to know why. What he unearths is that the prison has become the hunting ground of a psychopath known only as ‘Judas’.

To uncover Judas’ identity, Williams must join forces with serial killer Francis Ackerman Jr. While Williams works the case from the outside, Ackerman Jr. goes undercover among the prisoners on the inside. What neither of them know is just how diabolically ambitious Judas’ master plan is...
**I Am Hate**
Ethan Cross

Special Agent Marcus Williams and serial killer Francis Ackerman Jr. unearth a network of hired killers in the fifth ingenious thriller from Ethan Cross.

In San Francisco, a ruthless criminal syndicate is building an empire on split blood. Among their number is ‘The Gladiator’. No ordinary contract killer, the Gladiator sees himself as a modern-day Genghis Khan, determined to carve his very name onto the evolution of mankind.

To stop him Ackerman and Williams face him in an arena of death where violence is inflicted for profit and pleasure. This is the Gladiator’s domain, a realm in which he is undefeated... but then he’s never encountered Ackerman before.

**Osama**
Lavie Tidhar

10th anniversary edition of Lavie’s World Fantasy Award-winning metafictional novel, including two new metafictional chapters.

A private detective is hired by a mysterious woman to find a man...

The quarry? An obscure author of pulp fiction novels featuring one Osama Bin Laden: Vigilante... Our detective pursues his quarry from the backwaters of Asia to the Capitals of Europe, the New World, and into a realm of shadows. Here he finds the refugees, ghostly entities haunting reality. Where do they come from? And what do they want?

**Sing Me a Secret**
Julie Houston

The brand-new romantic comedy from the bestselling author of *A Village Affair*.

The four Sutherland sisters have all had very different paths in life, but one secret and a slightly tense production of *Jesus Christ Superstar* are about to bring them all back together again...

Will these sisters be able to uncover the past, deal with the future and put on the performance of a lifetime?

**I Am Vengeance**
Ethan Cross

The infamous mass murderer is now working as a special consultant for the US government – who better to hunt a predator, than a predator?

With the help of Special Agent Marcus Williams, notorious murderer Francis Ackerman Jr. works on a twenty-year old cold case connected to a string of abductions surrounding the Navajo Nation. Their investigation leads them deep into the largest American Indian reservation in the US, where a drug gang has established its own kingdom.

When one of his team goes missing, Ackerman has no choice but to declare war...
The Forgotten Life of Arthur Pettinger
Suzanne Fortin
An uplifting yet heart-breaking story of moving on from the past and embracing your future, from a million-copy selling author.
Arthur Pettinger’s memory isn’t what it used to be. He can’t always remember the names of his grandchildren, or which way round his slippers go. But he remembers Maryse, a woman he hasn’t seen for decades, but whose face he will never forget.
When his granddaughter, Maddy, persuades Arthur to make a video searching for Maryse, the hunt for this mysterious woman goes viral, sparking a quest that will take Maddy to France, and will uncover a love story in the heart of the French Resistance...

The Salt Road
Jane Johnson
An enthralling historical adventure, that brings together the fates of two very different women...
Isabelle’s father dies leaving her a puzzle: a mysterious African amulet. But why did he want her to have it? In another place and time, Mariata sets out on an epic solo journey into the magnificent wastes of the Sahara, searching for her lost love.
Separated by different decades and cultures, the lives of Izzy and Mariata are about to become fatally entwined.

Starting Over at Acorn Cottage
Kate Forster
A heartwarming and uplifting village romance for fans of Holly Martin, Tilly Tennant and Cathy Bramley.
Buying a cottage in the country may not be the usual cure for a broken heart, but Clara Maxwell is desperate for a fresh start. In person, though, Acorn Cottage is less charming and more a real health and safety concern. When contractor Henry Garnett turns up with his daughter Pansy and a van shaped like a cottage, Clara isn’t sure whether to laugh or cry. What on earth has she gotten herself into?
Still, there is something lovable about all the residents of Merryknowe. And Clara can’t deny that Henry and Pansy are quickly burrowing their way into her heart...

The Night We Met
Zoë Folbigg
As a man holds his wife’s frail hand, he recounts a journey like no other… The new sweeping love story from the author of The Note.
Daniel and Liv are destined to be together. At least, that is what Daniel thought the night he first saw Liv in a sea of people. As they backpack through Australia, Daniel and Liv cross paths but never speak. Until, one glorious night, Liv joins Daniel for a drink...
Back in London, Daniel daydreams of the woman with green eyes and fiery hair. Armed with only a name, he vows to find her. Yet with every passing moment, Daniel’s hopes begin to fade. What if it wasn’t meant to be?
The Registrar's Manual For Detecting Forced Marriages
Sophie Hardach

The compelling and original debut novel from the Costa Prize-shortlisted author of Confession with Blue Horses.

Swimming for his life towards traffickers on the Italian shore, Selim enters a world where Kurdish refugees disguise themselves as tomatoes, dates of birth are a matter of opinion, and a residency permit is a ticket to paradise. When he ends up in a small town in Germany, Selim believes he is finally safe, until the law catches up with him and the clock starts ticking. Selim realises there is only one way to avoid deportation, if he dare try...

APOLLO/FICTION • CONTEMPORARY
June • 198x129mm • 416pp • PBO 9781838939236
£8.99  •  E 9781838939229
UK/COM (xCAN)

Staying Out For Summer
Mandy Baggot

Escape to Greece with Mandy Baggot’s new sun-drenched romantic comedy.

Having spent the summer of 2020 battling a global health crisis, Lucie Burrows is looking forward to a summer out of lockdown. When best friend, Gavin, finds them the perfect Greek escape Lucie finally starts to think this summer might just go without a hitch.

But after a landslide puts the village into a local lockdown, Lucie is thrown together with the super sexy village doctor. It’s not quite the holiday she had planned, but things could certainly be worse...

ARIA/FICTION • ROMANCE
June • 198x129mm • 400pp • PBO 9781800243095
£8.99  •  E 9781800243071
WORLD ENGLISH
‘For the past thirty years I have prepared only vegan food for myself and my family. While at first it felt as if I was swimming against the current, now the tide has turned. Veganism is gaining in popularity, and for very good reasons. I’m thrilled to share my experiences, knowledge and recipes in this book.’

PEGGY BRUSSEAU

Your essential guide to transitioning to a vegan lifestyle, combining mouth-watering recipes with practical, inspirational and reassuring advice on making the switch.

Food writer Peggy Brusseau has been a vegan for over thirty years, and is often asked for advice by people considering changing their diet. How do I get enough protein? How can I eat a plant-based diet when my partner doesn’t want to? Is it safe for kids?

In this book she answers all these questions and more, as well as providing over 100 delicious recipes to inspire you in the kitchen, from breakfasts and snacks, through to easy midweek suppers and celebration feasts.

Beautifully photographed throughout, The Contented Vegan provides all the information you need to become a happy, healthy, contented vegan.

PEGGY BRUSSEAU is a food writer, cook and committed vegan. She has written or co-written 24 books on cookery and nutrition. Originally from Minneapolis, USA, she is now based in London where she lives with her husband and two sons.
‘Earthworms are the undisputed superheroes of the soil. Without them, life would stop. Beneath the ground, they’re grafting away, putting goodness back into the earth and making sure our gardens and farmland thrive. But how much do we really know about them? Let’s dig below the surface and find out.’

SALLY COULTHARD

Sally Coulthard explores the miraculous world of the earthworm, the modest little creature without whom life as we know it would not be possible.

For Charles Darwin – who estimated every acre of land contained 53,000 earthworms – the humble earthworm was the most important creature on the planet. And yet, most people know almost nothing about these little engineers of the earth. We take them for granted, but without the earthworm, the world’s soil would be barren, and our gardens, fields and farms wouldn’t be able to grow the food and support the animals we need to survive.

Sally Coulthard provides a complete profile of the earthworm by answering fifty questions about these wiggling creatures, from ‘What happens if I chop a worm in half?’ to ‘Would humans survive if worms went extinct?’ Fascinating and beautifully illustrated, The Book of the Earthworm offers a feast of quirky facts and practical advice about the world’s most industrious – but least understood – invertebrate.

SALLY COULTHARD is a bestselling author of design and outdoor living books including The Bee Bible, The Hedgehog Handbook, The Little Book of Snow, How to Build a Shed, Shed Chic, Gardenalia and The Little Book of Building Fires. She lives on a Yorkshire farm where she keeps sheep, chickens and the occasional hedgehog.
The story of Latin America in the 21st-century has been one of populism, of astronomical rises and even more precipitous falls. ¡Populista! will outline the seductive appeal of modern Latin America’s strongmen and their clientelist policies which have plunged the region into its current malaise of conflict and polarization.

WILL GRANT

¡Populista!
The Rise of Latin America’s 21st-Century Strongman
Will Grant

An exploration of the phenomenon of the caudillo figure in Latin American politics and the rise of populism from a brilliant BBC correspondent.

The swing to the Left in Latin America, known as the ‘Pink Tide,’ was the most important political movement in the Western Hemisphere in the 21st century. It involved some of the biggest, most colourful, and most controversial characters in Latin America for decades, leaders who would leave an indelible mark on their nations and who were adored and reviled in equal measure.

Parties became secondary to individual leaders and populism reigned from Venezuela to Brazil, from Central America to the Caribbean, financed by a spike in commodity prices and the oil-backed largesse of Venezuela’s charismatic socialist president, Hugo Chávez.

Yet within a decade and a half, it was all over. Today, this wave of populism has left the Americas in the hands of some of the most authoritarian and dangerous leaders since the military dictatorships of the 1970s.

WILL GRANT is one of the UK’s leading broadcast journalists on Latin American affairs. He has been a BBC correspondent in Latin America since 2007 with successive deployments to Venezuela, Mexico and Cuba. Across his career, he has been responsible for covering the region from Patagonia to the Rio Grande and has travelled to every part of the continent in that time. He is currently based in Havana and Mexico City.
‘I’ve always wanted to publish a book about the ways in which other languages open up new worlds of culture and experience. Sophie Hardach, a gifted novelist in her second language and fluent or curious in many others, is the ideal writer for such a book, and she’s written a very fine one.’

NEIL BELTON, PUBLISHER

Languages Are Good For Us
Sophie Hardach

A celebration of the huge linguistic diversity that is open to all of us at birth, and that has inspired and fascinated humans since the invention of speech.

The acclaimed novelist Sophie Hardach – a German native who writes in English – explores languages and multilingualism as an expression of human creativity and identity and a way to connect in an often fractured world – a necessary and important pursuit in these politically divided times.

The book’s chapters roughly follow the trajectory of a human life, tracing our relationship with language from the first muffled sounds we hear in the womb, to the comfort and companionship it can provide in old age. The author weaves together her own experiences of language as the mother of a multilingual child and explores the science and history of speech. Languages Are Good For Us offers a unique perspective on a subject that affects us all.

SOPHIE HARDACH is the author of three novels: The Registrar’s Manual for Detecting Forced Marriages, Of Love and Other Wars and Confession with Blue Horses. Confession with Blue Horses was shortlisted for the Costa Novel Prize 2019. Also a journalist, she worked as a correspondent for Reuters news agency in Tokyo, Paris and Milan, and has written for a number of publications including the Guardian, BBC Future and The Economist.

sophiehardach.blogspot.com  @Sophiehardach

‘Wise and unsentimental... Excellent.’
The Times

‘An absorbing slow burn of a book.’
Guardian
I grew up on a Pacific coast and was lucky later to travel by boat between Pacific islands. No one who experiences what Polynesians call Te Moana nui a Kiwa, the great sea, can be less than astounded by the voyages that transformed this vast space of ocean and islands into an inhabited human realm. So my questions are simply, How did people become islanders? What is it, to be an islander?’

Nicholas Thomas

Voyagers

The Settlement of the Pacific
Nicholas Thomas

The extraordinary four-thousand year story of the settlement of the Pacific Ocean.

In Voyagers, the distinguished anthropologist Nicholas Thomas charts the course of the seaborne migrations that populated the islands between Asia and the Americas from late prehistory onwards. Firstly the colonization by speakers of Austronesian languages of the western Pacific littoral, from around 3000 BC, of the Philippines, Indonesia, Micronesia and Melanesia. Later followed the settlement, by Polynesian peoples, of Fiji, Samoa, Tonga, Tahiti, the Marquesas, Easter Island, and eventually New Zealand, up to AD 1250.

Alongside a compelling narrative of this remarkable sequence of long-distance migrations, Thomas describes the sea-going technologies that allowed these epic voyages to take place; the nature of the cultures that embarked on them; and the societies that emerged across Oceania in their wake.

Nicholas Thomas is an Australian anthropologist, who was co-curator of the Royal Academy exhibition Oceania (2018). He is a professor of Historical Anthropology, and in 2010 he was awarded the Wolfson History Prize for Islanders: The Pacific in the Age of Empire.
‘In Madagascar, people often spend more on their tombs than their homes. I’ve never come across anywhere so maddeningly mysterious. We don’t know when its first humans arrived, or why, or how they got there from Borneo (3,700 miles away). Trying to make sense of it all, I embarked on a “walkthrough” history, and here it is: wild, beguiling and thrillingly odd.’

JOHN GIMLETTE

The Gardens of Mars
Madagascar, an Island Story
John Gimlette

A journey – both historical and contemporary – among the fantastical landscapes, beguiling creatures and isolated tribes of the world’s fourth largest island: Madagascar.

An improbable world beckons. We think we know Madagascar but it’s too big, too eccentric, and too impenetrable to be truly understood. If it was stretched out across Europe, the island would reach from London to Algiers, and yet its road network is barely bigger than tiny Jamaica’s. There is no evidence of any human life until about 10,000 years ago, and, when people eventually settled, it was migrants from Borneo – 3,700 miles away – who came out on top.

As well as visiting every corner of Madagascar, John Gimlette journeys deep into its past in order to better understand how Madagascar became what it is today. Along the way, he meets politicians, sorcerers, gem prospectors, militiamen, rioters, lepers and the descendants of seventeenth-century pirates.

JOHN GIMLETTE is a prize-winning travel writer who has journeyed to more than 60 countries. He is the author of At the Tomb of the Inflatable Pig, Panther Soup: A European Journey in War and Peace, Wild Coast: Travels on South America’s Untamed Edge and Elephant Complex: Travels in Sri Lanka. He is a regular contributor of travel features to the Telegraph, Financial Times and Guardian.

johngimlette.com
‘The Renaissance owes as much to the sword as it does to the pen or the paintbrush. It would not have happened without the princes of Italy who took the radical decision to adopt the language of imperial Rome for the display of their prestige and power.’

MARY HOLLINGSWORTH

Princes of the Renaissance
Mary Hollingsworth

A beautifully illustrated history of the Renaissance told through the lives of its most influential patrons.

From the late Middle Ages, the independent Italian city-states were taken over by powerful families who installed themselves as dynastic rulers. Inspired by the humanists, the princes of 15th- and 16th-century Italy immersed themselves in the culture of antiquity, commissioning palaces, villas and churches inspired by the architecture of ancient Rome, and offering patronage to artists and writers.

Many of these princes were related by blood or marriage, creating a web of alliances whose glue held society together but also generated tensions that sometimes threatened to tear it apart. Thus were their lives dominated as much by the waging of war as the nurture of artistic talent.

In a narrative as rigorous and closely researched as it is accessible and informative, Mary Hollingsworth sets the princes’ aesthetic achievements in the context of the volatile, ever-shifting politics of a tumultuous period of European history.

MARY HOLLINGSWORTH is a scholar of the Italian Renaissance and the author of The Medici, which was widely praised on its publication by Head of Zeus in 2017. Her other books include The Cardinal’s Hat, The Borgias: History’s Most Notorious Dynasty and Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century.

mary-hollingsworth.com
Sooner or later any writer on the Dark Ages must front up and deal with Arthur. Now it is my turn to jump feet first into the most obscure period of British history and try to figure out what happened to Britain after Rome. It has been an exhilarating journey through a landscape at once familiar and wildly exotic.

MAX ADAMS

The First Kingdom
Britain in the Age of Arthur
Max Adams

A beautifully wrought and intellectually probing investigation of the most shadowy and most mysterious centuries in British history.

Somewhere in the dim void between the departure from Britain of the Roman legions at the start of the fifth century and the days of the Venerable Bede in the early eighth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what?

In The First Kingdom, Max Adams scrutinizes the narrative handed down by historians and chroniclers. He strips away the more lurid nonsense about Arthur and synthesizes forty years of scholarly research to tease out the strands of reality from the myth. His central theme evolves from an apparently simple question: How, after the end of the Roman state, were people taxed? Adams deploys a wide range of perspectives – from anthropology to geography – to reveal the emergence of distinct polities in the sixth century that survived long enough to be embedded in the medieval landscape, and which are recorded in the lines of river, road and watershed, and in our familiar place names.

MAX ADAMS

is the author of three bestselling histories of Early Medieval Britain: The King in the North, In the Land of Giants and Aelfred’s Britain. His other books for Head of Zeus include Unquiet Women, The Wisdom of Trees and Trees of Life. He has lived and worked in the North-East of England since 1993.
For two centuries my family have been Scottish and Ulster Unionists – passionate supporters of our United Kingdom. I’ve lived in Edinburgh, Belfast, Cardiff and London. Our union has survived Scottish, Welsh and Irish nationalism. In How Britain Ends, I want to explain why the UK cannot survive English nationalism.

GAVIN ESLER

A thoughtful, articulate and important book about the rise of English nationalism and the impending break-up of the United Kingdom from one of the finest BBC journalists of the last twenty years.

In the past, it was possible to live with delightful confusion: one could be English or British, Scottish or Irish and a citizen or subject of the United Kingdom (or Great Britain). For years that state has been what Gavin Esler calls ‘a secret federation’, but without the explicit federal arrangements that allow Germany or the USA to survive.

Now the archaic state, which doesn’t have a written constitution, is coming under terrible strain. The English revolt against Europe is also one against the Scottish and Irish, and most English conservatives would be happy to get rid of Northern Ireland and Scotland as the price of getting Brexit done. If no productive trade deal with the EU can be agreed, the pressures to declare Scottish independence and to push for a border poll that would unite Ireland will be irresistible. How Britain Ends is a book about history – but also about the strange, complicated identity of Britishness.

GAVIN ESLER is a journalist, television presenter and author. He was a main presenter of the BBC current affairs show Newsnight for 12 years until 2014. Since 2014 he has been a public speaker, a political commentator and journalist, and the Chancellor of the University of Kent.
Tip & Run
The Untold Tragedy of the First World War in Africa
Edward Paice

‘Tip & Run is the most complete account of the First World War in East Africa. This almost forgotten war, fought in appalling conditions with the utmost savagery, cost hundreds of thousands of lives, and was the most brutal and shameful war in colonial history. It left profound scars that mark the history of Africa to this day.’
ANTHONY CHEETHAM, CHAIRMAN

The story of the First World War in Africa, which devastated an area five times the size of Germany and killed more than two million people.

On 11 November 1918, the First World War came to an end in Europe. But, in Northern Rhodesia, the bloodshed persisted for another two weeks in what one campaign historian described as ‘a war of extermination and attrition without parallel in modern times.’

But for Major-General Paul von Lettow-Vorbeck, the news of a German republic, and a Kaiser who had fled to Holland, seemed absurd. After approximately 650,000 carrier and civilian deaths in German Ruanda-Urundi and East Africa, the hope of peace that armistice brought to Europe was not embraced with the same sense of relief.

In Tip and Run, Edward Paice tells the story of the elusive, relentless and fanatical Paul von Lettow-Vorbeck in an engaging and detailed narrative that exposes the horrors of the European imperial fantasies so lethally visited upon Africa.

EDWARD PAICE was a History Scholar at Cambridge and winner of the Leman prize. After a decade working in the City he spent four years living and writing in East Africa, and was the author of the first guidebook to newly independent Eritrea. His acclaimed biography Lost Lion of Empire: The Life of ‘Cape-to-Cairo’ Grogan, nominated by The Week as ‘Best Newcomer’, was published in 2001. He was awarded a Visiting Fellowship by Magdalene College, Cambridge in 2003–4 and is a Fellow of the Royal Geographical Society. He is married and lives near Tonbridge, Kent.
The Physics of Climate Change
Lawrence Krauss

A concise, elegant and lucid explanation of the scientific evidence for climate change, free of rhetoric or political agenda, from a leading US physicist.

The news is full of hotly debated and divergent claims about the impact and risks of climate change. Lawrence Krauss, one of the world’s most respected science popularizers, cuts through the confusion by succinctly presenting the underlying science of global warming.

*The Physics of Climate Change* provides a clear, accurate and accessible perspective on climate science and the risks of global inaction. Krauss’s narrative, which opens and closes on a Mekong Delta riverboat, explores the history of how scientists progressed to our current understanding of the Earth’s climate and its future.

With a generous complement of informative diagrams and illustrations, *The Physics of Climate Change* allows readers to assess which climate predictions are securely based on analysis of empirical data, and which are more speculative.

Lawrence Krauss is an internationally known theoretical physicist and the author of hundreds of articles and numerous popular books, including *New York Times* bestsellers *The Physics of Star Trek* and *A Universe from Nothing*. He has made significant contributions to our understanding of the origin and evolution of the universe and has received numerous national and international awards for his research and writing. He is currently President of the Origins Project Foundation and host of the Origins Podcast with Lawrence Krauss.
‘Wendy Lower is already celebrated for her original research on the Holocaust and the Nazi era. *The Ravine* carefully reveals the layers of buried horror, complicity, suffering and surprising bravery concealed in a single image. This is a strikingly unusual, important book.’

**NEIL BELTON, PUBLISHER**

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**The Ravine**  
*A Family, a Photograph, a Holocaust Massacre Revealed*  
Wendy Lower  

A strikingly original book about a terrible photograph – an exceptionally rare image documenting the horrific final moment of the murder of a family in Ukraine.

Photographic images of the Holocaust are very rare. The perpetrators were careful to avoid leaving visual evidence of what they did in Poland and the Soviet Union during and after the summer of 1941. But Wendy Lower discovered an old print that captured the moment a woman and child were shot and pushed into a pit by two riflemen, while another uniformed figure looks complacently on.

Through diligent research in archives and interviews with descendants and survivors in the Ukraine, Slovakia and the USA, Wendy Lower was able to identify the place, the time and the identity of the killers and witnesses. She was even able to discover the identity of the photographer, whose own story was brave and remarkable, and to trace the camera he used that day – and hold it in her hands.

By concentrating carefully on a single image the larger horror of the genocide is brought into sharp focus.

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WENDY LOWER, the John K. Roth Professor of History and director of the Mgrublian Center for Human Rights at Claremont McKenna College, is the author of the National Book Award and National Jewish Book Award finalist *Hitler’s Furies*, which has been translated into twenty-three languages.
The Ministry of Bodies
Life and Death in a Modern Hospital
Seamus O’Mahony

‘This book is the final part of a trilogy I have been writing for the last five years, along with The Way We Die Now and Can Medicine Be Cured? It is a personal, valedictory account of my last year as a doctor.’

Seamus O’Mahony

‘A deeply fascinating and rousing book.’
MAIL ON SUNDAY

‘A delightful, if unsettling read.’
THE TIMES

Seamus O’Mahony is the author of Can Medicine Be Cured? and The Way We Die Now, which won the British Medical Association’s Council Chair’s Choice Book Award in 2017. He worked for many years as a doctor both in his native city of Cork and also in the NHS. He is currently Visiting Professor at the Centre for the Humanities and Health at King’s College London and a member of the Lancet Commission on ‘The Value of Death’. He is a regular contributor to the Dublin Review of Books and the Medical Independent, and has written also for the Irish Times, the Observer and the Saturday Evening Post.
‘Writing this book was an adventure – Patience Collier’s extraordinary archive, her fellow performers’ scandalised stories – and a challenge: the breadth of her career, the number of lives she seemed to live, her elusiveness.’

VANESSA MORTON

The Performer’s Tale
Nine Lives of Patience Collier
Vanessa Morton

A compelling portrait of the life of the actress Patience Collier and a fascinating overview of some fifty years of changing styles in film, television and popular culture.

Though Patience Collier’s name has faded from public consciousness since her death in 1987, it still conjures memories of iconic television and film from the 1970s and 1980s – Who Pays the Ferryman, Fiddler on the Roof and The French Lieutenant’s Woman. Fearsome, eccentric and unpredictable, Patience Collier was an actress whose perfectionism shone through her every performance.

Drawing on material from Collier’s extensive archive of diaries, letters and photographs, as well as interviews with those who worked with her (including Joanna Lumley, Zoë Wanamaker and Timothy West), The Performer’s Tale not only paints a vivid portrait of a gifted woman weaving her way through the twentieth century, mixing with actors, directors, artists and left-wing activists, but also provides a memorable panorama of theatre, film, TV and radio in Britain over half a century. Part cultural history, part biography, The Performer’s Tale is a richly entertaining account of an actor’s life and times.

VANESSA MORTON is a graduate of the Life-Writing MA, part of the celebrated Creative Writing school at the University of East Anglia. She won the Lorna Sage Memorial Prize and a distinction for her achievement there in 2010. She has a doctorate in social history, and has taught literature and social history at the University of Colorado, the Open University and UEA. Her first book, Travelling Towards War, was shortlisted for the East Anglian Book Awards in 2012. She lives in Norwich.
‘I hope that reading this book will be like going for a walk in the countryside: rich in tranquility, joy and the stimulation of serendipitous and surprising connections and discoveries.’

PATRICK BARKHAM

The Wild Isles
An Anthology of the Best of British and Irish Nature Writing
Patrick Barkham (ed.)

Acclaimed nature writer Patrick Barkham’s anthology brings together the very best nature writing from every corner of these isles.

The chosen pieces celebrate our landscape in all its rich diversity, yet also touch on some of the issues facing the natural world today.

Arranged in themes – from woods to birds and from childhood to future nature – The Wild Isles includes extracts from much-loved classics alongside passages by some of our finest contemporary writers, such as Robert Macfarlane and Helen Macdonald. They are joined by new, original pieces by writers often underrepresented in nature writing.

It is only in the 21st-century that nature writing by women has begun to be widely published, and only in the last decade have BAME authors been published in this genre.

Patrick Barkham’s belief in seeing our landscapes through new eyes, and in new ways, whilst still celebrating long-loved classics too, makes this collection exceptional.

PATRICK BARKHAM lives in Norfolk. He writes for the Guardian, reporting on everything from the Iraq War to climate change. Outside of journalism, Barkham is one of a generation of British authors who have revitalised British nature writing. His first book, The Butterfly Isles, was shortlisted for the Ondaatje prize, and his next book, Badgerlands, was hailed by Chris Packham as ‘a must read for all Britain’s naturalists’.

@patrick_barkham
'For years, I’ve been asked: “What’s it like being a diplomat?”, “Why did you want to be one?” and “Do we still need embassies?” After four decades of asking myself the same questions, I wanted to answer them – and share some of the fun I had along the way.’

Peter Westmacott

They Call It Diplomacy
Forty Years of Representing Britain Abroad

The memoirs of senior UK diplomat Sir Peter Westmacott, former ambassador in Turkey, France and the United States during Barack Obama’s presidency.

As well as offering an engaging and insightful account of a forty-year career spent in the upper echelons of the diplomatic and political worlds (and which included four years in pre-revolutionary Iran, as well as fourteen years in Turkey, France and the USA), They Call It Diplomacy sets out to explain what diplomats actually do. Westmacott mounts a vigorous defence of the continuing relevance of the diplomat in an age of instant communication, social media and special envoys, and details some of the successes of recent British diplomacy.

A committed Internationalist, Westmacott offers trenchantly Europhilic views on the Brexit referendum and its aftermath, and voices his concerns about Britain’s ability to continue to bring its influence to bear on the wider world now that it has left the European Union.

SIR PETER WESTMACOTT is a senior British diplomat, who was British Ambassador to Turkey, then Ambassador to France and finally Ambassador to the United States from January 2012 to January 2016, during Obama’s presidency.
‘Landscaping beautiful gardens has been Arabella Lennox-Boyd’s lifelong passion. It is a special privilege for Head of Zeus to be publishing Gardens in My Life, in which she distils the essence of a lifetime’s expertise in garden design by walking us through fifteen of her most remarkable and cherished creations.’

RICHARD MILBANK, PUBLISHER

Gardens In My Life
Arabella Lennox-Boyd

An eminent garden designer describes the inspiration behind some of her favourite creations and offers practical advice on planting plans and garden design.

Arabella Lennox-Boyd is one of the foremost garden designers in the world. She has created some of the country’s most stunning private gardens, in addition to commissions for the Serpentine Sackler Gallery and projects for Sting and Sir Terence Conran.

Looking back over her extraordinary career, Arabella takes us on a tour of fifteen of her most important gardens, and describes the inspirations that led to their final design. Each chapter begins with a short account of a feature, object or plant which inspired the garden in question, followed by a description of the garden and how Arabella conceived its design. Above all, she imparts her expert wisdom on matters of planting and offers practical advice on landscaping.

Embellished throughout with beautiful photographs, accompanied by Arabella’s sketches and design masterplans, Gardens in My Life is a book to treasure: the record of a life devoted to horticultural excellence and the creation of gardens to love and delight in.

ARABELLA LENNOX-BOYD is an internationally renowned landscape designer. Italian by birth, she has designed over 400 gardens worldwide including 6 Chelsea Flower Show Gold Medal gardens, including best of show in 1998. She is a trustee of the Chelsea Physic Garden; a member of the RHS Woody Plant Committee, and previously served as a Trustee of Kew Gardens for nine years. She was also awarded the RHS Veitch Memorial Medal for her work in Horticulture. Arabella has spent 40 years building her own garden at Gresgarth Hall in Lancaster, where she has created a remarkable landscape and arboretum, full of plants collected on her many plant hunting trips.

www.arabellalennoxboyd.com  @aralennoxboyd
Crosthwaite Parish, deep in the heart of the Lake District, is a scene of awe-inspiring grandeur but also of exceptional social history. Ten years ago, I embarked upon a project to unravel that history and explore Wordsworth’s portrayal of its people as “a perfect Republic of Shepherds and agriculturalists.”

PHILIPPA HARRISON

A Mountain Republic
A Lake District Parish: Eighteen Men, the Lake Poets and the National Trust
Philippa Harrison

An affectionate but meticulously researched history of Crosthwaite Parish, one of the most beautiful and best-loved corners of England.

Embracing such well-known landmarks as Borrowdale, Derwentwater and Keswick, the rugged landscape of Crosthwaite Parish excites passion in all who know it. The Parish also boasts a remarkable history. Its 90 square miles were governed, from medieval times, by 18 annually chosen ‘customary tenants’. After the opening up of Lakeland in the 18th century, Crosthwaite was at the centre of the landscape that intoxicated the Lake Poets, but the Victorian state would sweep away the benign rule of the 18 men. A degree of redemption was at hand, however: Canon Rawnsley, vicar of Crosthwaite from 1883, pledged to defend the Lake District for future generations. Crosthwaite became the crucible of the National Trust and blazed a trail for a wider movement to preserve the English landscape.

Writing with a historian’s rigour allied to a deep love of the Lake District, Harrison has produced a fascinating record of a parish with a unique social and aesthetic resonance.

PHILIPPA HARRISON lives in the same vicarage that Canon Rawnsley lived in when he co-founded the National Trust. She comes from a long line of fell farmers in the Furness Fells. She has had a long and distinguished career in publishing: she was chief executive and publisher of Little, Brown UK and the first female president of the Publishers Association. This, aged 77, is her first book.
‘After studying Islamic civilization for a number of years, I found myself increasingly drawn to perhaps its greatest mystery, one that goes back to the earliest days of the faith. How on earth did the Arabs bring Islam to the world? This is my attempt to demystify that question.’

JUSTIN MAROZZI

The extraordinary story of the Arab Conquests, in which armies inspired by the new religion of Islam burst out of Arabia to build an empire that changed the world.

By the time of his death in 632 AD, the Prophet Mohammed had managed to unite the feuding tribes of Arabia at the point of his sword. In the years that followed, his disciples would subjugate the Levant, southwest Asia, North Africa and the Iberian peninsula.

By the year 750, several generations of marauding Arab armies had carved out an Islamic empire which, in size and population, rivaled that of Rome at its zenith, extending from the shores of the Atlantic in the west to the borders of China in the east. In the process they had completely crushed the old empire of Byzantium, and hollowed out that of the Iranian Sasanids.

The Arab Conquests represents one of the greatest feats of arms in history and utterly changed the world. Justin Marozzi tells their story with unfailing narrative verve and deep scholarly authority.

JUSTIN MAROZZI is a travel writer, historian, journalist and security consultant who has spent most of his professional life living and working in the Muslim world. He is the author of six books, including The Man Who Invented History: Travels with Herodotus, the Ondaatje Prize-winning Baghdad: City of Peace, City of Blood, the bestselling Tamerlane: Sword of Islam, Conqueror of the World, and Islamic Empires: Fifteen Cities that Define a Civilization.

justinmarozzi.com  @justinmarozzi
Writing *Four Killings* has been a journey of discovery, and rediscovery, for someone who has catalogued and researched the stories of many families – other than my own. This narrative is about how my ancestors intersected unexpectedly with Irish, British and American history, and even helped to change its course.

MYLES DUNGAN

A meticulously researched history of the fate of a single family in the period of the Irish Revolution.

Myles Dungan's family was involved in four violent deaths between 1915 and 1922: one in the remote and lawless Arizona territory and three in Ireland. Each of them is compellingly reconstructed in this extraordinary book. What unites them is the political violence that engulfed Ireland during the war against the British, but also the theme of land hunger, an often brutal class struggle between landless labourers and settled farmers that is a forgotten aspect of the war of independence.

One of Dungan's ancestors was murdered by a group of such agrarian ‘bandits’; his killer was tried and executed by the dead man's relatives and comrades in the IRA.

*Four Killings* offers an original take on this still-controversial period: a prism through which the moral and personal costs of violence and the elemental conflict over land come alive in surprising ways.

MYLES DUNGAN is a broadcaster and historian. He presents *The History Show* on RTÉ Radio 1 and his weekly ‘On This Day’ column for Drivetime is in its second year. He has also compiled and presented a number of award-winning historical documentaries. He is the author of numerous works on Irish and American history and holds a PhD from Trinity College, Dublin.

@MylesDungan1
Imagine Henry VIII and Holbein’s portrait springs to mind. What of Holbein himself? Following his footsteps, unearthing the stories behind his paintings, has been an exhilarating and unexpected journey across 16th-century Europe.

Franny Moyle

The King’s Painter
The Life and Times of Hans Holbein
Franny Moyle

A gloriously illustrated account of the life and times of Hans Holbein, whose portraits have provided posterity with enduring images of some of the most celebrated personalities of the early sixteenth century.

Hans Holbein the Younger is chiefly celebrated for his beautiful and precisely realised portraiture, which includes representations of Henry VIII, Anne of Cleves, Thomas Cromwell and an array of the Tudor lords and ladies he encountered during the course of two sojourns in England. But beyond these familiar images – which have come to define our perception of the world of the Henrician court – Holbein was a protean and multi-faceted genius: a humanist, satirist, political propagandist, and contributor to the history of book design as well as a religious artist and court painter. The rich layers of symbolism and allusion that characterize his work have proved especially fascinating to scholars.

Franny Moyle traces and analyzes the life and work of an extraordinary artist against the backdrop of an era of political turbulence and cultural transformation, to which his art offers a subtle and endlessly refracting mirror.

Franny Moyle is a British television producer and author. Her first book, Desperate Romantics, was adapted into the BBC drama serial of the same title by screenwriter Peter Bowker. Her second book, Constance: The Tragic and Scandalous Life of Mrs Oscar Wilde, was published in 2011 to critical acclaim. In 2016 she released The Extraordinary Life and Times of J. M. W. Turner.

@FrannyMoyle
‘In the twenty-five years I have published Declan Kiberd’s work, I have been aware of his deep and surprising passion for cricket. Now that Ireland is a Test cricket side, I plucked up the courage to suggest he write a book about this most English of games. This is an entertaining, affectionate and intelligent homage to the absurdities and glories of a pursuit like no other.’

NEIL BELTON, PUBLISHER

England & Eternity
Declan Kiberd

A critical but affectionate celebration of cricket through the ages, written by one of Ireland’s greatest living critics.

Cricket is the strangest game. It features idealism, brutality, low comedy, high intelligence, luck and sheer bravery in equal measure – and often achieves the condition of art. Declan Kiberd’s remarkable book is a celebration of cricket through the ages, and of the peculiarities of the people who love and play it. He evokes brilliantly what it is like to be ‘out there’ on the field of play.

Although the modern game is rooted in the gentle rural England described by L.P. Hartley and George Orwell, it has in its more modern versions come to reflect the industrial power and intermittent violence of modern life.

England and Eternity is a provocative and surprising study of the genius of the English people as seen from a postcolonial perspective – and of the game which was one of their richest, oddest and most lasting gifts to the wider world.

DECLAN KIBERD is Ireland’s greatest living critic, internationally celebrated for his work on literature and colonialism. He is the author of Inventing Ireland, Ulysses and Us and Irish Classics. He has won many literary prizes and held chairs at the University of Notre Dame in the USA and University College Dublin.

‘One of the foremost Irish historians of our times.’
Sunday Business Post

‘Indispensable to contemporary Irish writing.’
President Michael D. Higgins
PAPERBACKS
**January Paperbacks**

**The French Wife**

**Diney Costeloe**

Diney Costeloe’s latest novel transports readers to 19th-century France.

Annette works below stairs. Hélène is a daughter of the house. As children on the mean streets of Paris, they went through more together than anyone must ever guess and they share a secret to be kept at all costs.

Now Hélène is in love with a man she cannot marry. And must marry a man she cannot love. A man she is beginning to suspect is both cruel and dangerous...

“Truly captivating.” Woman&Home

**The Crew**

**David Price**

A moving tribute to the bravery of a Lancaster bomber crew.

Based on interviews with the crew’s sole surviving member, David Price recounts the wartime exploits of an Avro Lancaster crew between 1942 and the war’s end.

From their earliest beginnings – in places as far apart as a Cotswold village and the suburbs of Sydney – David Price describes the crew’s wartime experiences with human sympathy, a deft technical understanding of one of the RAF’s most iconic aircrafts, and thrilling immediacy.

‘A sensitive account of the bomber’s life... this book has a heart and soul.’ The Times

**The Mystery of Love**

**Cixi Liu**

Liu Cixi tells the story of a man and a woman as they try to find love in a world of power and solitude.

‘A masterful story of love and hate, of power and weakness, of the balance between the two that makes up the human experience.’ China Daily

**APOLLO/NON-FICTION • HISTORY**

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The Package
Sebastian Fitzek

A tense and terrifying new novel from Germany’s king of the thriller.

Emma’s the one that got away. The only survivor of a killer known in the tabloids as ‘the hairdresser’ — because of the trophies he takes from his victims. Or she thinks she was.

The police aren’t convinced. Nor is her husband. She never even saw her tormentor properly, but now she recognises him in every man. Questioning her sanity, she gives up her job as a doctor in the local hospital and retreats from the world. It is better to stay at home. Quiet. Anonymous. Safe. He won’t find her here...

No Modernism without Lesbians
Diana Souhami

The extraordinary story of how a singular group of women in a pivotal time and place – Paris, between the wars – fostered the birth of the Modernist movement.

Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer.

They were all women who loved women. They rejected the patriarchy and made lives of their own – forming a community around them in Paris.

‘Vastly entertaining and often moving.’ The Times
People Like Us
Louise Fein

Leipzig, 1930s Germany.

Hetty Heinrich is a perfect German child. Her father is an SS officer, her brother in the Luftwaffe, herself a member of the BDM. She believes resolutely in her country, and the man who runs it. Until Walter changes everything. Blond-haired, blue-eyed, perfect in every way Walter. The boy who saved her life. A Jew.

As Hetty falls deeper in love with a man who is against all she has been taught, she begins to fight against her country, her family and herself. Hetty will have to risk everything to save Walter, even if it means sacrificing herself...

People Like Us
Louise Fein

City of Light
Rupert Christiansen

A sparkling account of the rebuilding of Paris.

In 1853, Napoleon III inaugurated a vast and ambitious programme of public works, directed by Georges-Eugène Haussmann. His renovation of Paris would transform the old medieval city of squalid slums and alleyways into a 'City of Light' – characterized by wide boulevards, apartment blocks, parks, squares and monuments, new railway stations and department stores and a new system of public sanitation. City of Light charts a fifteen-year project of urban renewal which would create the enduring layout of modern Paris.

'No one writes as evocatively and entertainingly about Paris as Christiansen does.' Mail on Sunday

City of Light
Rupert Christiansen
Playdate
Alex Dahl

It was meant to be your daughter’s first sleepover. Now it’s an abduction. The latest gripping thriller from Scandi star Alex Dahl.

Lucia Blix went home from school for a playdate with her new friend Josie. Later that evening, her mother Elisa dropped her overnight things round and shared a glass of wine with Josie’s mother. Then she kissed her little girl goodnight and drove home.

That was the last time she saw daughter.

The next morning, when Lucia’s dad arrived to pick her up, the house was empty. No furniture, no family, no Lucia.

Money For Nothing
Thomas Levenson

A brilliant narrative of early capitalism’s most famous scandal which led to the birth of modern finance.

The South Sea Company was formed to trade with Spanish Latin America. But it had almost no ships and did precious little trade. Instead it got into financial trickery on a massive scale, taking over the government’s debt and promising to pay the state out of the money received from the shares it sold.

And how they sold. In the spring of 1720 the share price rocketed and everyone was making money. Until the carousel stopped, and thousands lost their shirts.

‘This topic could hardly be timelier now’, Wall Street Journal.
Ashes of the Sun
Django Wexler


Long ago, a magical war destroyed the Chosen Empire, and a new republic rose from its ashes. But old grudges still simmer...

Gyre hasn’t seen his beloved sister since their parents sold her to the mysterious Twilight Order. Now, twelve years after her disappearance, Gyre’s sole focus is revenge, and he’s willing to risk anything – and anyone – to claim enough power to destroy the Order.

Sooner or Later Everything Falls into the Sea
Sarah Pinsker

The Philip K. Dick Award-winning debut short story collection from Sarah Pinsker, author of the Nebula Award-winning A Song for a New Day.

The stories gathered here turn readers into travellers to the past, the future, and the weirder points of the present.

Pinsker weaves together music, memory, technology, love, loss and even multiple selves in this unmissable collection.
People of Abandoned Character
Clare Whitfield

A brilliantly dark historical crime novel with a masterful hook.

London, 1888: Susannah rushes into marriage to a young and wealthy surgeon. After a passionate honeymoon, she returns home with her new husband but then everything changes. His behaviour becomes increasingly volatile. He stays out all night, returning home bloodied and full of secrets.

Lonely and frustrated, Susannah starts following the gruesome reports of a spurt of murders in Whitechapel. But as the killings stack up, her mind takes her down the darkest path imaginable. Every time her husband stays out late, another victim is found dead. Is he the man they call Jack the Ripper?

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Philip & Alexander
Adrian Goldsworthy

The latest in a much-praised sequence of essential ancient histories from Adrian Goldsworthy.

By the end of his life, Alexander the Great had eclipsed the power of Persia, crossed the Hindu Kush and marched into what is now Pakistan, redrawing the map of the ancient. By contrast, history has portrayed Philip II of Macedon as an old man, one-eyed and limping: a mere sidenote in the history of Macedonia. But this is not the case.

Philip and Alexander is the work of a master historian at the peak of his powers.

‘A thrilling read.’ Tom Holland

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June Paperbacks

The Thief on the Winged Horse
Kate Mascarenhas

A dazzling mixture of crime, romance, magic and myth from the acclaimed author of The Psychology of Time Travel.

The Kendrick family have been making world-famous dolls for over 200 years. Each one has a specific emotion laid on it by its creator that can make you feel bucolic bliss or consuming paranoia at a single touch. Though founded by sisters, now only men may know the secrets of the workshop.

Persephone Kendrick longs to break tradition and learn the family craft, and when a handsome stranger arrives claiming doll-making talent and a blood tie to the Kendricks, she sees a chance to grasp all she desires...

Marked For Death
James Hamilton-Paterson

A compelling and fascinating account of aerial combat in World War I.

Little more than 10 years after the first powered flight, aircraft were pressed into service in World War I. Some 50,000 aircrew would die in the combatant nations' fledgling air forces. The romance of aviation had a remarkable grip on the public imagination, propaganda focusing on gallant air 'aces' who become national heroes. The reality was horribly different.

Marked For Death debunks popular myth to explore the brutal truths of wartime aviation: of flimsy planes and unprotected pilots; of burning 19-year-olds falling screaming to their deaths; of pilots blinded by the entrails of their observers.

June Paperbacks
‘My pitch for the book was *Ben-Hur* meets *National Velvet*. I wrote it in the belief that among the vast crowd of chariot-racing fans who packed the Circus Maximus – the greatest stadium in the ancient world – there were young girls like Dido who quietly dreamed of becoming sporting heroes.’

ANNE LIS E GRAY

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**Circus Maximus: Race to the Death**
Annelise Gray

The first book in the ultimate 9-12 adventure series by debut children’s author, Annelise Gray. Circus Maximus: the greatest sporting stage in ancient Rome, where the best charioteers and horses race to the death.

Twelve-year-old Dido dreams of becoming the first female charioteer at the great Circus Maximus. She’s lost her heart to Porcellus, a wild, tempestuous horse she longs to train and race. But such ambitions are forbidden to girls and she must be content with helping her father Antonius – the trainer of Rome’s most popular racing team, The Greens – and teaching the rules of racing to Justus, the handsome young nephew of The Greens’ wealthy owner. When her father is brutally murdered, Dido is forced to seek refuge with an unlikely ally. But what of her dream of Circus triumphs and being reunited with the beloved horse she left behind in Rome? And the threat to her life isn’t over as she faces a powerful and terrifying new enemy... the emperor Caligula.

**ANNE LIS E GRAY** was born in Bermuda and moved to the UK as a child. She grew up riding horses and dreaming of becoming a writer. After gaining a PhD in Classics from Cambridge, she worked as a researcher for TV. She’s previously published a history of the women of the Roman Empire and a crime novel set in the Roman Republic. Annelise lives with her husband in Dorset where she teaches Latin.
‘I wrote Skin Taker to explore how the clans react when their whole world is threatened: will they turn on each other, or pull together? What’s truly weird is that I had that idea years before anyone had heard of Covid-19.’

MICHELLE PAVER

Skin Taker
Michelle Paver

Step into a Stone Age world we all want to be a part of with million copy selling author, Michelle Paver, in a tense and terrifying new adventure.

In the Dark Time of midwinter, disaster strikes the Forest. Chaos rules. Bears woken from their dens prowl the shadowy valleys. Desperate clans battle for survival. Only demons thrive.

With their world in turmoil, T orak, Renn and Wolf are tested as never before. And as a new evil haunts the devastated land, Torak must risk his sanity, his life and even his souls to save everything he loves...

Following Viper’s Daughter, now Skin Taker draws you deeper into the astonishing adventure which began with Wolf Brother and has captivated readers of all ages.

MICHELLE PAVER was born in central Africa but came to England as a child. She is the author of the bestselling, award-winning Wolf Brother series, which has sold over 3 million copies in 36 territories, with acclaimed audio editions read by Ian McKellen. Skin Taker is the eighth book in the series. Like the others it can be read as a stand-alone story.
‘After revolutionary Paris, I knew London and the macabre origins of modern surgery had to be next – corpses and kidnappings next to pleasure gardens and palaces – London has it all.’

KAT DUNN

Following the thrills and spills of Dangerous Remedy, the Battalion of the Dead returns in a dazzling new adventure, set amid the opulence and squalour of 18th-century London and Paris.

1794, London: Camille and Al are desperately hunting Olympe’s kidnapper. From the glamorous excesses of the Vauxhall Pleasure Gardens to the city’s seedy underbelly, they are caught in a dangerous game of lies and deceit. And other adversaries lie in wait with designs more monstrous than they could ever imagine... Can Camille play on to the end or will she be forced to show her hand?

In Paris, the Duc is playing his own dangerous games. With Ada in his thrall, old loyalties are thrown into question. The Battalion is torn apart as never before, and everything – Ada’s love for Camille, her allegiance to the battalion itself – is under threat.

KAT DUNN grew up in London, her current home, and has also lived in Japan, Australia and France. Dangerous Remedy was her debut novel, the first of three books set in 18th-century France, published by Zephyr.

Monstrous Design
Kat Dunn

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‘Part steampunk adventure, part historical thriller... an enthralling adventure.’
GUARDIAN

‘Dark, deadly and delicious.’ BEX HOGAN, author of VIPER

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‘Part steampunk adventure, part historical thriller... an enthralling adventure.’
GUARDIAN

‘Dark, deadly and delicious.’ BEX HOGAN, author of VIPER
The Cooking Club Detectives
Ewa Jozefkowicz

‘The Cooking Club Detectives is a mystery story, which brings together four children from very different backgrounds united in a common goal. I wanted to focus on the important power of community which shouldn’t be forgotten, even in our increasingly globalised world.’

EWA JOZEFKOWICZ

Meet Erin, her puppy Sausages and friends as they swap recipes and pots for clues and culprits and try to solve the mystery of why their cookery club is closing.

Erin loves her mum, Lara. For as long as she can remember it’s just been the two of them. Moving to a new school, Erin meets Tanya, who has a housekeeper and a wealthy dad. Their families seem so different but soon the girls become best friends along with Sam and Frixos at their after-school cookery club.

One day the community centre, and their club, is under threat of closure. Who could be plotting against them and why? Erin, Sausages and their new friends form the Cooking Club Detectives and set out to solve the mystery in this beautifully observed 9-12 story about the power of food and friendship.

EWA JOZEFKOWICZ’S debut novel The Mystery of the Colour Thief, published by Zephyr in 2018, was shortlisted for the Waterstone’s Children’s Book Prize. Girl 38: Finding a Friend, which blends contemporary times with WWII Poland and The Key to Finding Jack, about the special bond between siblings, are both published by Zephyr. Ewa lives in London with her husband and twin daughters.

ewajozefkowicz.com  @EwaJozefkowicz

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‘A poignant, beautifully poised tale.’
FINANCIAL TIMES

‘A compassionate tale of friendship and family.’
THE INDEPENDENT
‘The idea for the Tindims came from our beach walks. Thinking about the climate crisis and rubbish overwhelming our oceans, we began to invent the Tindims and their island. As mothers, we know young and inquisitive children will love these idiosyncratic characters, their sense of adventure and their empowering message of conservation.’

SALLY & LYDIA

The tiny Tindims are like the Borrowers-on-Sea, turning our everyday rubbish into treasure. A fun new world of characters and adventures for 5-8-year-olds, inspiring inventive ways to recycle.

The Tindims are the world’s oldest recyclers, busily turning today’s rubbish into treasure tomorrow. Join them and get creative about conservation!

Mother and daughter duo, prizewinning Sally Gardner and Lydia Corry, create an empowering new series. Printed in a dyslexia-friendly font with pictures on every page and perfect for the reluctant reader, the Tindims show keen young ecologists how to help protect our planet for the future.

SALLY GARDNER & LYDIA CORRY are enthusiastic conservationists. Sally is a Costa and Carnegie-winning author whose Mr Tiger and Betsy series and standalone novel, Invisible in a Bright Light, are all published by Zephyr. Lydia’s debut illustrated giftbook Eight Princesses and a Magic Mirror, also published by Zephyr, was a Guardian Best Book of 2019.

OUT NOW

APRIL

FEBRUARY

JUNE
In their third adventure, Ethel B Dina, who looks after the fish hospital and loves to sing, needs nine more glass bottles to complete her enchanting musical instrument. But she is surrounded by too many plastic bottles which do not make music. Join the Tindims in their glass bottle hunt and meet the Tindims explorer, Tiddledum.

In the Tindims’ second adventure on their island home, Bottle Mountain is growing terrifyingly tall with rubbish. So tall that one night it breaks away. Across the ocean, a boy discovers Bottle Mountain bobbing by the seashore. For the first time ever the Tindims are discovered and get to meet the Long Legs and Little Long Legs. Can the Tindims and the humans help each other to save the planet?

In the fourth Tindim adventure, a glow in the dark squid, drawn by the light of the moon, has wandered far from its friends on the ocean bed to the lake on Rubbish Island. The Tindims are puzzled by their new shiny lake, but with the help of Spokes, Barnacle Bow and a rather special invention, they discover the squid and try to help it on its way home.

The Tindims and the Turtle Tangle
In in their third adventure, Ethel B Dina, who looks after the fish hospital and loves to sing, needs nine more glass bottles to complete her enchanting musical instrument. But she is surrounded by too many plastic bottles which do not make music. Join the Tindims in their glass bottle hunt and meet the Tindims explorer, Tiddledum.

The Tindims and the Floating Moon
In the fourth Tindim adventure, a glow in the dark squid, drawn by the light of the moon, has wandered far from its friends on the ocean bed to the lake on Rubbish Island. The Tindims are puzzled by their new shiny lake, but with the help of Spokes, Barnacle Bow and a rather special invention, they discover the squid and try to help it on its way home.
‘Spanning half a billion years and following the dying days of a different animal in each, this series is the definitive guide to the most destructive yet most creative force in nature.’

**BEN GARROD**

The story of life on Earth told through a unique exploration of the major mass extinctions and their affect on the iconic animals that once populated our planet.

A collectable eight-book full-colour series delivering top level science and new discoveries from an unbeatable author/artist team.

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**BEN GARROD** is Professor of Evolutionary Biology and Science Engagement at the University of East Anglia. He broadcasts regularly on TV and radio and is trustee and ambassador of a number of key conservation organisations.

**GABRIEL UGUETE** is a scientific illustrator, paleoartist and herpetologist based in Miami, Florida. His work has appeared in books, journals, magazines, TV documentaries and museums.

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EXTINCT: Hallucigenia

Hallucigenia was a tiny, weird, spiky, armoured worm that lived during the Ordovician period 443 million years ago. How do we know about its evolution, anatomy, behaviour, habitat and food chain? How do we know what led to its extinction?

EXTINCT: Dunkleosteus

The Late Devonian mass extinction was around 375 million years ago when 70 percent of species were lost forever. Among them, the one tonne Dunkleosteus, the famous armoured fish with a bite ten times stronger than a great white shark. What was life like living in the shadow of such a super-predator? Why did this mass extinction only affect the oceans and why did it take so long?

EXTINCT: Lisowicia

201 million years ago, and unlike previous events, the End Triassic mass extinction left lots of clues as to what caused it. Among the victims was Lisowicia, a massive nine tonne, elephant-sized animal which, in many ways, was a cross between a reptile and a mammal, but not quite either!

EXTINCT: Trilobite

50,000 species of trilobites survived over 300 million years and two mass extinctions. Then came the End Permian mass extinction, known as the Great Dying. The trilobites were some of the first arthropods. But then they were gone, with the greatest mass extinction ever leaving the oceans, lands and skies almost empty.
Sofa Surfer
Malcolm Duffy

“This story about homelessness is truthful and compelling.”
Sunday Times

15-year-old Tyler’s teenage angst turns to outright rebellion when his family leave London for a new life in Yorkshire. With only the dog to confide in, Tyler has no idea that a chance meeting with a skinny girl called Spider will lead him into a world he never even knew existed. Spider is sofa surfing and Tyler finds himself spinning a tangled web of lies in his efforts to help her escape her world of fear and insecurity. Finding humour and heart even in dire situations, Sofa Surfer is about what happens when going home isn’t an option.

The Key To Finding Jack
Ewa Jozefkowicz

‘Jozefkowicz writes wonderfully about family, friendship and self-discovery.’ The Bookseller

Flick’s big brother, Jack, goes missing in Peru and she is desperate to find him. But can she solve the greatest mystery of all: who Jack really is? A heartwarming, third novel for 9-12 year olds from Waterstones Prize shortlisted author, Ewa Jozefkowicz, about the unbreakable bond between siblings. Featuring a story within a story and a mystery to solve, The Key to Finding Jack is about sacrifice and courage, the riches of family, friendship and the power of living life to the full.

Dangerous Remedy
Kat Dunn

‘Dunn’s delightful French Revolution-set debut pays homage to The Scarlet Pimpernel. ’The i

Set in the extravagant, deadly world of the French Revolution, Paris seethes like a serpent in the Reign of Terror. Deception, betrayal, heartbreak and fear flourish. Outcasts Camille, a revolutionary’s daughter, Ada, her runaway lover, Guillaume a deserter, and Al, an aristocrat, are the Battalion of the Dead. They cheat the guillotine of its bloody harvest, even as the blade falls. Their latest mission is a girl possessing disturbing powers, hunted by Royalists and Revolutionaries. Who is playing who in this treacherous game of science, magic, love and loss?

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5–8 Hardwick Street,
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info@headofzeus.com
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